# ARCHITECTURE

INTERIOR ARCHITECTURE & ENVIRONMENTAL DESIGN

INDUSTRIAL DESIGN





DESIGN 2019 / 2020

# BAHÇEŞEHİR UNIVERSITY FACULTY OF ARCHITECTURE & DESIGN

2019 / 2020 ACADEMIC YEAR

# BAHÇEŞEHİR UNIVERSITY FACULTY OF ARCHITECTURE & DESIGN 2019 / 2020 ACADEMIC YEAR

**FACULTY CATALOG** 

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Murat Dündar, Mine Dinçer

# Designed by:

Canay Tunçer Yıldırım

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# **DEAN'S MESSAGE**



Dear Students,

At Bahçeşehir University, Faculty of Architecture and Design, Departments of Architecture, Interior Architecture and Environmental Design, and Industrial Design, which we build a vision of an interdisciplinary integrated education system that will be at the centre of education nowadays and in the future, we offer our students a quality vocational education in different scales ranging from city to product.

An integrated understanding of education which extends beyond the curriculum supported by national and international technical visits, seminars, interviews, conferences, vocational and artistic exhibition activities, aims to contribute to the cultural and intellectual levels of our students as well as supporting their professional processes. Exchange programs with Berlin International University of Applied Sciences, International summer / winter workshops held annually in Japan, Spain, Austria and Italy, and our Erasmus / World Exchange programs are some of the important educational activities in this regard.

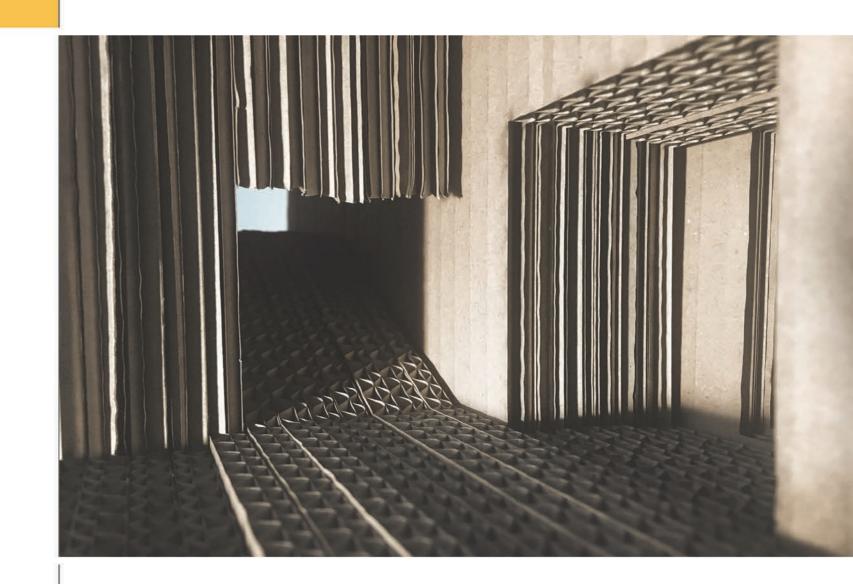
The location advantage of our campus, which is close to every place in Istanbul/Beşik-taş/Yıldız, supports processing of history and theory courses from a contextual aspect, while inspiring the development of project topics focusing on the needs and problems of the city in the design studio courses. BAU Faculty of Architecture and Design attach importance to offer sectorial experience opportunity integrated into the curriculum in the early educational period of the students with CO-OP model.

# DEAN'S MESSAGE

By providing education in a rich intercultural interaction environment with many international students from different countries, the main mission of our faculty is to educate professionals who can integrate with the contemporary world and have professional awareness by being aware of their cultural values, being confident to take responsibility in the globalizing world, being at the centre of technological developments in the sector, adopting universal ethical values.

At the university with a tradition in universal norms, its internationally experienced academicians and practicing architects, interior architects and designers who are experts on their fields in the sector, and its intercultural interaction environment and national / international extracurricular education opportunities by its location in the heart of the city, I would like to welcome you all and wish you success.

Prof. Murat Dündar, PhD Dean



# DEPARTMENTS

DEAN:

Prof. Murat Dündar, PhD

VICE DEANS:

Assist. Prof. Melek Elif Somer, PhD Assist. Prof. Mine Dinçer, PhD

# **ARCHITECTURE**

DEPARTMENT CHAIR:
Assoc. Prof. Nilay Ünsal Gülmez, PhD

# INTERIOR ARCHITECTURE & ENVIRONMENTAL DESIGN

DEPARTMENT CHAIR: Assoc. Prof. Sezin Tanriöver, PhD

# INDUSTRIAL DESIGN

DEPARTMENT CHAIR: Prof. Elçin Tezel, PhD

# **ACADEMIC STAFF**

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PROF. INCİ DENİZ ILGİN, PhD \*
PROF. MEHMET YALÇIN ÖZEL, PhD \*
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INST. İREM SÖZEN, PhD \*

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INST. İSTEM ÖZDİLEK \*

INST. KUNTER SEKERCÍOĞLU \* **INST. MAHMUT ALTUNTAS\*** INST. MERCAN DÖNMEZ \* INST. MERIC KARA \* INST. MERIC ÜĞDÜL \* INST. MERVE AYŞE KÖKLÜ \* INST. MERVE DİLARA YILDIRIM \* INST, MURAD BABADAĞ INST. NAZAR SİGAHER \* INST. NAZLI GÜNGEN \* INST. NAZLI ECE ÜNSAL\* INST. NESÍL DEMÍR GAZÍOĞLU \* INST. OSMAN ÜMİT SİREL INST. ÖMER OKAN \* INST. ÖZCAN MENEKSE \* INST. ÖZGE GÜR SALEM \* INST. PINAR ŞAHİN KOCABAŞ \* INST. SEDA CÎVELEK \* INST. SENA ÖZFİLİZ \* INST. SİNAN POLVAN \* INST. SEVKİYE MERVE TASÖZ \* INST. SEYDA ARGUNER DANA \* INST. TANIA DAPHNE FELDZER SAN \* INST. TARIK EMRE KIRHALLI \* INST. TUĞÇE GÖKÇEN \* INST. YAMAC KORFALI \* INST. YETKİN YAZICI \* T.A. ARDA CALISKAN T.A. AYŞE EDA ADIGÜZEL T.A. BERIL COŞKUN T.A. BERNA SAYAR T.A. BETÜL ÜNAL T.A. BÜSRA ATAM T.A. CANAY TUNCER YILDIRIM T.A. ELİF SEN HIMAKI T.A. MİNA HAZAL TASCI T.A. SEDA NUR ALKAN T.A. ZEYNEP GÜL SÖHMEN TUNAY

INST. KAAN ÖDEMİS \*

\* part-time instructors

# INTERNATIONAL RELATIONS

## **ERASMUS PROGRAMMES**

## **AUSTRIA**

Fachhochschule Salzburg University of Applied Sciences

## FRANCE

Ecole Nationale Superieure D'architecture Montpelier

Ecole Nationale Superieure D'architecture de Normandie ENSA

# **GERMANY**

Berlin International University of Applied Sciences

Coburg University of Applied Sciences and Arts

Hochschule Konstanz, University of Applied Sciences

University of Siegen

Dortmund University of Applied Sciences and Arts

# LITHUANIA

Vilnius Gediminas Technical University

# **POLAND**

Cracow University of Technology

Academy of Fine Arts in Gdansk

# **SLOVENIA**

Univerza V Mariboru

# **SPAIN**

University of Girona

## **EXCHANGE PROGRAMMES**

### **KOREA**

**Chonnam University** 

### USA

**Syracuse University** 

City University of New York







# **ACCREDITATION**



# NATIONAL ACCREDITATION

Faculty of Architecture & Design, Architecture Undergraduate Program is accredited by MİAK (Architectural Accrediting Board - Mimarlık Akreditasyon Kurumu).

# What is MIAK?

MİAK is founded to assess architectural education and improve it via competence studies. Thereby it is aimed to provide prosperity to the society by raising better educated and qualified architects. Within this scope, the board makes various examinations from course contents and their evaluation methods to sufficiency of the physical environment where education is given, and makes assessments regarding required competences for architectural education.

At the end of the process which started in January 2018, and as mentioned in the report dated to March 13, 2020, Bahçeşehir University Faculty of Architecture & Design, Architecture Undergraduate Program has earned "3-Year Accreditation" by MİAK.

# STUDENTS' & FACULTY MEMBERS' ACHIEVEMENTS

# LIGHT upper

# Light Upper! - Design Week Turkey 2019

With the scope of DES 4001 Industrial Design V studio course coordinated by Inst. Kunter Şekercioğlu and Assoc. Prof. Dr. Mehmet Asatekin, the project of Entrepreneurship Design was conducted with the students of Department of Industrial Design. The prototypes of lighting instruments designed in this course was exhibited in Design Turkey 2019 held between 17-19 November.

# **İMİB 2019 Natural Stone Competition**

Being graduated in 2016, a former student of Department of Industrial Design, Faruk Yılmaz was awarded with 1st Prize in the professional category in 8th Industrial Design Competition of Natural Stone, which is organized by İstanbul Mineral Exporters' Association (İstanbul Maden İhracatçıları Birliği - İMİB).





# IMMIB 2019 Industrial Design Competition

The projects of our Industrial Design 4<sup>th</sup> grade students, Zeynep Doyran, Lara Hızarcı and Fahriye Nesrin Civelek were awarded with 1<sup>st</sup> Prize in the category of Plastic Storage Cups in the competition of IMMIB 2019 Industrial Design.

In the same competition, the projects of Z. Bengüsu Önen and Taner Vural from our Department of Industrial Design 4<sup>th</sup> grade students were awarded with Honorable Mention in the category of Plastic Products Used in Medicals.

# STUDENTS' & FACULTY MEMBERS' ACHIEVEMENTS

# **Promodesign 2019 Competition**

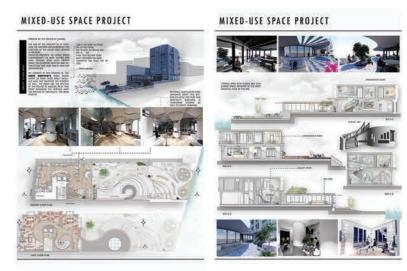
The project of Özge Şahin and Bengüsu Önen from our 4<sup>th</sup> grade students in Department of Industrial Design, Faculty of Architecture and Design, was to be recognized "Worth to Exhibit" in Promodesign 2019 Competition. The project of our students was exhibited in Düsseldorf in November 2019.

# im 2019 Project Competition for Interior Architecture Students

Held by TMMOB Chamber of Interior Architects, this national project competition evaluates studio projects produced during undergraduate education. This year, im 2019 was hosted by Bahçeşehir University Department of Interior Architecture and Environmental Design. Two of our students won prizes in the competition. Yaren Özyürek won 3<sup>rd</sup> Prize in the 1<sup>st</sup> year category and Şiva Baghalsadriforoush won Mention Prize in the 2<sup>nd</sup> year category.



Yaren Özyürek, 3<sup>rd</sup> Prize



Siva Baghalsadriforoush, Mention Prize

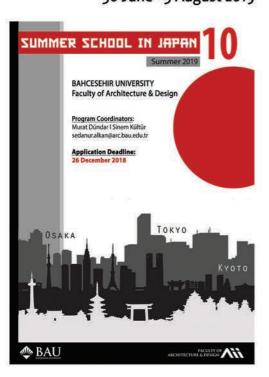
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# ACTIVITIES

instructors
Prof. Murat Dündar, PhD
T. A. Sinem Kültür

T. A. Seda Nur Alkan

date 30 June - 3 August 2019



# ACTIVITIES



instructors Assoc. Prof. Ümran Topçu, PhD

8 - 28 July 2019

instructors

Assist. Prof. Hicran Topçu, PhD Assist. Prof. Salih Ceylan, PhD

date

1 - 15 September 2019

BAHÇEŞEHİR UNIVERSITY FACULTY OF ARCHITECTURE AND DESIGN
SUMMER WORKSHOP IN ITALY



HICRAN TOPÇU SALIH CEYLAN

SALIH CEYLAN 0212 381 55 77 salih.ceylan@arc.bau.edu.tr

**APPLICATION DEADLINE: MAY 27, 2019** 

<u>◆ BAU</u>

FACULTY OF ARCHITECTURE AND DESIGN

# ICSA IN JAPAN - 10 SUMMERSCHOOL



instructors
Prof. Murat Dündar, PhD
T. A. Sinem Kültür
T. A. Seda Nur Alkan

30 June - 3 August 2019

ICSA in Japan is being hosted and funded by Mukogawa University since 2009 with participation of 10 BAU students each year. The summer school aims to introduce the culture and practices in Japan, as well as working atmosphere of a different studio environment to the students with 6-week studio work, finally a jury and an exhibition. Examples of traditional and contemporary architecture are visited via technical trips to cities like Osaka, Kyoto, Kobe, Nara, Tokyo and Hiroshima.





# SPAIN SUMMER SCHOOL









Spain Summer School 2019 was held mainly in Barcelona with participation of 17 BAU students, including trips to Girona, Figueres, Besalu and Colonia Güell. Within the scope of the program, Step by Step "Scanning Barcelona" Workshop was organized by Karin Hofert between 15-19 July in UPC ETSAB. Students worked on Barcelona's public space and observed the complex urban fabric of the city.





# ISTANBUL, IDENTITY & LIGHTING







instructors Assist. Prof. Bilgen Manzakoğlu, PhD

26 - 28 August 2019

This workshop was held with the cooperation of Bern University of Applied Sciences and BAU Faculty of Architecture and Design. Within the scope of the workshop, instructed by Cecile Hummel (Bern Uni.) and Bilgen Manzakoğlu (BAU), Industrial Design students from both universities worked together to design lighting fixtures, which are meant to be used in interior / exterior in various neighborhoods in Istanbul. Students worked on their designs in groups, considering the characteristics of each neighbor-



# SUMMER WORKSHOP IN ITALY

instructors

Assist. Prof. Hicran Topçu, PhD Assist. Prof. Salih Ceylan, PhD

1 - 15 September 2019

The aim of this workshop was to introduce the students of Architecture a methodology to read the cities and to develop a critical view towards the contemporary architecture and urbanism in historical cities where the identity is the product of the historical continuum of the place. Along with the trips to Milan, Genoa, Turin and Rome, the workshop included outdoor and indoor lectures, site visits, sketch problems and studio work.



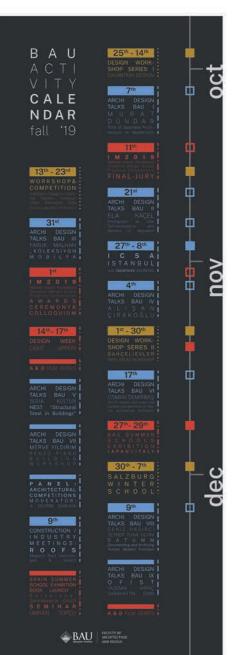


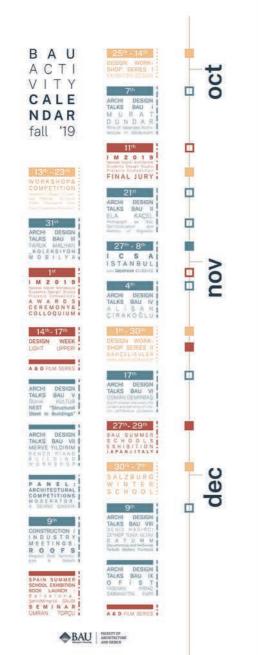


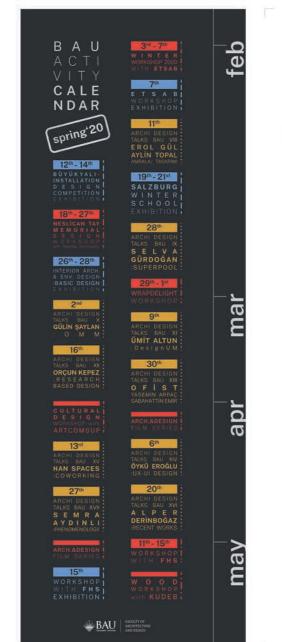
BAHÇEŞEHİR UNIVERSITY FACULTY OF ARCHITECTURE AND DESIGN

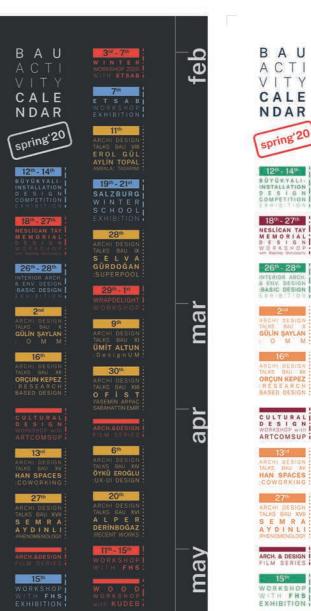


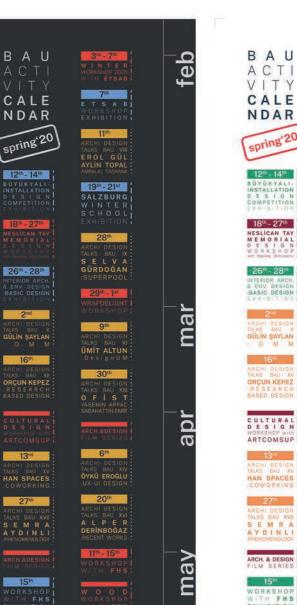
17















feb

3rd - 7th

WINTER

711

EXHIBITION :

TALKS BALL VIII

EROL GÜL

AYLIN TOPAL

19th - 21th

SALZBURG

WINTER SCHOOL EXHIBITION

ARCHI DESIGN

SELVA GÜRDOĞAN

29th - 1st

WRAPDELIGHT I WORKSHOP:

TALKS BAU XI

UMIT ALTUN

DesignUM:

ARCHI DESIGN TALKS BAU XIII

OFIST

ARCH.&DESIGN

ARCHI DESIGN

ÖYKÜ EROĞLU

A L P E R

11th - 15th

WORKSHOP

W O O D

with KUDEB

BAU RACHITECTURE AND DESSAY

WITH FHS:

WORKSHOP 2020 | WITH ETSAB

# HANDS ON EXPERIENCE INVARCHITECTURE

instructor Assoc. Prof. Meltem Vatan, PhD

8 - 15 September 2019

"Hands on Experience in Architecture – 3" workshop activity took place at the Historic Site of Kastamonu, within the action of the municipality for "Improving the Physical Environment" included in the Kastamonu Cultural Heritage Site. The workshop contributed to the "Street Rehabilitation Project" in 3rd Etap, Kınalı Street and Alamescit Streets, Hepkebirler area in general in order to design facades and a promenade for the visitors. The main aim was to propose a rehabilitation approach for the existing historic buildings and façade for the new buildings to be integrated into the historic environment.







# DESIGN A KITE! FLY A KITE!

instructors
Prof. Elçin Tezel, PhD
Assist. Prof. Bilgen Manzakoğlu, PhD
Assist. Prof. Renk Dimli Oraklıbel, PhD
Inst. Ingi Fernandez
Inst. Meriç Kara
Inst. Murad Babadağ
T. A. Beril Coşkun
T. A. Elif Şen Himaki

date 20 September 2019

For this one-day vertical workshop, organized as the welcoming event of the semester, Industrial Design students from all grades met their instructors at the Ihlamur Park opposite to the BAU North Campus and designed their kites.







# GRAPHISOFT ARCHICAD



instructor Assist. Prof. Suzan Girginkaya Akdağ, PhD

> in collaboration with **BIMSOFT**

2 & 4 October 2019





# 3DS MAX WITH VRAY

instructors Assist. Prof. Suzan Girginkaya Akdağ, PhD

in collaboration with Bilge Adam Akademi

date 9 October 2019







BAU - FACULTY OF ARCHITECTURE AND DESIGN



# DESIGN WORKSHOP SERIES EXHIBITION UNITS

FALL '19

instructor Assist. Prof. Bilgen Manzakoğlu, PhD Assist. Prof. Efsun Ekenyazıcı Güney, PhD Inst. İlhan Aydın Meltem T. A. Büşra Atam T. A. Sinem Kültür

25 September - 9 October 2019







This was a two-week interdisciplinary workshop where 6 students from each department of Faculty of Architecture and Design were invited to work together to design display units for project posters and models which will be exhibited in various spaces of the faculty. Designs were selected to be manufactured and used for faculty exhibitions.

# im2019 PROJECT COMPETITION FOR INTERIOR ARCHITECTURES TUDENTS

# date April - October 2019

im Competitions aim the participation of Interior Architecture / Interior Architecture and Environmental Design students from Turkey and Turkish Republic of Northern Cyprus. Organized as two-phased, this national project competition evaluates studio projects produced during undergraduate education. im Competitions are held by TMMOB Chamber of Interior Architects. This year, im 2019 was hosted by Bahçeşehir University Department of Interior Architecture and Environmental Design. The jury was held on 11 October and the award ceremony was held on 1 November in our university.









# **BÜYÜKYALI WORKSHOP**











# BÜYÜKYALI COMPETITION



instructor

Assist. Prof. Bilgen Manzakoğlu, PhD Assist. Prof. Melek Elif Somer, PhD Assist. Prof. Melahat Küçükarslan Emiroğlu, PhD Assist. Prof. Suzan Girginkaya Akdağ, PhD Inst. İlhan Aydın Meltem

Inst. Murad Babadağ T. A. Büşra Atam

date 18 October - 19 December 2019

In this workshop and competition, installation and/or space design proposals were articulated in 3 different locations within the scope of the urban transformation project in the vicinity of Fabrika-i Humayun in Zeytinburnu. At the end of the workshop and competition processes, a jury was held on 11 December and 3 installation designs were selected to be implemented on site. Each were awarded at the award ceremony on 19 December.







# ICSA IN TURKEY



instructors Prof. Murat Dündar, PhD T. A. Sinem Kültür T. A. Mina Hazal Taşcı T. A. Seda Nur Alkan

28 October - 8 November 2019

Within the scope of ICSA Inter-Cultural Study of Architecture, coordinated by BAU and Mukogawa Women's University, Japanese master students in Conservation & Restoration program were in Turkey. They made sketches during their visits in Istanbul, Bursa and Edirne, and produced İznik tiles.







Assist. Prof. Efsun Ekenyazıcı Güney, PhD Assist. Prof. Neslihan Aydın Yönet, PhD Assist. Prof. Renk Dimli Oraklıbel, PhD Inst. Deniz Arslan Hindioğlu, PhD date 1 - 30 November 2019

This workshop was held in collaboration with Bahçelievler Municipality, being an example of university local government cooperation. It focused on two park areas -Kıbrıs Park and Ömür Yanyol Park- in Bahçelievler. Students from all departments worked together in groups for survey, analysis and design proposals. Bahçelievler Municipality has organized Kıbrıs Park according to the projects of our students and reopened it in the summer of 2020.







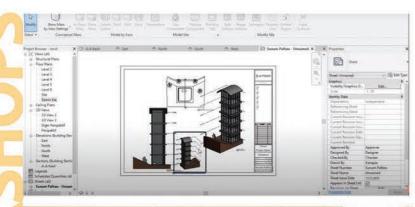
# AUTODESK REVIT WORKSHOP BIM & COST ESTIMATING

FALL '19

instructor Assist. Prof. Suzan Girginkaya Akdağ, PhD

in collaboration with Bilge Adam Akademi

13 November 2019









# SALZBURG WINTER SCHOOL

instructors Prof. Elçin Tezel, PhD Inst. Sinan Polvan

date 30 November - 7 December 2019

This workshop in Fachhochschule Salzburg is realized as a one-week study with participation of students from each department in our faculty and FH students every winter semester for 10 years. In the travel to Salzburg, historical and modern spaces that are identical to city, museums and exhibitions are also visited. In FHS Winter School, the students from different countries and departments compose mixed study groups to work on various scales of interdisciplinary design problems and find opportunity to collaborate.







30 NOVEMBER 2019

Apply to Elein Tezel until 21 October 2019 novall-elein tezel@are hau edu tr





# DESIGN VOYAGE WORKSHOPS FOR HIGHSCHOOLS

instructors

Prof. Elçin Tezel, PhD; Assist. Prof.s (PhD) Belinda Torus, Bengü Uluengin, Hande Tulum, Kenan Eren Şansal, Melahat K. Emiroğlu, Pınar Sunar Bükülmez, Pınar Şahin, Salih Ceylan, Serengül Seçmen, Sinem Kültür; Inst. İlhan Aydın Meltem

date

December 2019 - February 2020

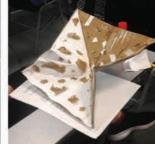
This workshop was held regularly for groups of students from different high schools, in BAU South Campus.













# ETSAB '20 WINTER WORKSHOP "URBAN PLACES URBAN PEOPLE"

instructors Assoc. Prof. Ümran Topçu, PhD T. A. Arda Çalışkan T. A. Büşra Atam

date 3 - 7 February 2020

This workshop was held with participation of ETSAB from Barcelona and Yeditepe University. 88 students from different backgrounds came together at BAU North Campus. The workshop has a capacity of being an intensive production space with activities like lectures, visits, presentations, discussions and other events. The main objective of the workshop is, by using digital tools, bringing together the final production in the form of a Stop Motion Video.







WINTER WORKSHOP 2020



# NESLICAN TAY MEMORIAL DESIGN WORKSHOP

Assist. Prof. Melahat Küçükarslan Emiroğlu, PhD Assist. Prof. Pınar Şahin, PhD Inst. Murad Babadağ T. A. Canay Tunçer Yıldırım

15 February - 5 March 2020

This interdisciplinary workshop was held in memory of Neslican Tay, who is imprinted as a life heroine on collective memory of Bahçeşehir University, in cooperation with Istanbul Beşiktaş Municipality and BAU Faculty of Communication. Participants proposed commemorative designs, which were expected to reflect Neslican's passion and struggle for life, and will take place in a park under construction at Levent that will be called with our student's name.











# WRAPDELIGHT WORKSHOP

instructors Inst. Tania Daphne Feldzer Şan Assist. Prof. Göksun Akyürek Altürk, PhD Assist. Prof. Pınar Şahin, PhD T. A. Seda Nur Alkan

date 29 February - 1 March 2020

The aim of this workshop was to wrap unused furniture and create space and light. Students built a continuous structure by bringing existing unused furnitures together, which were used to be stored in the campus, and were refunctioned with this design. This structure was wrapped with plastic membrane, creating surfaces for various users and activities, and it was also illuminated with several lighting elements.











lecturer Prof. Murat Dündar, PhD

7 October 2019

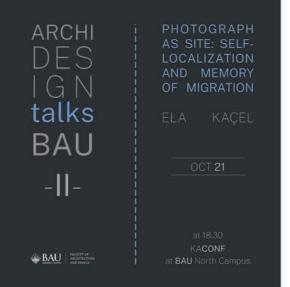


lecturer Assoc. Prof. Ela Kaçel, PhD

21 October 2019







# **ARCHI - DESIGN TALKS BAU**



lecturer Faruk Malhan 31 October 2019



lecturer Alişan Çırakoğlu

4 November 2019





lecturer 3Durak

date 11 November 2019

BAU MODEL WORKSHOP & **3DURAK NOV 11** KACONF BAU RACHTECTURE AND DESIGN

lecturer Osman Demirbaş

25 November 2019



**ARCHI** OSMAN IGN DEMIRBAS talks BAU -V-**NOV 25** KST502 BAU BAU MOSTROFF

# **ARCHI - DESIGN TALKS BAU**



lecturer Süha Kültür date 25 November 2019





lecturer Merve Yıldırım

3 December 2019



Assoc. Prof. Ali Devrim Işıkkaya, PhD

Özgür Bingöl, Devrim Çimen, Boğaçhan Dündaralp, Yasemen Say Özer, Mehmet Metin Polat

9 December 2019



lecturer Assoc. Prof. Ümran Topçu, PhD

> date 16 December 2019



# PANEL RENTSEL TASARIM ve Mimari PROJE YARIŞMALARI PANEL Devrim Işıkkaya (Moderatör) Özgür Bingöl Devrim Çimen Boğaçhan Dündaralp Yasemen Say Özer Mehmet Metin Polat 9 ARALIK 500: 17.00 yer. BCONF BAU Güney Kampus



# **ARCHI - DESIGN TALKS BAU**



lecturer Erol Gül Aylin Topal Yılmaz

date 11 February 2020



ARCHI
DES
GÜRDOĞAN

ISTANBUL95
URBAN PLAYSCAPES

BAU

-IX
SUPERPOOL
S E L V A
GÜRDOĞAN

ISTANBUL95
URBAN PLAYSCAPES

BAU SCHOOL

lecturer
Superpool - Selva Gürdoğan & Gregers Tang Thomsen

date 28 February 2020



lecturer Gülin Şaylan Seymen

> date 2 March 2020



lecturer Hülya Yakar

6 March 2020





# **ARCHI - DESIGN TALKS BAU**



lecturer Ümit Altun

> date 9 March 2020



ARCHI DES IGN talks BAU -XII-

BAU AMOUNTECTURE

PROF. DR.
OĞUZHAN
ÖZCAN

"TASARLARKEN
ARAŞTIRMAK"

MAR 10

at 10:00

KST402 | BAU

North Camous

lecturer Prof. Oğuzhan Özcan, PhD

date 10 March 2020



SPRING

\_

# 2

# SEMINARS

# SUMMER SCHOOL ORIENTATION

# KAVALA **GERMANY** SUMMER SUMMER SCHOOL ITALY SCHOOL SUMMER MMER SCHOOL SCHOO BAU FACULTY OF ARCHITECTURE AND DESIGN CYPRUS **SPRING & SUMMER** WORK SCHOOLS ORIENTATION **ORHAN** with FHS 24 FEB 2020 PAMUK'S MONDAY 18:30 @KACONF ISTANBUL Chance to pre-register for limited quotas!

Planned spring and summer schools were partly postponed due to the COVID-19 pandemic and partly held online.

# SUMMER SCHOOL ORIENTATION







Cyprus Spring Workshop and Italy Summer School were postponed. Spain Summer School was held online.

# **Academic Sharing Event**

lecture

Assist. Prof. Mine Dinçer, PhD, Assist. Prof. Sinem Kültür, PhD, Assist. Prof. Yiğit Yılmaz, PhD, Assist. Prof. Kenan Eren Şansal, PhD, Assoc. Prof. Sezin Tanrıöver, PhD Building Physics Laboratory & current research

Assist. Prof. Efsun Ekenyazıcı Güney, PhD, Assist. Prof.
Hande Tulum, PhD
Finding hidden actors of post-war modernist architecture in
Turkey: Kadıköy case

Assist. Prof. Pınar Sunar Bükülmez, PhD Experimental Study on Fire Behavior of Steel-Concrete Composite Cellular Beams with Large Opening Ratio

T. A. Elif Şen Metaphors inspiring design: A study on how designers make sense of patients' narratives of diabetes

20 January 2020











# First Aid

lecturer Inst. Erdal Çalış

date 5 March 2020

# ARCHI - DESIGN TALKS BAU ONLINE



SPRING '20



lecturer Inst. Murad Babadağ Assist. Prof. Pınar Şahin, PhD Assist. Prof. Melahat Küçükarslan Emiroğlu, PhD

11 May 2020



lecturer Prof. Elçin Tezel, PhD Inst. Sinan Polvan

> date 15 May 2020



# ARCHI - DESIGN TALKS BAU



lecturer
Assoc. Prof. Sezin Tanrıöver, PhD
Emrah Kaymak

date 18 May 2020





BAU FACULTY OF ARCHITECTURES

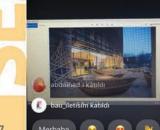
\_\_\_zoom

moderator
Assist. Prof. Mine Dinçer, PhD

lecturer Bahriye İlhan Jones

date 22 May 2020





47

48

lecturer Inst. Gamze Konca Işıl Baysan Serim

27 May 2020



Assist. Prof. Hande Tulum, PhD Assist. Prof. Efsun E. Güney, PhD

29 May 2020





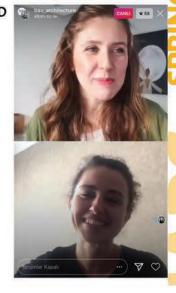
# ARCHI - DESIGN TALKS BAU



Assist. Prof. Sinem Kültür, PhD

lecturer Assist. Prof. Pinar Sunar Bükülmez, PhD T. A. Seda Nur Alkan T. A. Arda Çalışkan

date 1 June 2020



**ARCHI** IGN talks BAU

18:30



Pınar SUNAR BÜKÜLMEZ Mine DINCER

Technical Rise Buildings

BAU | PACULTY OF ANOMITECTURE

Assist. Prof. Pınar Sunar Bükülmez, PhD Assist. Prof. Mine Dincer, PhD

date 5 June 2020



# NARS

# ARCHI - DESIGN TALKS BAU ONLINE

lecturer Eric Cassar Inst. Tania Feldzer

> date 15 June 2020

On June 15, 2020, 18:30, winner of the 2017 «Le Monde - Smart-cities» award, Paris-based Archenspace architecture and research office founder Eric Cassar and Paris- Istanbul-based Kao Architecture founder, architect and urban planner Tania Feldzer, made a live broadcast on Smart Buildings and Architecture after Covid-19.





# FACULTY CONFERENCE SERIES ONLINE



Assist. Prof. Salih Ceylan, PhD Assist. Prof. Mehmet Emre Aslan, PhD

date 22 May 2020



FACULTY OF ARCHITECTURE AND DESIGN CONFERENCE SERIES

Post COVID-19 Urban Places Scenarios and Realities for Barcelona, Vienna and Istanbul



MAY 29, 2020 FRIDAY / 17.00
You can follow the conferences on canlibau.edu.tr

BAU Bahçesehir University

Assist. Prof. Melek Elif Somer, PhD Prof. Nadia Fava, PhD Tech. Dipl. Ing. Betül Bretschneider, PhD

date 29 May 2020



# FACULTY CONFERENCE SERIES

lecturer Assist. Prof. Suzan Girginkaya Akdağ, PhD Inst. Nazar Şigaher Gizem Burteçin (HAN Spaces)

15 June 2020





Assist. Prof. Serengül Seçmen, PhD Prof. Handan Türkoğlu, PhD

19 June 2020





# **MİMARLIK VE TASARIM FAKÜLTESİ KONFERANS SERISI** "COVID-19 Sonrasi" Kentler 19 HAZIRAN 2020 CUMA / 15.30 Konferansları canli.bau.edu.tr'den takip edebilirsiniz.

# FACULTY CONFERENCE SERIES



lecturer Assoc. Prof. Bengü Uluengin, PhD Ebru Engin

date 22 June 2020



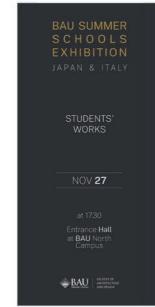
# **FILM SERIES**











# ICSA in Istanbul '19 Exhibition

date 8 November 2019





# **BAU Summer Schools Exhibition - Japan & Italy**

date 27 November 2019





# EXHIBIT

2017-2018 & 2018-2019 Academic Years - Selected Projects

date 2-6 December 2019



Bahçelievler Park Design Workshop Exhibition



date 7 January 2020







Büyükyalı Exhibition

date 12-14 February 2020



Salzburg Winter School Exhibition

date 19-21 February 2020







# ETSAB '20 Winter Workshop Exhibition "Urban Places Urban People"



date 25-28 February 2020





Designer's Bazaar date 26 February - 11 March 2020





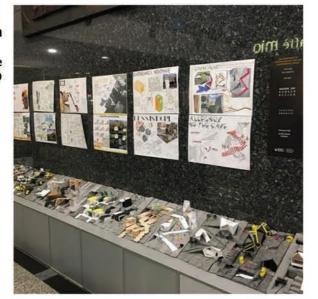
# **DES1001 Final Projects Exhibition**

date 7-14 February 2020



# INT 1001 Basic Design Exhibition

date 17-21 February 2020



# DEPARTMENTS



Bahçeşehir University Program of Architecture aims at training people-oriented architects who are responsive to environmental problems and the city, follow the current developments and debates in the fields of architectural theory and practice and have a high awareness of professional ethics.

The project studios that form the backbone of the program are supported by courses on various tracks such as history-theory-criticism, building sciences and technology, media and environment-city-society. The interaction between these courses has been designed in a holistic manner that covers all the processes between the acts of thinking and building. One of our main motivations is to provide the necessary environment to train professionals who endeavor to search, question, transform the knowledge and act in favor of social good instead of reducing architecture to mere form. For this reason, our approach to architecture education and our curriculum provide a communication and sharing environment that keeps students' curiosity and learning desire alive, opens doors to free and different ways of thinking and cares about inter-disciplinary perspectives.

The rich academic staff, the diversity of elective courses, the multi-cultural international environment and the international experience it provides are the qualities that distinguish BAU Architecture Program and serve the purpose of training individuals with leadership qualifications who can practice on a global scale.

Assoc. Prof. Nilay Ünsal Gülmez, PhD - Department Chair

PROF. HALİT YAŞA ERSOY, PhD \* PROF. MURAT DÜNDAR, PhD (dean) PROF. MURAT SOYGENIS, PhD PROF. SEMA SOYGENIS, PhD PROF. SEMRA AYDINLI, PhD \*

ASSOC.PROF. BÜLENT ONUR TURAN, PhD \* ASSOC.PROF. ELA KAÇEL, PhD ASSOC.PROF. FATIH YAZICIOĞLU, PhD \* ASSOC.PROF. HİKMET SELİM ÖKEM, PhD \* ASSOC.PROF. IREM MARO, PhD ASSOC.PROF. KUNTER MANISA, PhD \* ASSOC.PROF. MAAN CHIBLI, PhD ASSOC.PROF. MELTEM VATAN, PhD ASSOC.PROF. NİLAY ÜNSAL GÜLMEZ, PhD (dept. chair) ASSOC.PROF. SERHAT BAŞDOĞAN, PhD \* ASSOC.PROF. SENEM KAYMAZ KOCA, PhD \* ASSOC.PROF. ÜMRAN TOPÇU, PhD

ASSIST.PROF. BELINDA TORUS, PhD ASSIST.PROF. BURHAN KUBİLAY KAPTAN, PhD \* ASSIST.PROF. DÜRNEV ATILGAN YAĞAN, PhD ASSIST.PROF. GÖKSUN AKYÜREK ALTÜRK, PhD ASSIST.PROF. MELEK ELİF SOMER, PhD (vice dean) ASSIST.PROF. MİNE DİNÇER, PhD (vice dean) ASSIST.PROF. NESLİHAN AYDIN YÖNET, PhD ASSIST.PROF. PINAR ŞAHİN, PhD ASSIST.PROF. SALİH CEYLAN, PhD ASSIST.PROF. SERENGÜL SEÇMEN, PhD ASSIST.PROF. SİNEM KÜLTÜR, PhD ASSIST.PROF. SUNA ÇAĞAPTAY, PhD ASSIST.PROF. TANSU ACIMERT, PhD \* ASSIST.PROF. YIĞİT YILMAZ, PhD ASSIST.PROF. VELIKA IVKOVSKA, PhD

INST. BURCU ÇİĞDEM YILMAZ, PhD \* INST. İREM SÖZEN, PhD \* **INST. AHMET ERGELEN \* INST. AHMET KAPTAN \*** INST. BENGISU ILKSOY \* INST. BOĞAÇHAN DÜNDARALP\* INST. CAN ELMAS \* INST. CANAN GANIC \* INST. CEMİL CEYHAN GÖNEN \* INST. DICLE ASLAN \* INST, EDA ERKAN \* INST. ERTUĞRUL MORÇÖL \* INST. GAMZE KONCA \* INST. GÖZDE KIZILKAN \* INST. İBRAHİM ETHEM ÖZBAKIR \* INST. İLHAN AYDIN MELTEM **INST. MAHMUT ALTUNTAS \*** INST. MERCAN DÖNMEZ \* INST. MERİÇ ÜĞDÜL \* INST. NAZLI ECE ÜNSAL \* INST. ÖMER OKAN \* INST. SEDA CÍVELEK \* INST. SENA ÖZFİLİZ \* INST. TANIA DAPHNE FELDZER SAN \* INST. YAMAÇ KORFALI \* T.A. AYŞE EDA ADIGÜZEL T.A. BÜSRA ATAM T.A. CANAY TUNCER YILDIRIM T.A. MİNA HAZAL TASCI T.A. SEDA NUR ALKAN T.A. ZEYNEP GÜL SÖHMEN TUNAY

\* part-time instructors

# **PROGRAM**

### 1. SEMESTER

	ARC1001	Basic Design
	ARC1021	Introduction to Architectural Culture
	ARC1041	Representational Techniques in Architecture
	ENG1003	Communications Skills and Academic Reporting I
	HST1001	Atatürk's Principles and History of Turkish Republic I
	TLL1003	Turkish Language and Literature I

### 2. SEMESTER

E. DEITIED	See See
ARC1002	Design Studies
ARC1028	History and Theory of Architecture I
ARC1042	Digital Media in Architecture
ARC1052	Materials and Methods of Construction I
ENG1004	Communication Skills and Academic Reporting II
HST1002	Atatürk's Principles and History of Turkish Republic I
TLL1004	Turkish Language and Literature II

# 3. SEMESTER

ARC2001	Architectural Design I
ARC2027	History and Theory of Architecture II
ARC2031	Structural Systems in Architecture I
ARC2053	Materials and Methods of Construction II
	Departmental Elective
	GE-Elective

4. SEMEST	ER
ARC2002	Architectural Design II
ARC2028	History and Theory of Architecture III
ARC2032	Structural Systems in Architecture II
ARC2054	Materials and Methods of Construction III
ARC2082	Environmental Control Systems
	Departmental Elective

### 5. SEMESTER

AKC3001	Architectural Design III
ARC3031	Contemporary Structural Systems
ARC3091	Internship I
	GE-Elective
	GE-Elective

### 6. SEMESTER

	ARC3002	Architectural Design IV
	ARC3008	Introduction to City Planning and Urban Design
		Departmental Elective
		GE-Elective
		GF-Flective

### 7. SEMESTER

AKC4001	Architectural Design V
ARC4021	Contemporary Turkish Architecture
	Departmental Elective
	Departmental Elective
	Non-Departmental Elective
	Non-Departmental Elective

### 8. SEMESTER

ARC4002	Degree Project Design
ARC4092	Internship II
	Departmental Elective
	Non-Departmental Elective
	GE-Elective

for detailed information please visit akts.bahcesehir.edu.tr



# ARC1001

# instructors

ASSOC. PROF. ÜMRAN TOPÇU, PhD (coordinator)

ASSIST. PROF. GÖKSUN AKYÜREK ALTÜRK, PhD (coordinator)

ASSIST. PROF. PINAR ŞAHİN, PhD

INST. ILHAN AYDIN MELTEM

ASSOC. PROF. KUNTER MANISA, PhD

ASSOC. PROF. SERHAT BAŞDOĞAN, PhD

**INST. DİCLE ASLAN** 

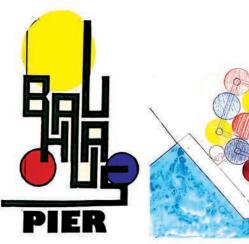
INST. TANIA DAPHNE FELDZER ŞAN

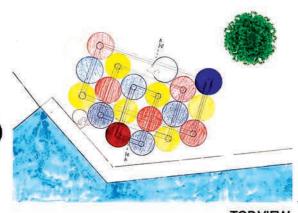
T. A. BÜŞRA ATAM

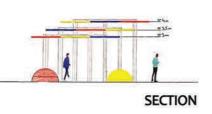
T. A. MİNA HAZAL TAŞCI

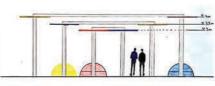
# project

shade generator / old Beşiktaş pier / a voided cube by subtraction & addition









**TOP VIEW** 

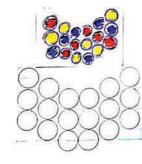
**ELEVATION** 

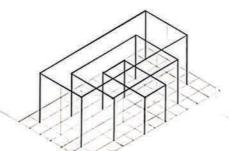
### PROJECT MODELS

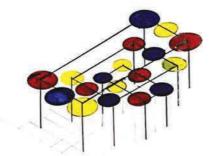




### **DESIGN PROCESS**







### CHAOTIC EMPTINESS / RE-CONSTRUCTING A CUBE

# ELAVATION A ELAVATION B ELAVATION D SECTION H



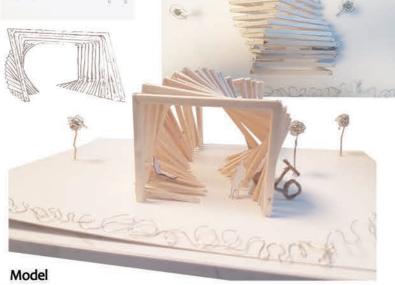
**ARC1001** 

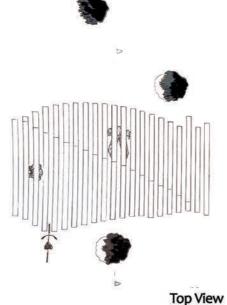
### **FLEXURE**

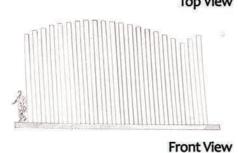














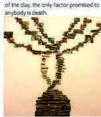
Section

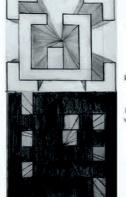
### BREAK FREE

SOLID & VOID: A B STRACTION

My idea represents the three different kinds of lives one can live through inclusive of the promised inevitable, death, all Illustrated through different form & space.

A life of routine, a life where you test the waters, and finally, a life where you realize the world is your oyster, you can artain whatever you wish as the possibilities are limitless, as at the end of the day, the only factor promised to anybody is ceath.





In these drawings, the one-point perspective speaks for the point in our lives, one which we are all bound to experience, death.

"BEING A LIVE
REQUIRES AN EFF
ORT FAR GREATER
THAN THE SIMPLE
FACT OF
BREATHING"

The drawings
present the voids,
inner-wews
alongside the outer.
Here, I've chosen to
illustrate life having
more to it, despite
the risks that come
with.

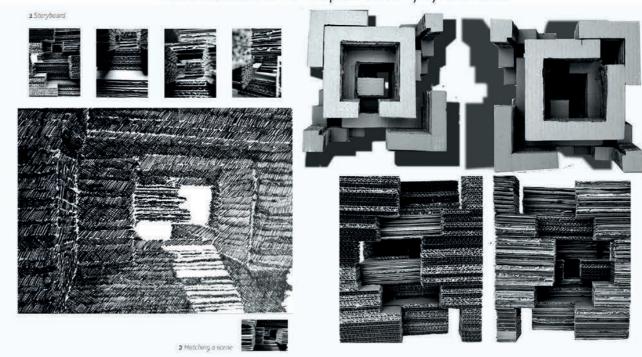
"HE OR SHE WHO DOES NOTTURN THINGS TOPSY-TU RVY DIES SLOWLY"

> In these drawings, the diagrams show shaded elevations of the

two sides pertaining to the authors words "topsy-turry", which in my model represents the minority who have chosen to break free from a life of routine.

Shown in the following figures are the representation of Pablo's words in my model.

These are selected lines from the poem "Die Slowly" by Pablo Neruda.



### **DOWNPOOR**

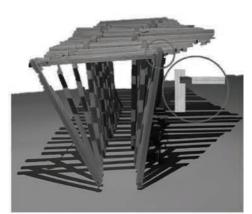


SILHOUETTE









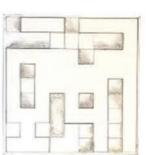
**TOP VIEW** 

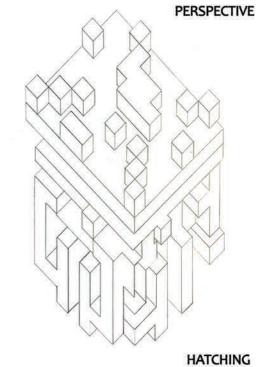
FRONT VIEW

### DARKNESS - DREAMLAND









COLLAGE



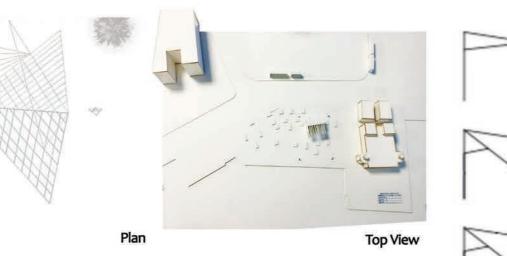


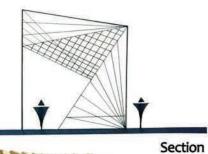
student YAĞMUR TAŞKIN instructor KUNTER MANİSA

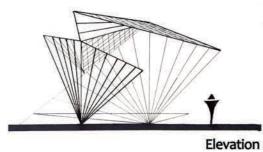
student GAMZE ULAŞ instructor SERHAT BAŞDOĞAN **ARC1001** 

### **RISE'N SHADE**

### **DESIGN PROCESS**





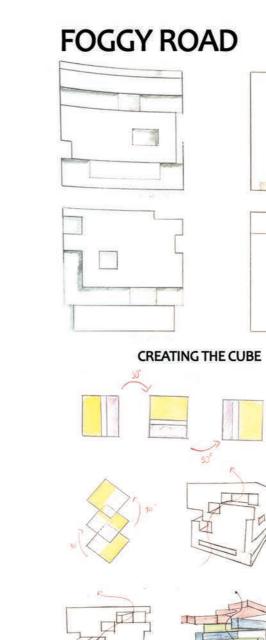


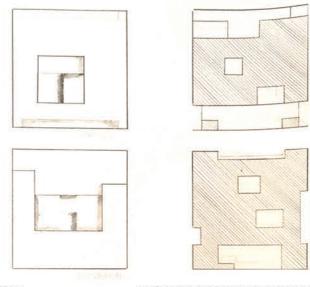


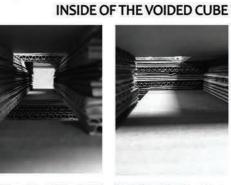
















ARC1001

**VARIATIONS** 









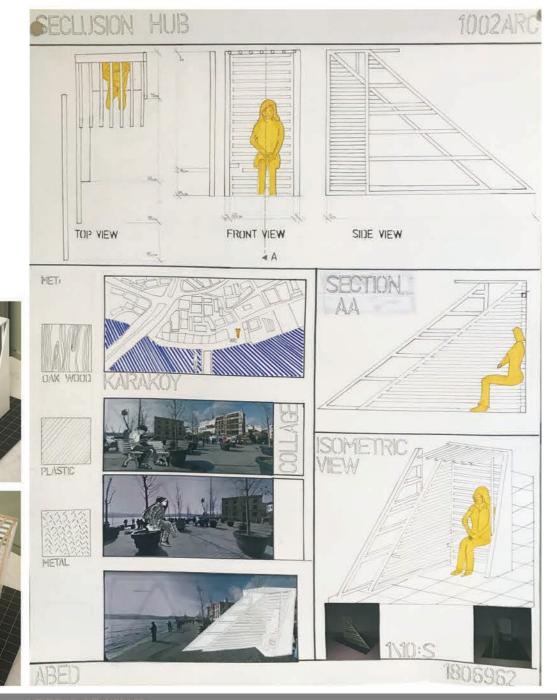


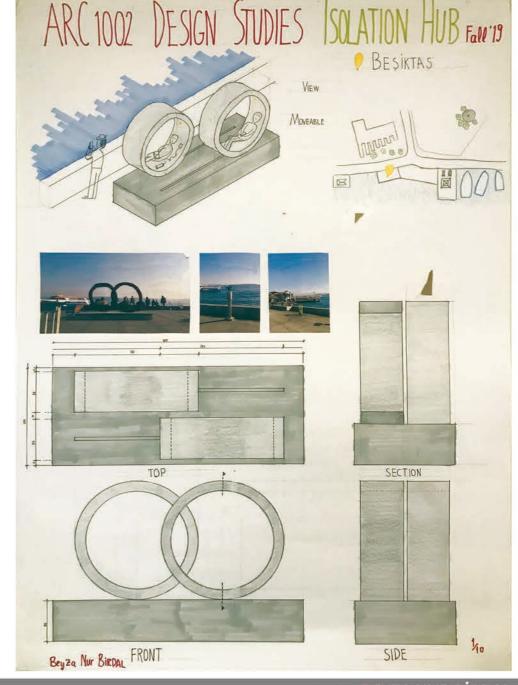
instructors

ASSIST. PROF. SALİH CEYLAN, PhD (coordinator)
ASSIST. PROF. BURCU ÇİĞDEM YILMAZ, PhD

project

human holder / isolation hub / parasitic architecture







### instructors

ASSOC. PROF. MELTEM VATAN, PhD (coordinator)

ASSIST. PROF. MELEK ELIF SOMER, PhD

ASSIST. PROF. MİNE DİNÇER, PhD

ASSIST. PROF. VELIKA IVKOVSKA, PhD

ASSIST. PROF. YİĞİT YILMAZ, PhD

**INST. İLHAN AYDIN MELTEM** 

**INST. EDA ERKAN** 

INST. GÖZDE KIZILKAN

**INST. MERCAN DÖNMEZ** 

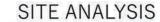
INST. SEDA CİVELEK

T. A. MİNA HAZAL TAŞCI

### project

dwelling design in Hisarüstü

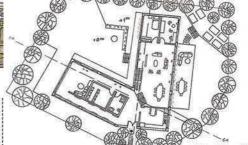
### A HOUSE FOR A FILMMAKER



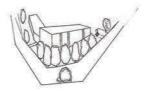
**PLANS** 







**PERSPECTIVES** 

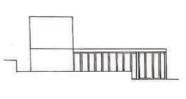


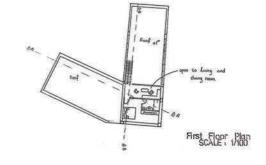
SITE PLAN

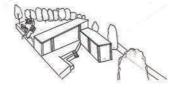
FLOOR PLANS

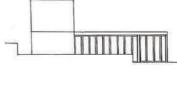


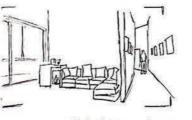
**ELEVATIONS** 

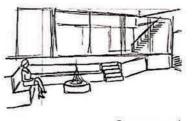














**Exhibition Area** 

Courtyard

Dining/Living Area

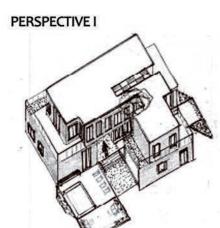
student ALİCAN CULHA instructor MELEK ELİF SOMER

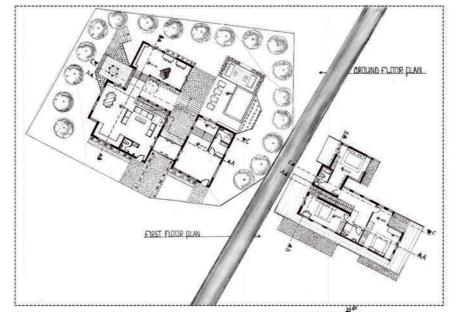
THE JAGGED HOUSE

**ELEVATIONS** 

student ECE KURT instructor MİNE DİNÇER





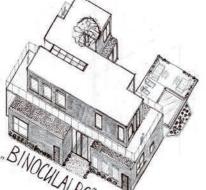


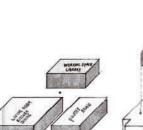


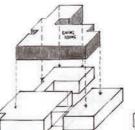


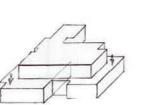


PERSPECTIVE II









**VOLUMETRIC DEVELOPMENT** 

### THE AUTHOR'S HOUSE

CONCEPT DEVELOPMENT



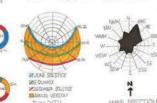






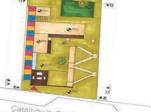






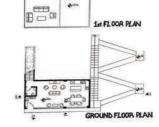






PLANS



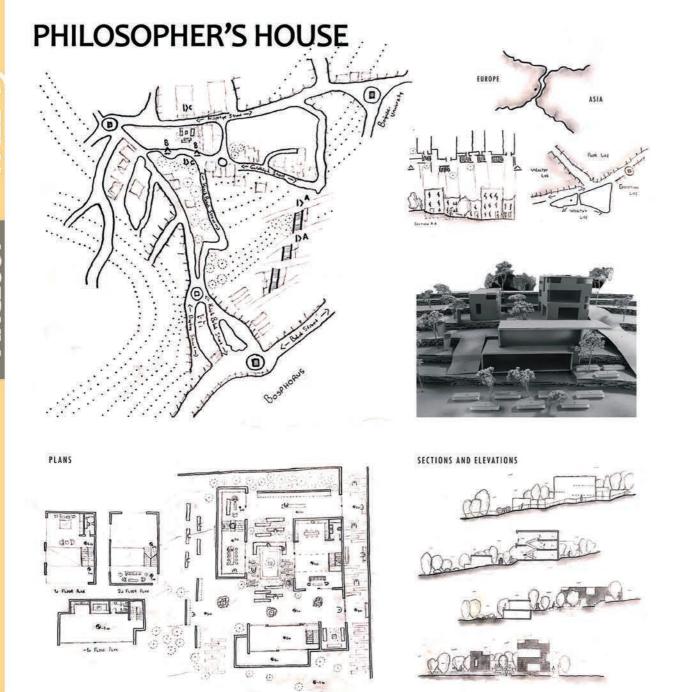


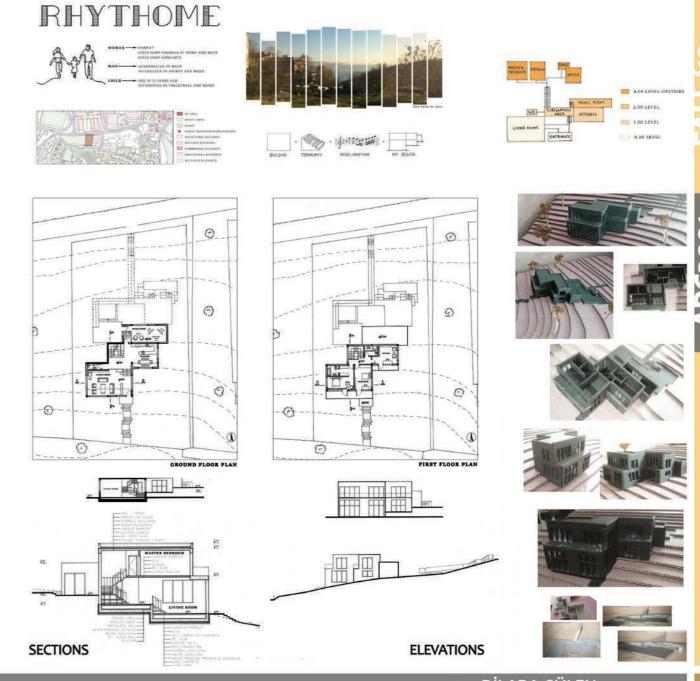


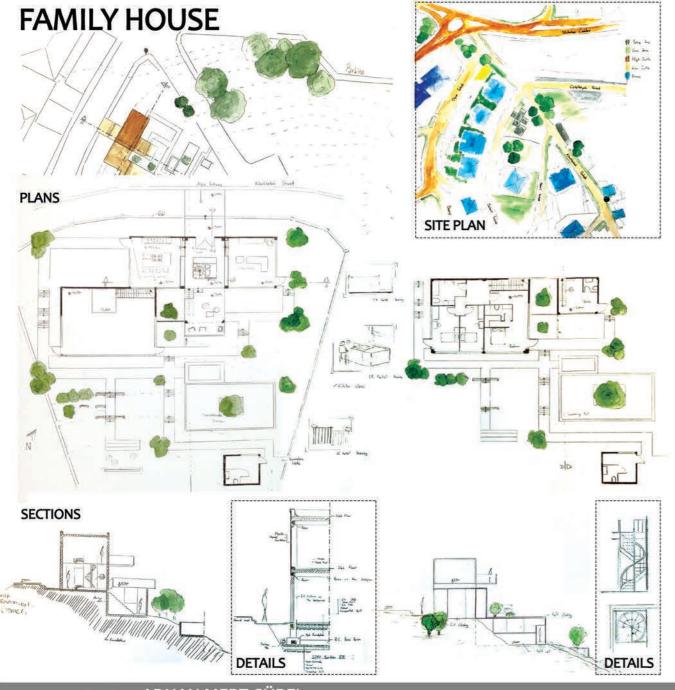


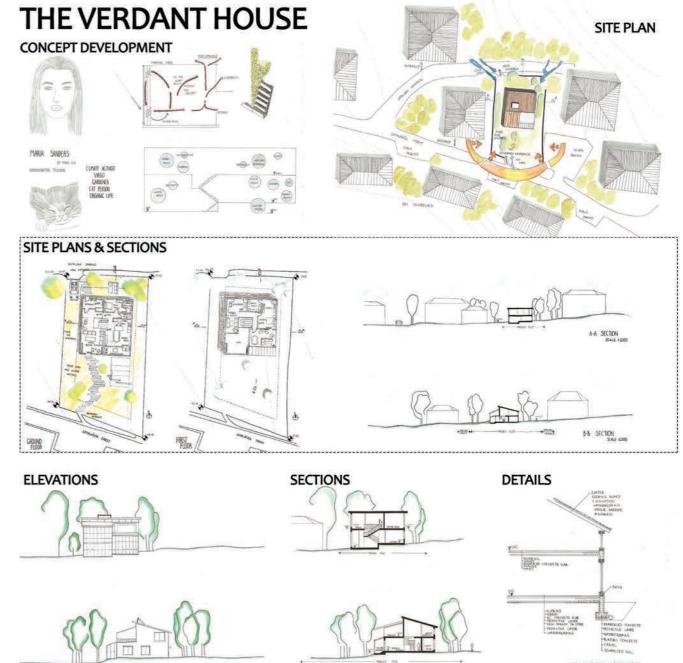


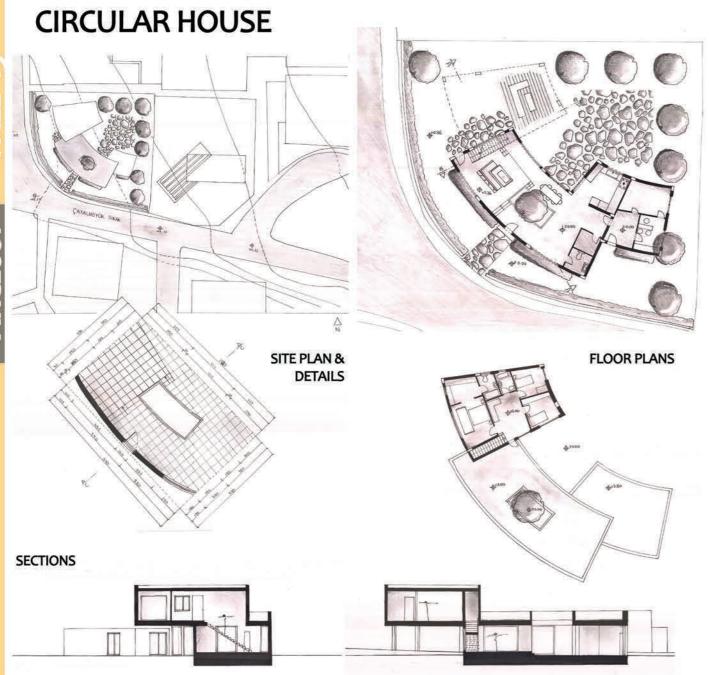
student YESENİYA İMAMOĞLU instructor VELIKA IVKOVSKA















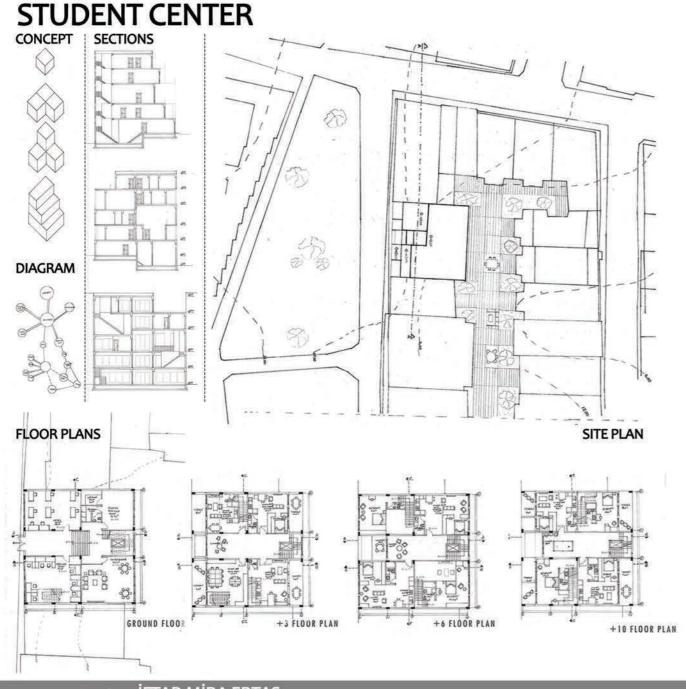
instructors

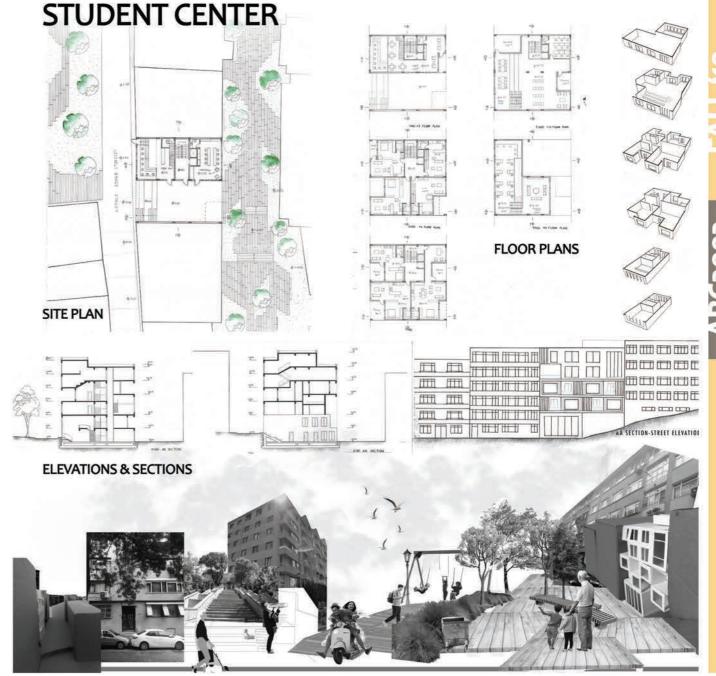
ASSOC. PROF. MELTEM VATAN, PhD (coordinator)
T. A. MİNA HAZAL TAŞCI

project

dwelling design in an urban context in Beşiktaş

93







### instructors

ASSOC. PROF. IREM MARO, PhD (coordinator)

PROF. MURAT SOYGENİŞ, PhD

ASSIST. PROF. SALİH CEYLAN, PhD

ASSIST. PROF. SERENGÜL SEÇMEN, PhD

**INST. AHMET ERGELEN** 

INST. CEYHAN GÖNEN

INST. ERTUĞRUL MORÇÖL

INST. MERİÇ ÜĞDÜL

INST. ÖMER OKAN

INST. YAMAÇ KORFALI

T. A. SEDA NUR ALKAN

### project

youth center in Beyoğlu





"There are 360 degrees, so why stick to one?"



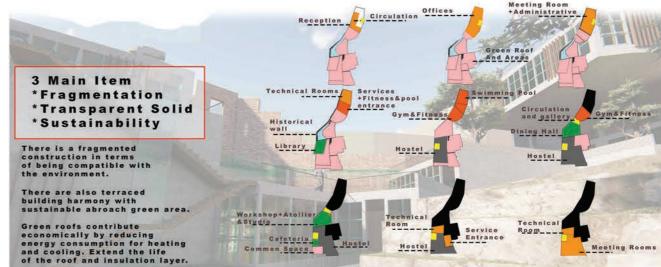
ZAHA HADID "QUEEN OF THE CURVE"

KEY WORDS: STREAMLINED CURVE SERPINTINE



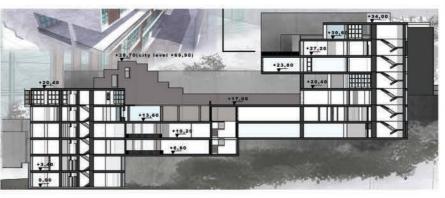
SKETCHE DONE BY ZAHA HADID

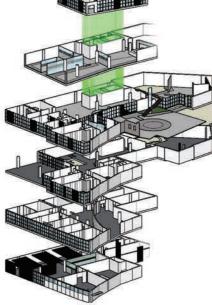






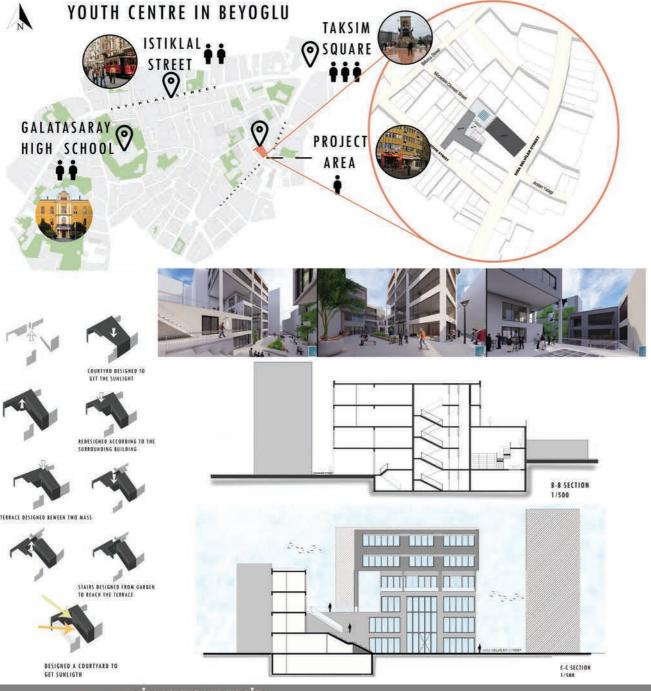
Transparent structures

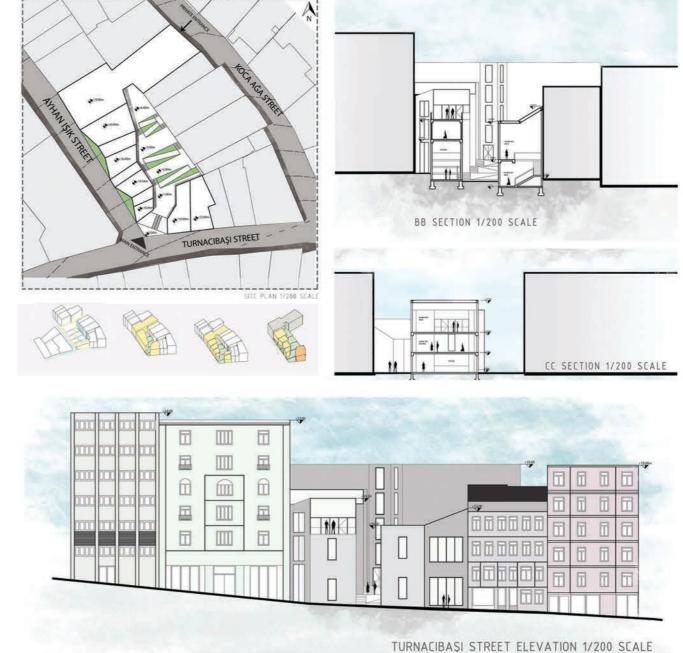


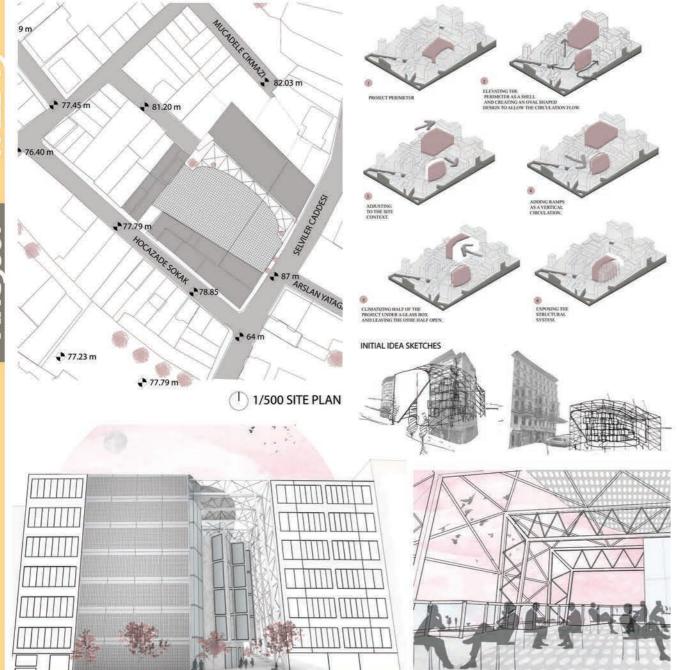


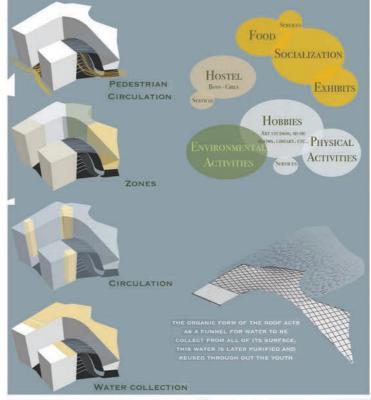
Circulation in Hostels

Meeting Room +Administrative









THE DESIGN STARTED BY
USING HEIGHT REFERENCES
FROM ALL OF THE
NEIGHBORING BUILDINGS

THE GENERAL GEOMETRY OF THE ROOF IS DEISGNED ACCORDING TO THE SUN AND WIND PATH

FUNCTIONS ARE SET ACCORDING TO THE ZONES OF THE SURROUNDINGS



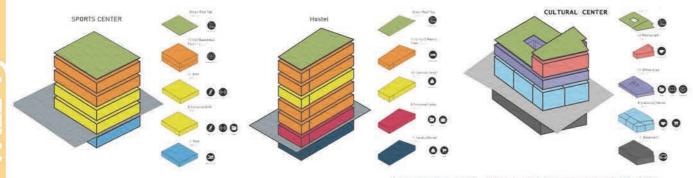


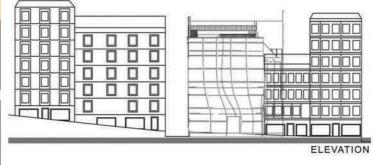


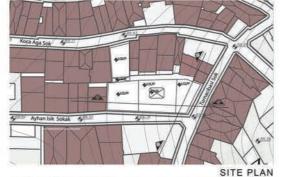


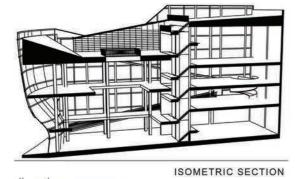
student SARAH YAHYA instructor AHMET ERGELEN

student SARAH ABDULKARIM instructor CEYHAN GÖNEN

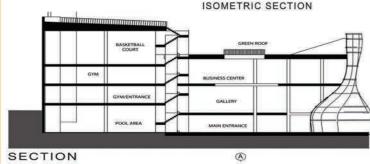




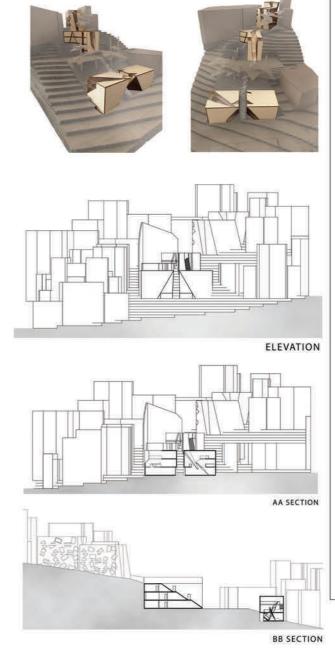


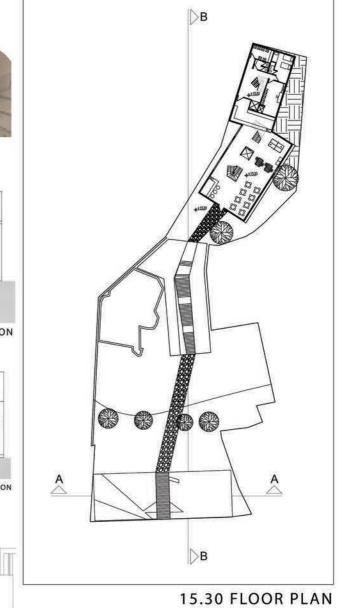


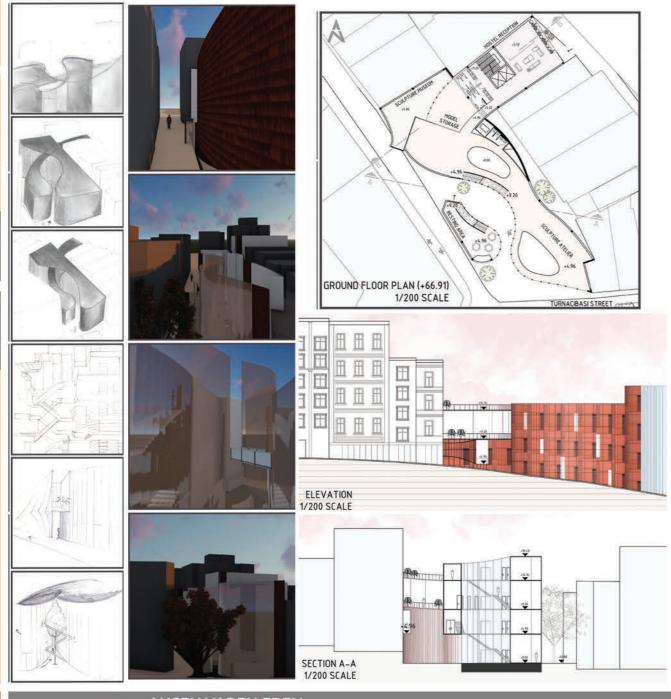


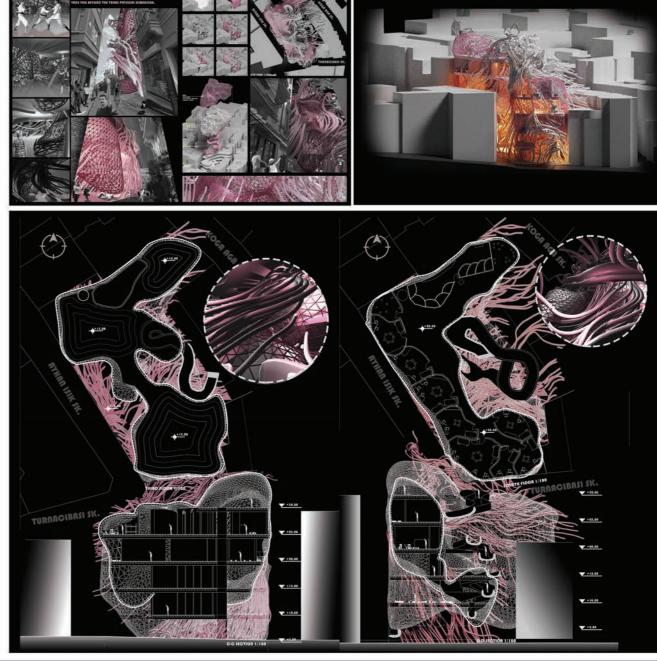












student AHSEN YAREN EREN instructor ÖMER OKAN

student ABDULHAKEEM DANIAL instructor YAMAÇ KORFALI



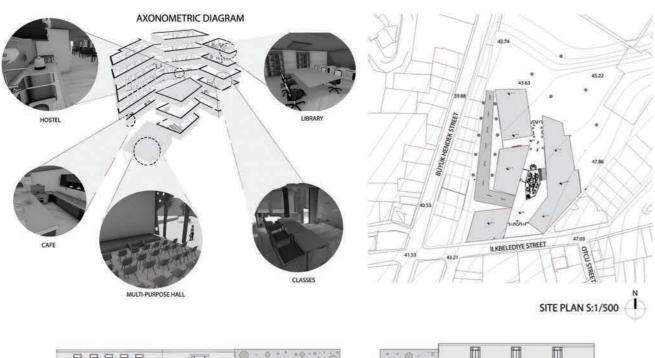
instructors

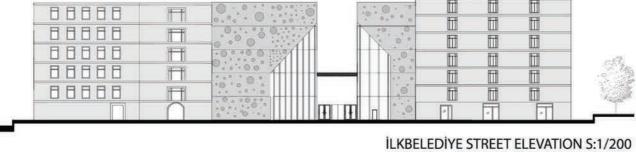
ASSOC. PROF. İREM MARO, PhD (coordinator)
PROF. MURAT SOYGENİŞ, PhD
ASSIST. PROF. SALİH CEYLAN, PhD
INST. ERTUĞRUL MORÇÖL
INST. YAMAÇ KORFALI
T. A. SEDA NUR ALKAN

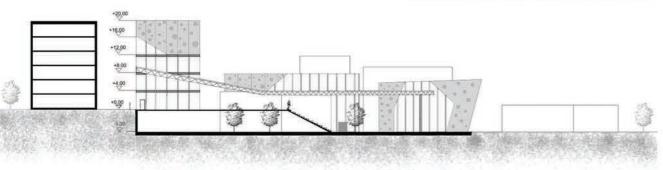
project

mixed-use complex in Galata

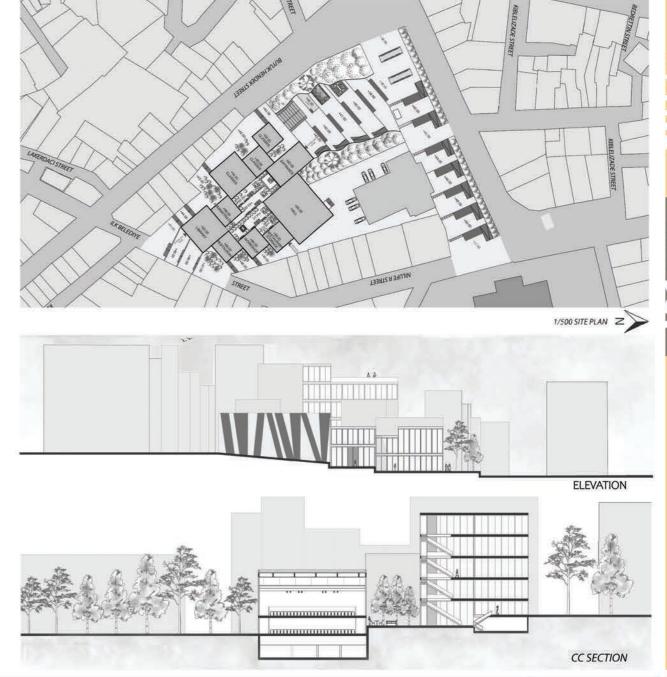
109





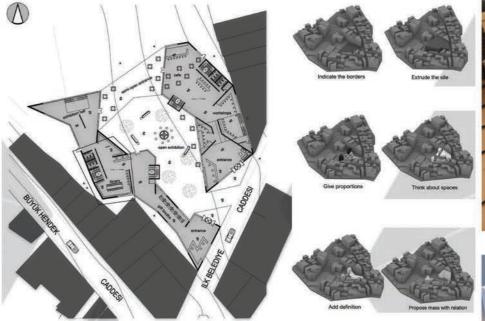














1/200 GROUND FLOOR PLAN

1/200 SITE SILHOUETTE

FOYER

1/200 AA SECTION

ILK BELEDIYE STREET



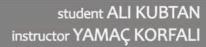




H H H H H H H H H H B B B B B B B B 

FOYER

FOYER





instructors

PROF. MURAT DÜNDAR, PhD (coordinator)
ASSOC. PROF. MAAN CHIBLI, PhD
ASSIST. PROF. BELINDA TORUS, PhD
PROF. HALİT YAŞA ERSOY, PhD
ASSOC. PROF. BÜLENT ONUR TURAN, PhD
ASSIST. PROF. TANSU ACIMERT, PhD
INST. BOĞAÇHAN DÜNDARALP
INST. CAN ELMAS
T. A. SÎNEM KÜLTÜR

project

student dormitory design in an urban context

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THE DORM MASSES ARE ELEVATED TO CREATE PRIVACY

SEMI-OPEN TERRACES ARE CREATED IN THE COMMON AREA TOWERS

THE AREAS UNDER THE DORM MASSES ARE CREATING SEMI-OPEN ACTIVITY AREAS FOR COMMON PURPOSES

THE COMMON AREA TOWERS ARE LINKED TO EACH OTHER ON 3 LEVELS WITH A GLASS BRIDGE







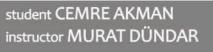
MURADIYE BOSTAN SOKAR GROUND FLOOR PLAN



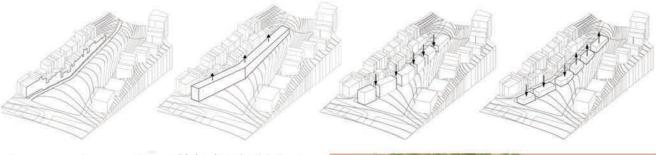


BB SECTION



















### Passing Wa

People can coincide the green part a urban part in my courtyard.

Additionally people have short room



### Featur

see the rectangles.

But my project concept is different to



### Transitio

There is a clear transition from green a stone. So that is support my concept for transition element. Project includes both green and stone.



of from green to

it my concept for
ject includes both

Project in
age



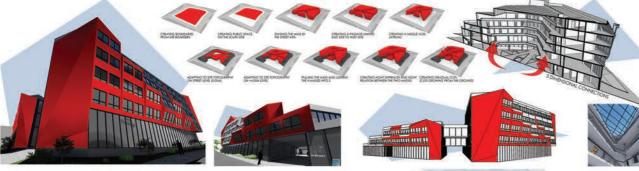




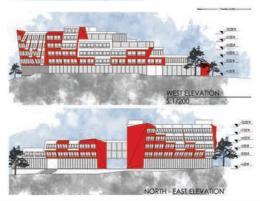
student TALIB ALSUHAIL instructor BELİNDA TORUS

student HÜSEYİN BUĞRA SOY instructor HALİT YAŞA ERSOY

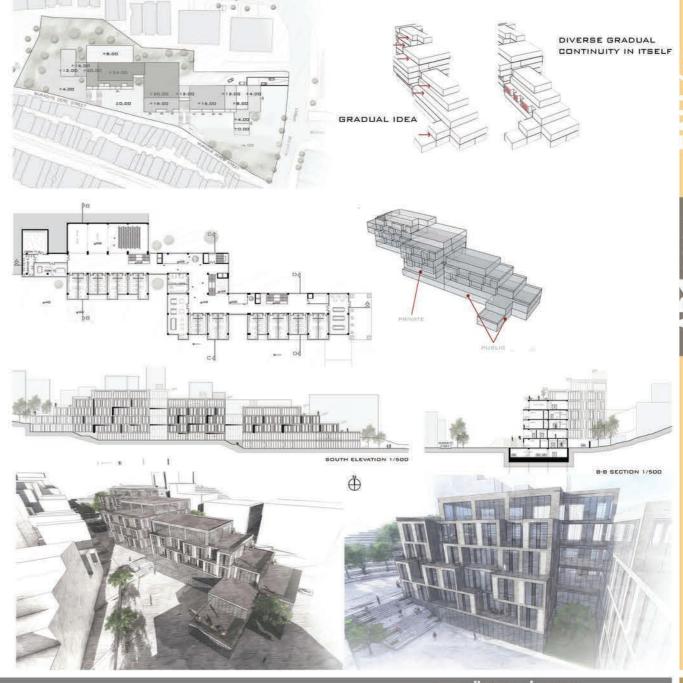














student ŞÜKRÜ OĞULCAN HANIMOĞLU instructor BOĞAÇHAN DÜNDARALP



student RAFIF DAGESTANI instructor CAN ELMAS



instructors

PROF. SEMA SOYGENİŞ, PhD (coordinator)
T. A. CANAY TUNÇER YILDIRIM

project

museum of art in Etiler/Maçka

CONCEPT

USED FOR MASS

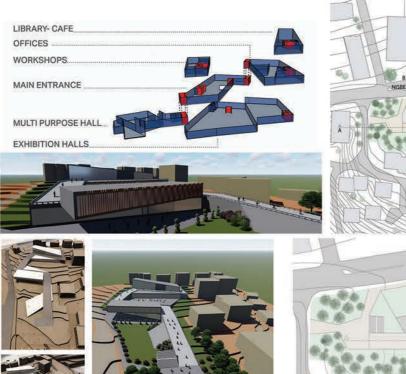
OFFSET FROM BORDERS

PLACED ON TOPOGRAPHY

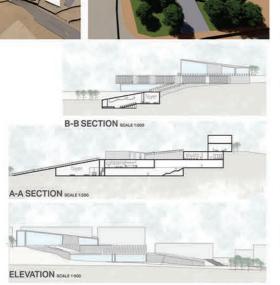
COURTYARDS

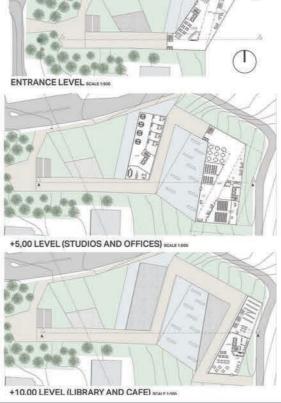
PUBLIC PATH OVER

**SECTIONS & ELEVATION** 



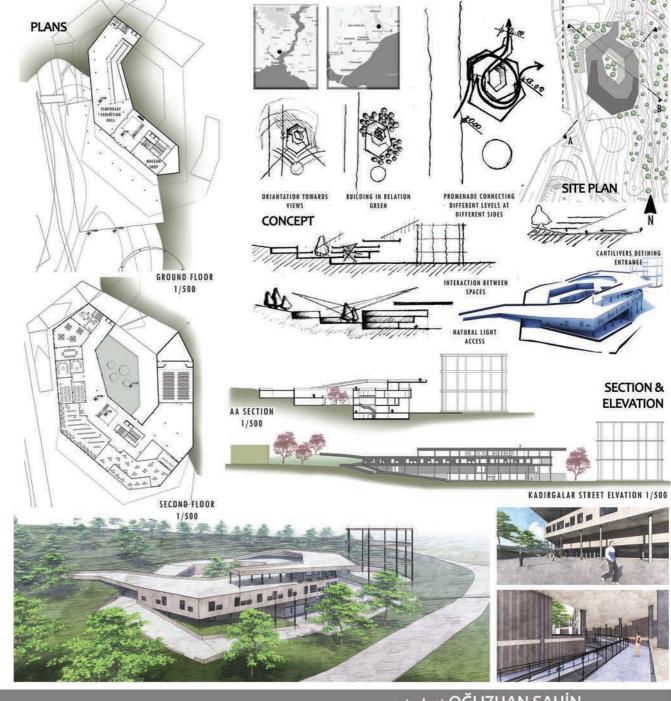






SITE PLAN

PLANS



student BAHEZ OMAR instructor SEMA SOYGENİŞ

student OĞUZHAN ŞAHİN instructor SEMA SOYGENİŞ



instructors

ASSIST. PROF. PINAR ŞAHİN, PhD (coordinator)
INST. TANIA DAPHNE FELDZER ŞAN
T. A. AYŞE EDA ADIGÜZEL

project

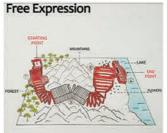
storyteller: experimental path/promenade

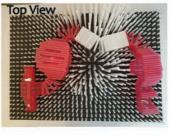
129

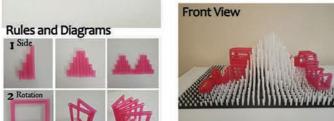
### **ROAD TO REUNION**

### Storyboard



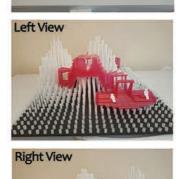


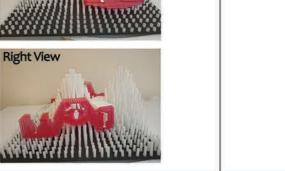










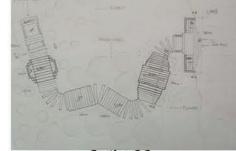


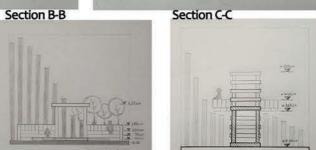
Plan



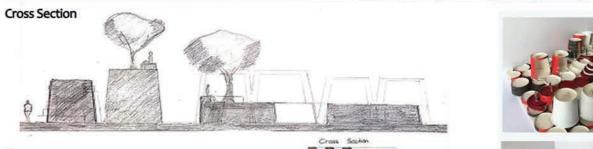
Section A-A

















student MEHMET FATİH KARAKAŞ instructor PINAR ŞAHİN

### ZEYNEP NAZ TAŞKIN % NURÍ BORA SABAHYIL... % BIRSEN AYDIN # Busra ATAM % Salih CEYLAN NIGAR MUSTAFAYEVA # HIKMET SELIM OKEM # ILAYDA DURAK %

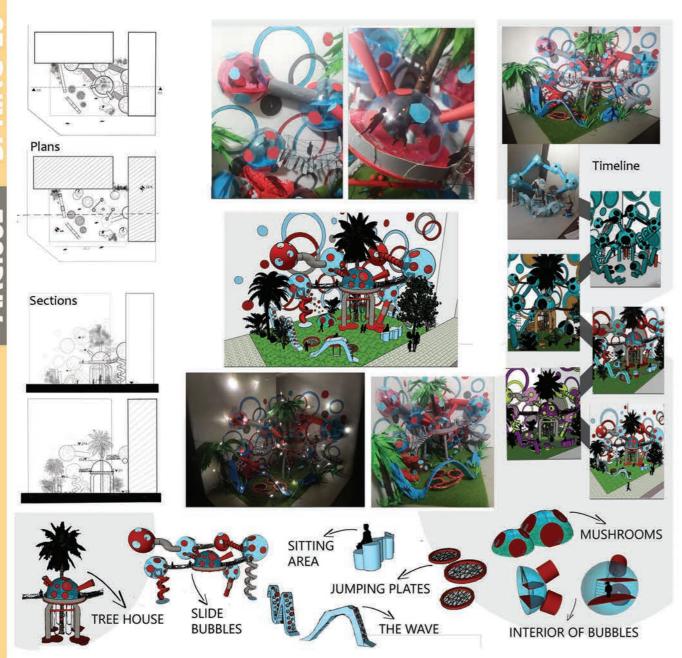
## ARC1002

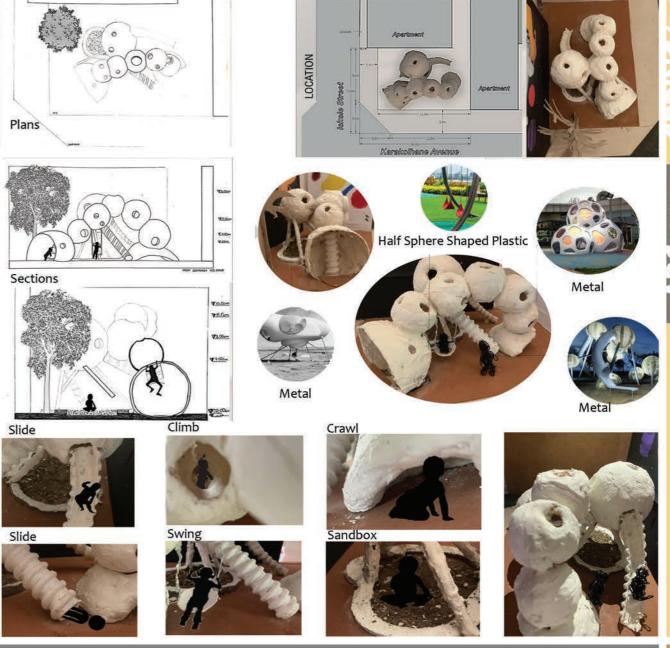
### instructors

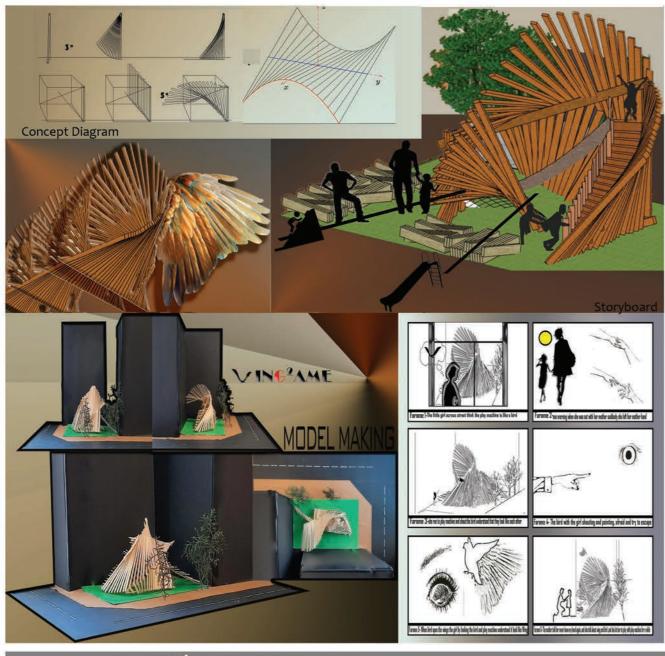
ASSOC. PROF. NİLAY ÜNSAL GÜLMEZ, PhD (coordinator)
ASSIST. PROF. GÖKSUN AKYÜREK ALTÜRK, PhD (coordinator)
ASSIST. PROF. SALİH CEYLAN, PhD
INST. İLHAN AYDIN MELTEM
ASSOC. PROF. HİKMET SELİM ÖKEM, PhD
ASSOC. PROF. SENEM KAYMAZ KOCA, PhD
INST. CANAN GANİÇ
INST. DİCLE ASLAN
T. A. AYŞE EDA ADIGÜZEL
T. A. BÜŞRA ATAM

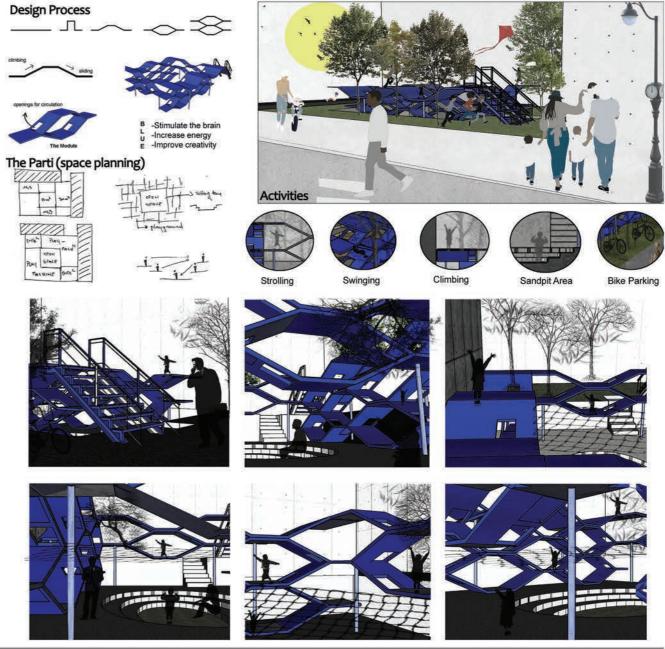
project

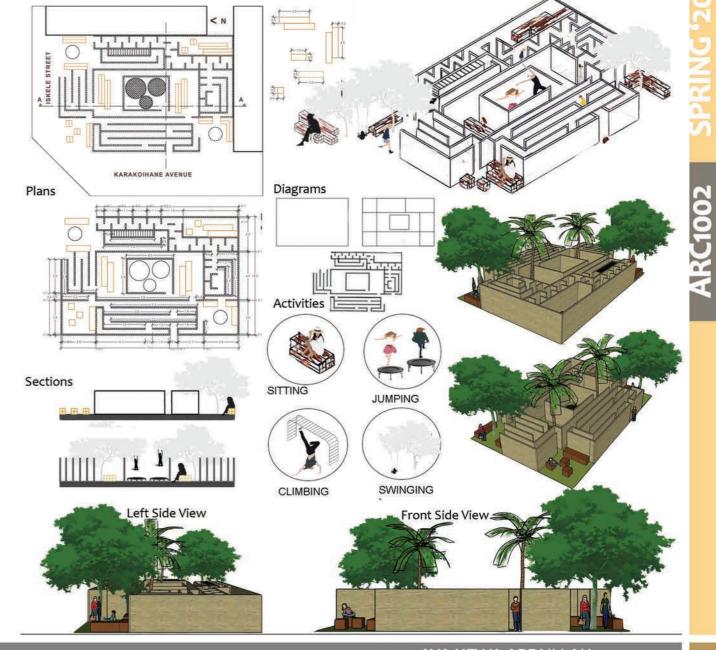
playmachine

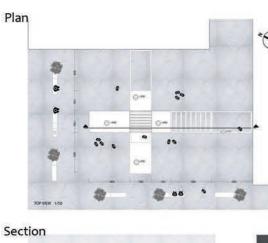




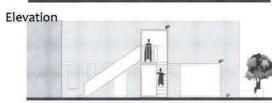


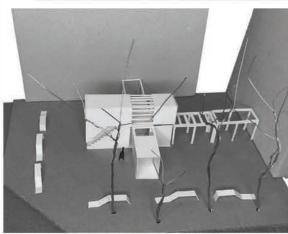


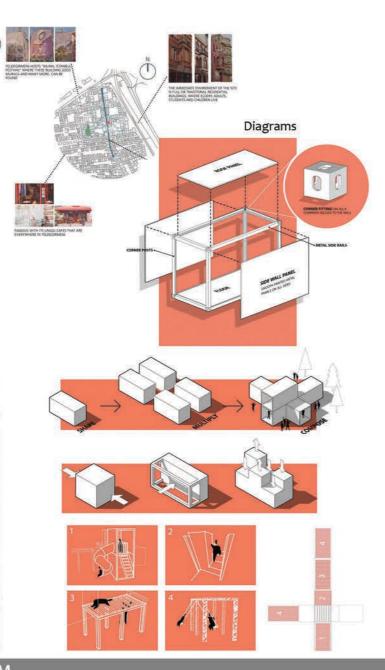


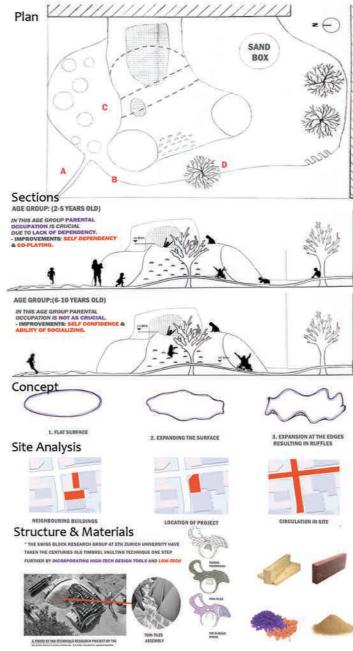
















student HALIMA KHALIFA instructor DİCLE ASLAN



instructors

ASSIST. PROF. BELÍNDA TORUS, PhD (coordinator)
INST. EDA ERKAN
INST. GÖZDE KIZILKAN
T. A. CANAY TUNÇER YILDIRIM

project

commons and interventions in Bedrettin Neighborhood

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. USING DIFFERENT COATS AND HEIGHTS IN ORDER TO GET ALWAYS AS WELL AS THE SUNLIGHT FROM THE SOUTH DIRECTION

.USING DIFFERENT HEIGHTS AND CODES AND CREATING DIFFERENT DEPTHS AND VOLUMES FOR GETTING MORE FRESH AIR INTO INSIDE OF THE STRUCTURE

SECOND FLOOR PLAN SCALE-1/200

B-B SECTION SCALE:1/200

.TO CREATE OPEN AREAS WITH PLATFORMS BETWEEN WORKSHOP MASS IN ORDER TO GET RESTING AREA

PLANS OF WORKSHOP

SOUTH FACADE ELEVATION SCALE:1/200







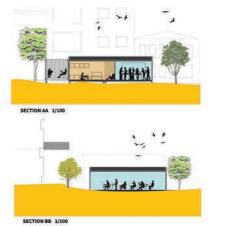
WOMEN FOR COMMON SPACES

TO BUILD UP A NETWORK OF CONFIDENT, INFORMED, QUALIFIED AND ENGAGED TURISH SPEAKING EXILED WOMEN, WITH A FOCUS ON RESPECT FOR PEOPLE'S CULTURAL AND SOCIAL IDENTITY.













THREE STORE

FOUR STOREY

.To increase sun exposure all day by creating different heights and different surfaces.

Using the basic building elements, to cap-ture light at different heights and to include columns with vertical building elements for

CREATING SEMI-OPEN AREAS USING PLATFORMS BETWEEN MASSES

Creating open, semi-open and closed spaces by using platforms and masses in the build-

ing for human usage also that areas get the sun and light as best as possible

the passive ventilation system.

FOR SUPPORTING STRUCTURE FOR CREATING A VERTICAL AIRFLOW

SEMI-OPEN AREA CLOSED AREA

THE STARTING

PROCESS OF THE MAIN

DESCRIPTION

OF NEEDS AND

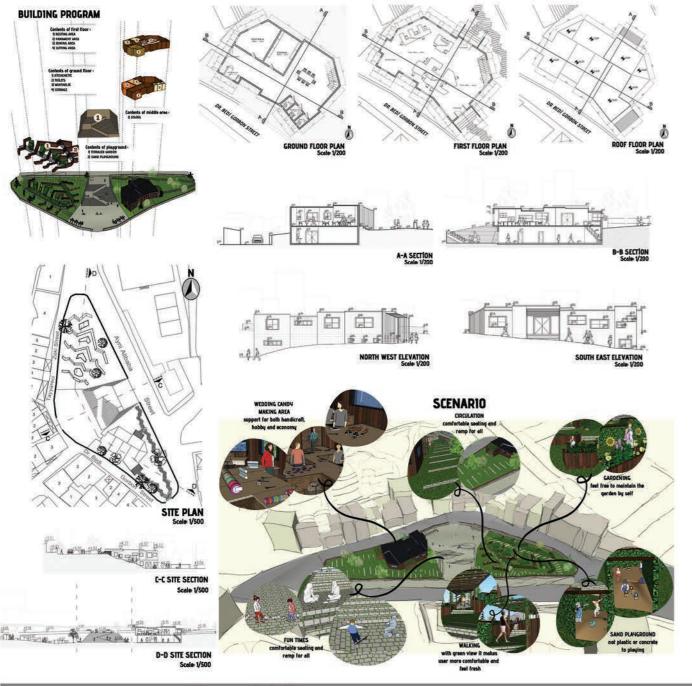
AREAS IN THE STRUCTURE

SITE PLAN

SCALE:1/500

IDEA

**ARC2001** 



student AYŞEGÜL SEVGİLİOĞLU instructor GÖZDE KIZILKAN





#### instructors

ASSIST. PROF. DÜRNEV ATILGAN YAĞAN, PhD (coordinator)

ASSIST. PROF. SERENGÜL SEÇMEN, PhD

ASSIST. PROF. VELIKA IVKOVSKA, PhD

INST. ILHAN AYDIN MELTEM

PROF. SEMRA AYDINLI, PhD

INST. BOĞAÇHAN DÜNDARALP

**INST. CEYHAN GÖNEN** 

INST. MERİÇ ÜĞDÜL

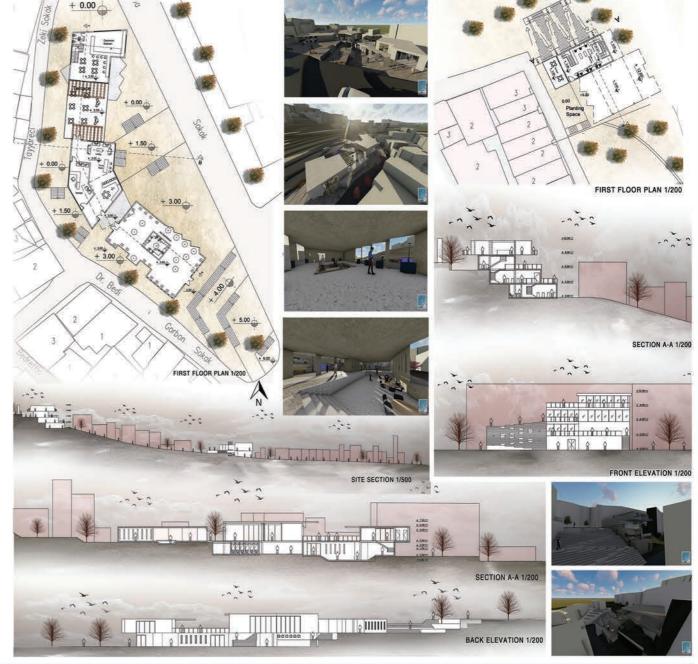
INST. SEDA CİVELEK

T. A. CANAY TUNÇER YILDIRIM

#### project

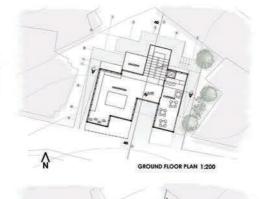
commons and interventions in Bedrettin Neighborhood

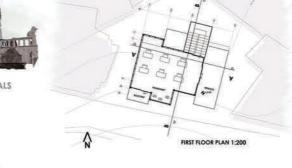
## WARDROBE PROJECT BEDRETTIN NEIGBORHOOD SOLVE TO ONE EXTEND TO MANY GROUND FLOOR BLOCK THE MAIN HALL AREA LOUNGE AREA DIAGRAM 3 METERS LEVEL BLOCK ALL SERVICE SPACES PUTTED ON BACK PLAN SPORT AREA -CLOSED WORKSHOP SPACE -PUBLIC INTERACTION AREA -BYCICLE RENT EXPLODED -6 METERS LEVEL BLOCK ALL SERVICE SPACES PUTTED ON BACK PLAN -CANTEEN AREA -MEETING AREA -MENDER SPACE -MANAGEMENT OFFICE

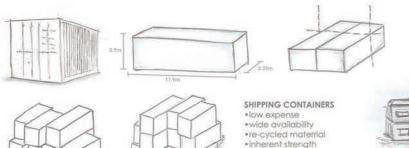


151







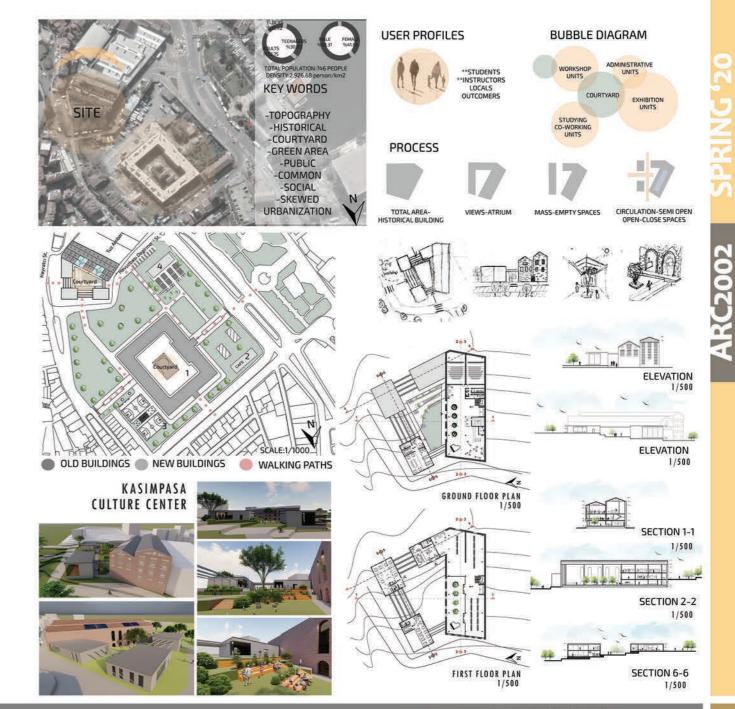






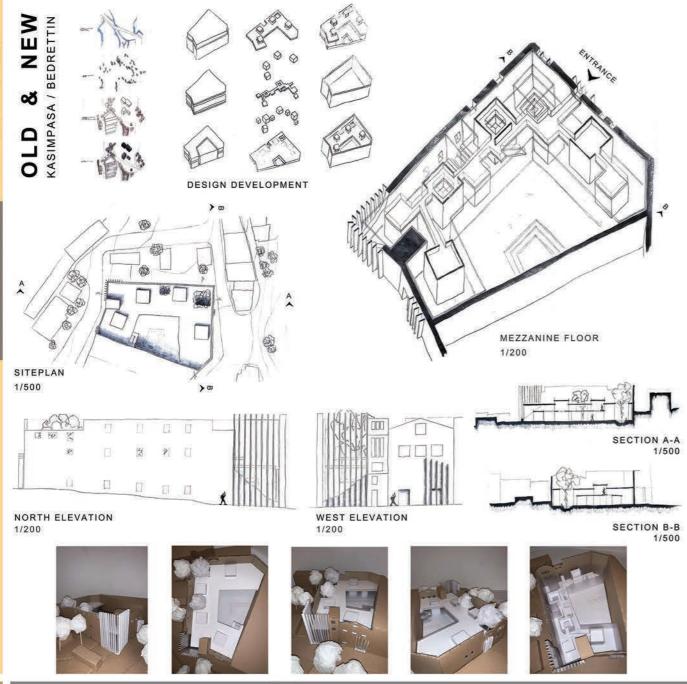




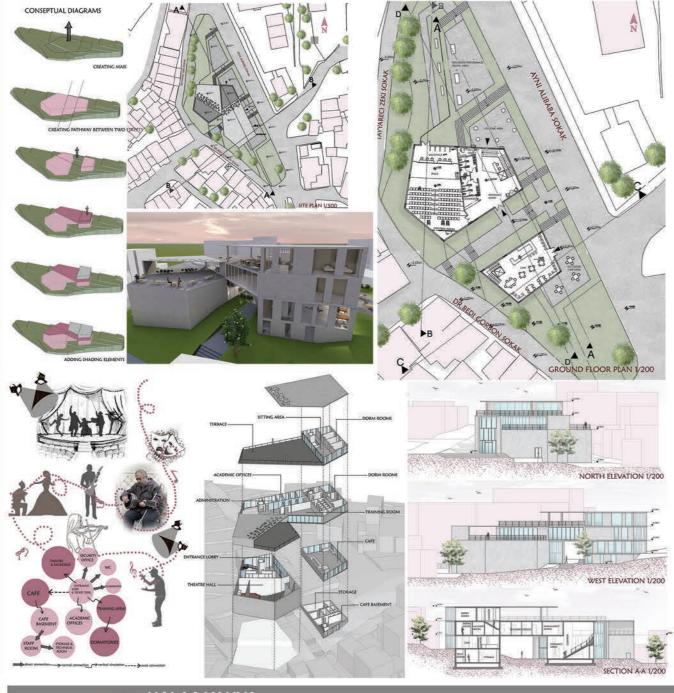


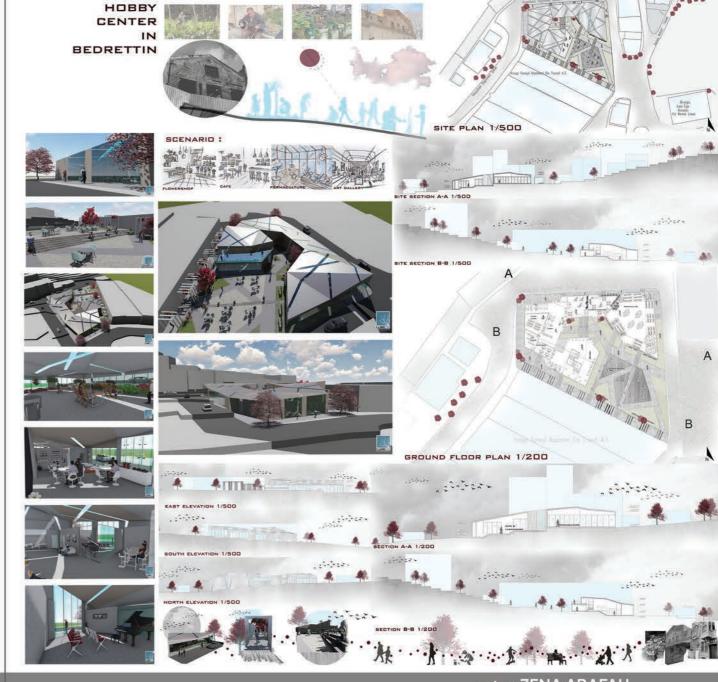
student ARMAĞAN ÇAĞLA KELEŞ instructor VELIKA IVKOVSKA

student ALEYNA ECEM HAYIT instructor ILHAN AYDIN MELTEM















instructors

ASSIST. PROF. SALİH CEYLAN, PhD (coordinator)
ASSIST. PROF. YİĞİT YILMAZ, PhD
INST. AHMET ERGELEN
T. A. MİNA HAZAL TAŞCI

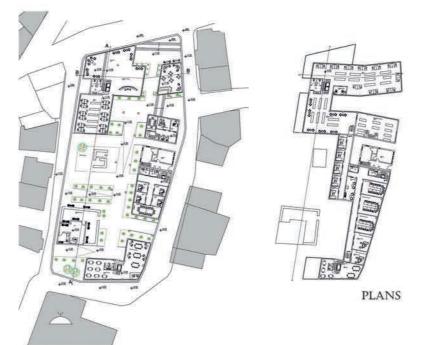
project

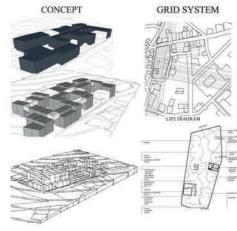
urban investigations / educational facilities in Süleymaniye

### ARCHITECTURAL RESEARCH CENTER



### CULTURE AND ART RESEARCH CENTER

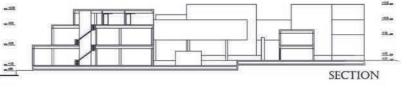


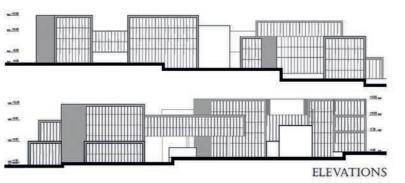


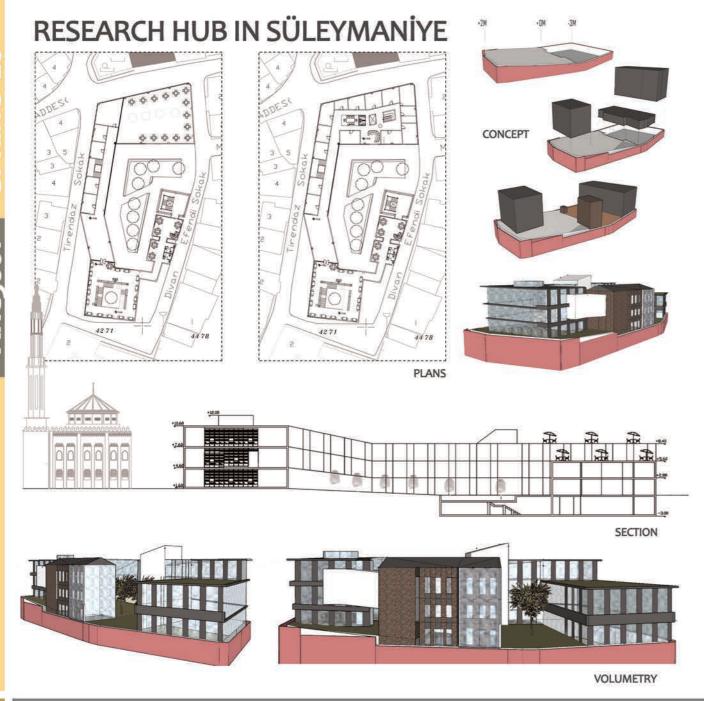
















#### instructors

ASSIST. PROF. SALİH CEYLAN, PhD (coordinator)

ASSOC. PROF. IREM MARO, PhD

ASSOC. PROF. MELTEM VATAN, PhD

ASSOC. PROF. ÜMRAN TOPÇU, PhD

ASSIST. PROF. YİĞİT YILMAZ, PhD

PROF. HALİT YAŞA ERSOY, PhD

**INST. AHMET ERGELEN** 

INST. ERTUĞRUL MORÇÖL

T. A. MİNA HAZAL TAŞCI

#### project

urban investigations / research hub in Süleymaniye

### MULTIMEDIA ARTS AND DESIGN SCHOOL

CENTRALIZED PART, CONNECTING
THE TWO MOSQUES, AND CONNECTING
THE BUILDINGS TO IT.

FIXING THE PROPORTIONS OF THE BUILDINGS, AND THEIR CONNECTIONS TOGETHER, AND FIXING THE EXHIBITION

ENHANCING MASSES SIZES, AS WELL AS ADDING MORE CONNECTIONS.

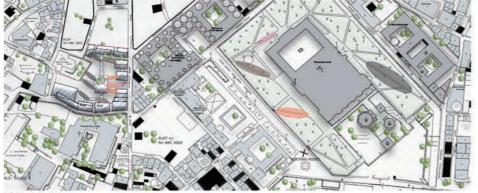
NSTEAD OF CENTRALIZED PATHS, A SEE THROUGH MONUMENT IS ADDED TO CREATE AN IMPORTANT SPACE.

CREATING A PATTERN WITH MASS SIZES.

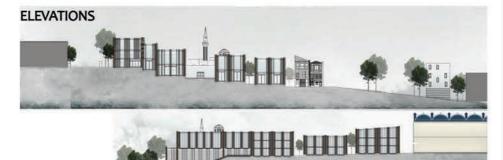
AND CREATING LESS HALLWAYS.

AND INNER COURTYARD TO PRESERVE AND INNER COURTYARD TO PRESERVE THE TREES, AND WORKING ON

FINAL RESULT, WITH THE AMPHITHEATRE MASS FINALLY TAKING A SHAPE THAT IS FUNCTIONAL AND GOING WITH THE SAME LANGUAGE OF THE WHOLE COMPLEX.



SITE PLAN



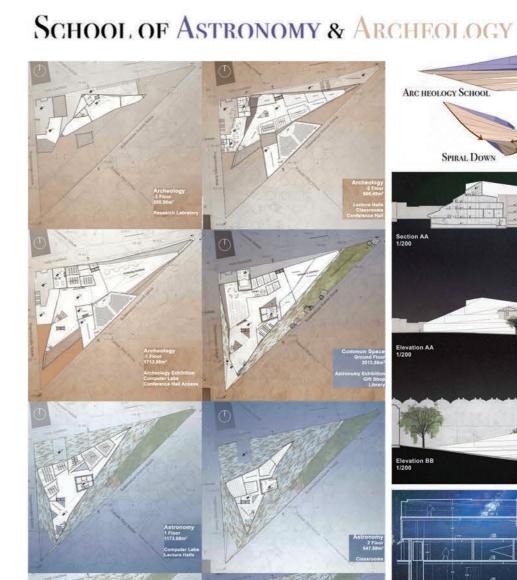
VOLUMETRY



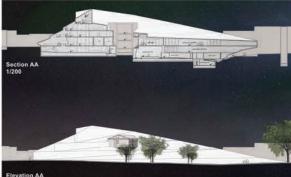


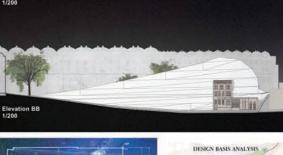


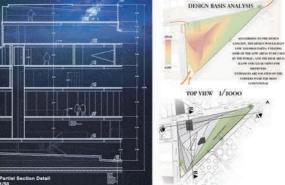








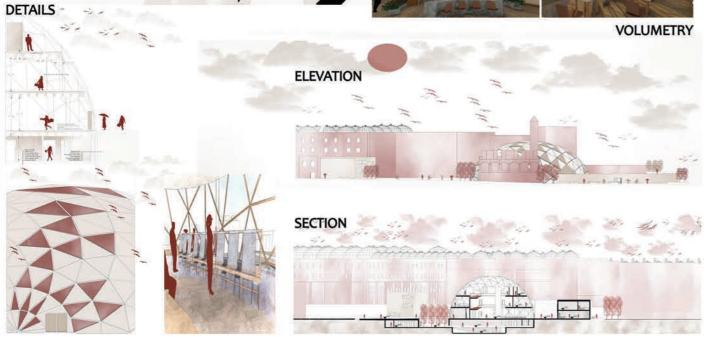




student SHAIMAA KHALLOUF

student SARAH TALAL ABDULKARIM instructor IREM MARO

4RC3002



### CARPENTRY INNOVATION CENTER (C.I.C.)







LONGITUNAL SECTION CROSS SECTIONS



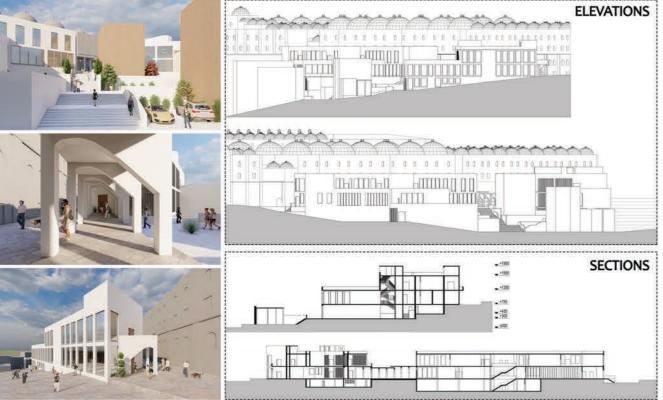
LOCATED IN A IMPORTANT HISTORICAL DISTRICT IN FATIH, ISTANBUL, THE C.I.C. PROJECT IS WHERE THE PAST INTERSECTS WITH THE FUTURE IN AN ARCHITECTURAL IDEOLOGY.

DESIGNING IN A SUCH CONTEXT IS A HUGE RE-SPONSIBILITY, THE DEVEL-OPMENT OF THE PROJECT HAS BEEN IN TOTAL RE-SPECT AND COHERENCE WITH THE HISTORICAL EN-VIRONMENT AND OF COURSE A CONSTANT RE-LATION WITH THE SITE FEATURES SUCH AS THE TOPOGRAPHY.

student REEM ABDULWAHAB instructor MELTEM VATAN

student SAMET YURTSEVER instructor ÜMRAN TOPÇU 4RC3002









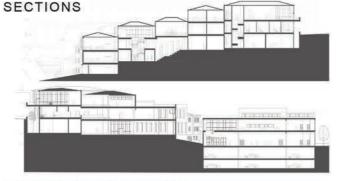


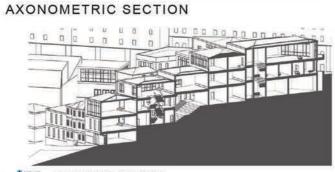










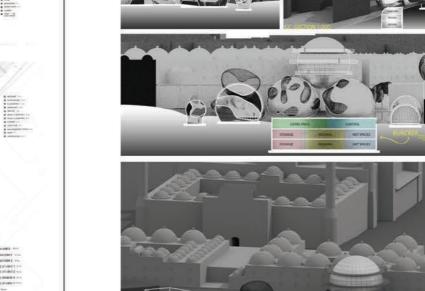


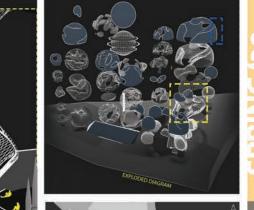






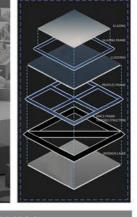












student ALEJANDRO URUNUELA DE LA CRUZ instructor AHMET ERGELEN

student ABDUL HAKEEM DANIAL instructor ERTUĞRUL MORÇÖL



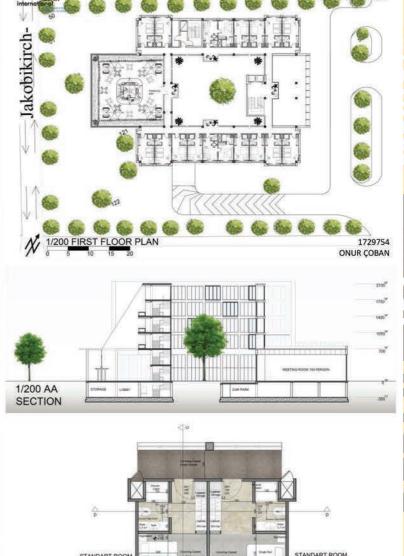
instructors
ASSIST. PROF. ALİ ÇİÇEK, PhD

project

four-star hotel with social spaces in Berlin









student HASİBE DİLAN ŞENOCAK instructor ALİ ÇİÇEK

student ONUR ÇOBAN instructor ALİ ÇİÇEK

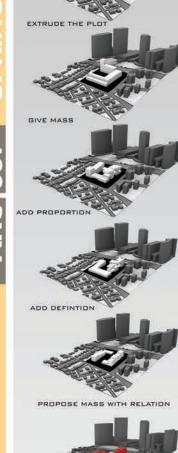
.

instructors

ASSIST. PROF. SİNEM KÜLTÜR, PhD (coordinator)
PROF. MURAT DÜNDAR, PhD
T. A. SEDA NUR ALKAN

project

hotel in urban context in Levent



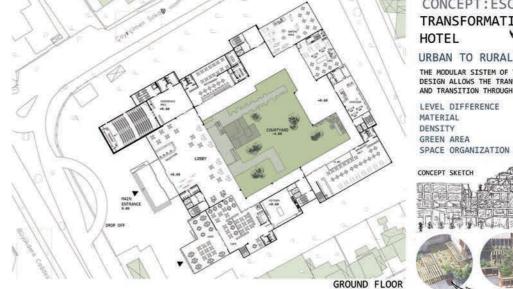
IMPLEMENT CONCEPT INTO FUNCTIONS

FINAL DEVELOPMENT













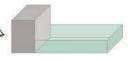


#### CONCEPT: ESCAPE FROM THE CITY TRANSFORMATION HOTEL

URBAN TO RURAL?

THE MODULAR SISTEM OF THE AND LOCAL PEOPLE. DESIGN ALLOWS THE TRANSFORMATION AND TRANSITION THROUGH THE AREA. MODULAR SYSTEM

THE CONCEPT IS ALSO COMBINED WITH THE FROM URBAN TO RURAL FOR HOTEL RESIDENTS AND LOCAL PEOPLE.



BASIC PLAN









LANDSCAPE COURTYARD



HOTEL INTERIOR





COURTYARD





BÜYÜKDERE STREET - WEST

instructors

PROF. MURAT DÜNDAR, PhD (coordinator)

PROF. SEMA SOYGENİŞ, PhD

ASSOC. PROF. MAAN CHIBLI, PhD

ASSIST. PROF. MELEK ELIF SOMER, PhD

ASSOC. PROF. BÜLENT ONUR TURAN, PhD

ASSOC. PROF. KUNTER MANISA, PhD

ASSOC. PROF. SERHAT BAŞDOĞAN, PhD

ASSIST. PROF. TANSU ACIMERT, PhD

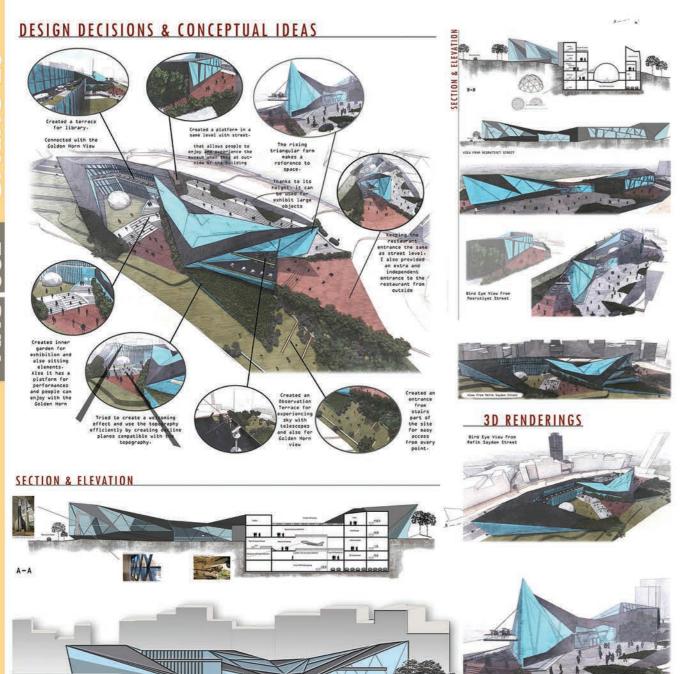
INST. YAMAÇ KORFALI

T. A. ZEYNEP GÜL SÖHMEN TUNAY

project

science museum in Maçka/Tepebaşı

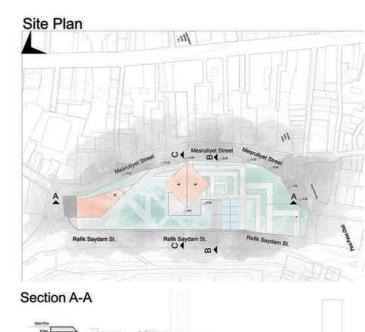
185





Green Space

Dominant Structure



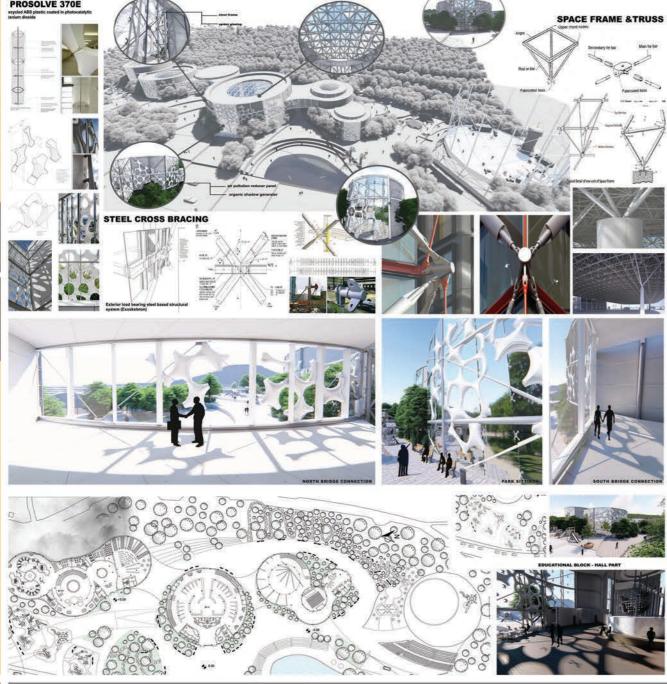


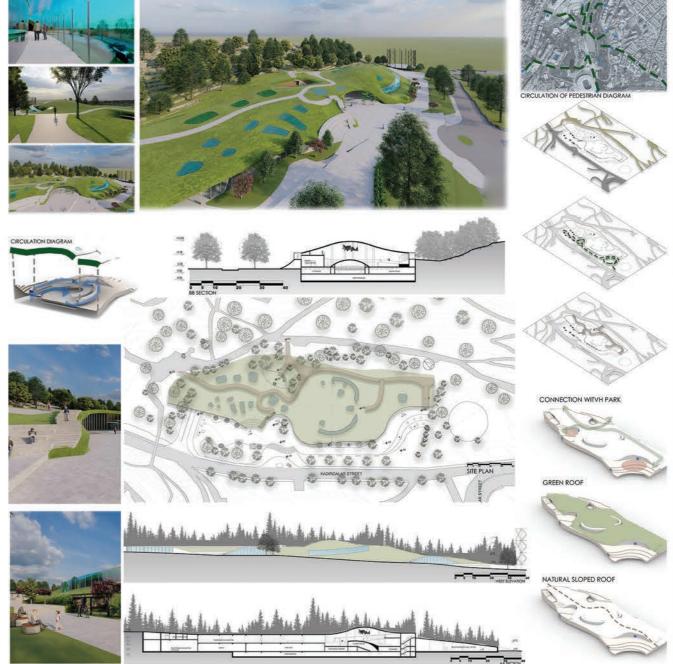


Eastern Facade



**ARC4002** 



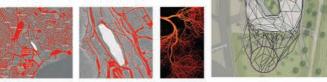




circulation could be streets, in body circuation could be vessels, you can see the similarity between vessels and streets. The concept is connect some attractive point each other visually and also practically like a vessels.

This design provide circulation between main street and some centering points.

The first purpose or interior design is provide some experience with slopes and different exhibition spaces.



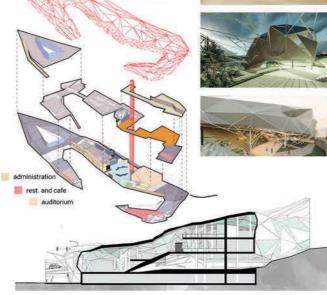




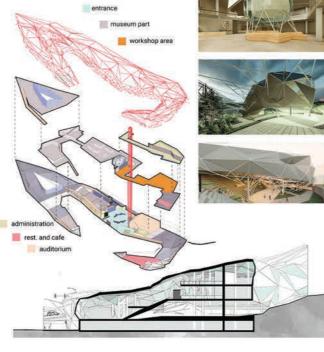


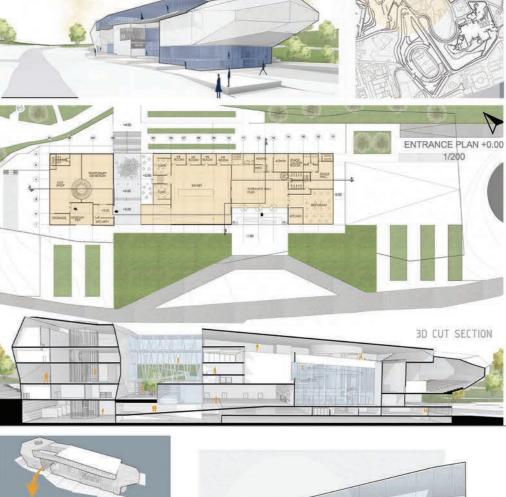


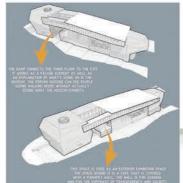










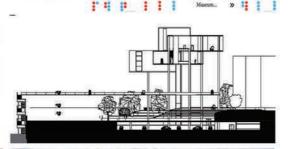






student BATUHAN GÖKÇAYOĞLU instructor BÜLENT ONUR TURAN

student LİN ALBANİ instructor KUNTER MANİSA RC4002



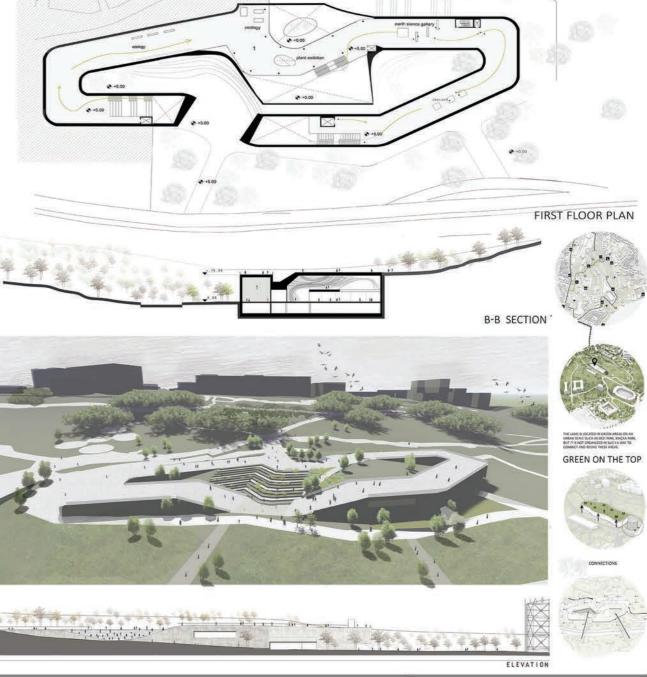








student FATMA ÖZTÜRK instructor SERHAT BAŞDOĞAN



student YAĞMUR CEREN ALTAY instructor TANSU ACIMERT



### **DEPARTMENT**

The undergraduate program of Interior Architecture and Environmental Design Department of Bahcesehir University acknowledges design studios at the center of the education and nourishes professional education by various courses; mandatory and elective on history, theory, representation, technology, art and practice in the field. Program offers an educational and professional approach, which respects user and user's psychological, physiological and spatial needs at the center. Problems of (or new proposals for) residential and public spaces constitute the subjects of design studio projects of various levels, which put forth the significance of creativity, user-oriented design approaches, technology, inter and multidisciplinary approaches, contemporary and future trends in living and design. The first two years of the program targets to set a concrete base in the planning and design of interiors; and third and fourth year, with the offered elective courses, specialization in different areas of interests such as history and theory, computer aided design, structures and materials, building physics.

International activities enable students to stretch out to Europe to experience education, life and profession outside the borders of their permanent environment. CO-OP courses organized in cooperation with companies acting in various specialization areas encourage students to form connections with the related sectors and a preview of professional life.

In addition to the professional education, program of Interior Architecture and Environmental Design Department in BAU enables students to equip themselves with courses from other faculties, which broaden their perspectives in the various fields they are interested in such as law, economics, humanities and communication, etc.

Assoc. Prof. Sezin Tanriöver, PhD - Department Chair

## **ACADEMIC STAFF**

PROF. İNCİ DENİZ ILGIN, PhD \*
PROF. MEHMET YALÇIN ÖZEL, PhD \*

ASSOC.PROF. ALİ DEVRİM IŞIKKAYA, PhD ASSOC.PROF. BENGÜ ULUENGİN, PhD ASSOC.PROF. DAMLA ALTUNCU, PhD \* ASSOC.PROF. ELA KAÇEL, PhD ASSOC.PROF. ÖZKAL BARIŞ ÖZTÜRK, PhD \* ASSOC.PROF. SEZİN TANRIÖVER, PhD (dept. chair)

ASSIST.PROF. ALİ ÇİÇEK, PhD
ASSIST.PROF. EFSUN EKENYAZICI GÜNEY, PhD
ASSIST.PROF. HANDE TULUM OKUR, PhD
ASSIST.PROF. KENAN EREN ŞANSAL, PhD
ASSIST.PROF. MELAHAT KÜÇÜKARSLAN EMİROĞLU, PhD
ASSIST.PROF. PINAR SUNAR BÜKÜLMEZ, PhD
ASSIST.PROF. SUZAN GİRGİNKAYA AKDAĞ, PhD

INST. DENİZ ARSLAN HİNDİOĞLU, PhD

INST. ADİL ÖNGEL \*
INST. AYHAN BÖYÜR \*
INST. CEYLAN GEZER ÇATALBAŞ \*

INST. EMRE EVRENOS \* INST. İLGİ KARAASLAN \* INST. İMRE HADİ \* INST. İSTEM ÖZDİLEK \* INST. KAAN ÖDEMİŞ \* **INST. MAHMUT ALTUNTAS\*** INST. MERVE AYŞE KÖKLÜ \* INST. MERVE DİLARA YILDIRIM \* INST. NAZAR ŞİGAHER \* INST. NAZLI GÜNGEN \* INST. ÖZGE GÜR SALEM \* INST. PINAR ŞAHİN KOCABAŞ \* INST. SİNAN POLVAN \* INST. SEVKÍYE MERVE TASÖZ \* INST. SEYDA ARGUNER DANA \* INST. TARIK EMRE KIRHALLI \* INST. TUĞÇE GÖKÇEN \* INST. ÜMİT SİREL T.A. ARDA ÇALIŞKAN T.A. BERNA SAYAR T.A. BETÜL ÜNAL

\* part-time instructors

## PROGRAM

#### 1. SEMESTER

ENG1003	Communications Skills and Academic Reporting I
HST1001	Atatürk's Principles and History of Turkish Republic I
INT1001	Basic Design
INT1013	Introduction to Design and Architecture
INT1033	Visual Media in Design I
TLL1003	Turkish Language and Literature I

#### 2. SEMESTER

ENG1004	Communication Skills and Academic Reporting II
HST1002	Atatürk's Principles and History of Turkish Republic II
INT1002	Interior Design Studies
INT1014	Introduction to Interior Architecture
INT1034	Visual Media in Design II
INT1052	Construction for Interior Architecture I
TLL1004	Turkish Language and Literature II

#### 3. SEMESTER

,	
INT2001	Interior Architectural Design I
INT2013	History of Art and Architecture
INT2033	Digital Media in Interior Architecture
INT2051	Construction for Interior Architecture II
	Non-Departmental Elective
	GE-Elective

#### . SEMESTER

4. SEMES	TER
INT2002	Interior Architectural Design II
INT2014	History of Interior Architecture
INT2052	Construction for Interior Architecture III
INT2082	Environmental Control Systems Studio
	Departmental Elective
	GE-Elective

#### 5. SEMESTER

	INT3001	Interior Architectural Design
	INT3003	Furniture History and Design
	INT3031	Concepts of Structures
		Departmental Elective
		Departmental Elective
		C.F.Flective

#### 6. SEMESTER

INT3002	Interior Architectural Design
INT3004	Finishes and Fixtures Design
INT3022	Theory of Design
INT3090	Internship I
	CF-Flective

#### 7. SEMESTER

INT4001	Interior Architectural Design V
INT4051	Measured Drawing
	Departmental Elective
	Departmental Elective
	Non-Departmental Elective
	GE-Elective

#### 8. SEMESTER

INT4002	Degree Project Design
INT4090	Internship II
	Departmental Elective
	Non-Departmental Elective
	GE-Elective

for detailed information please visit akts.bahcesehir.edu.tr



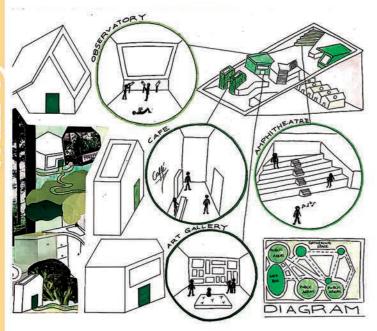
#### instructors

ASSOC. PROF. NİLAY ÜNSAL GÜLMEZ, PhD (coordinator)
ASSOC. PROF. ELA KAÇEL, PhD
ASSIST. PROF. DÜRNEV ATILGAN YAĞAN, PhD
ASSIST. PROF. HANDE TULUM OKUR, PhD
INST. MERVE KÖKLÜ
INST. TARIK EMRE KIRHALLI
T. A. BETÜL ÜNAL

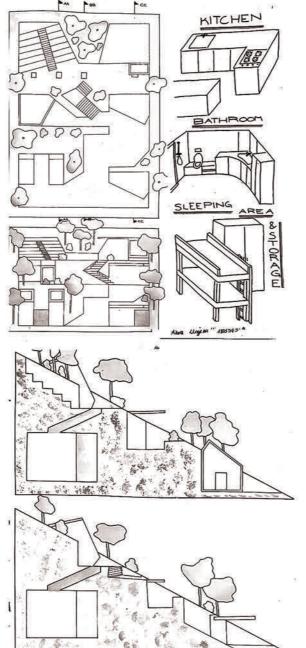
project

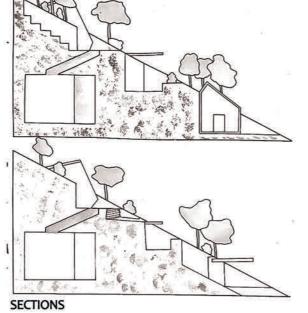
staging William Blake / modern day bunker

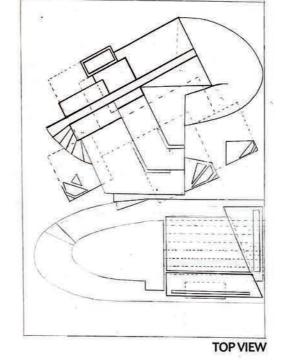
## 11001

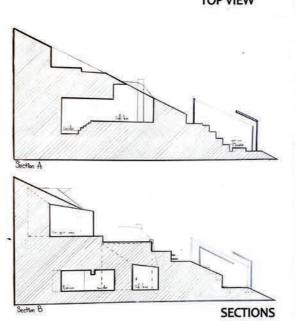




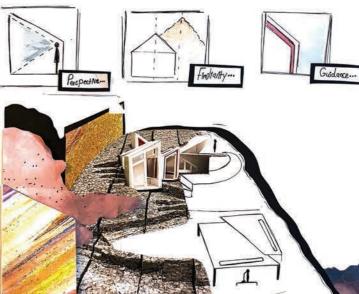








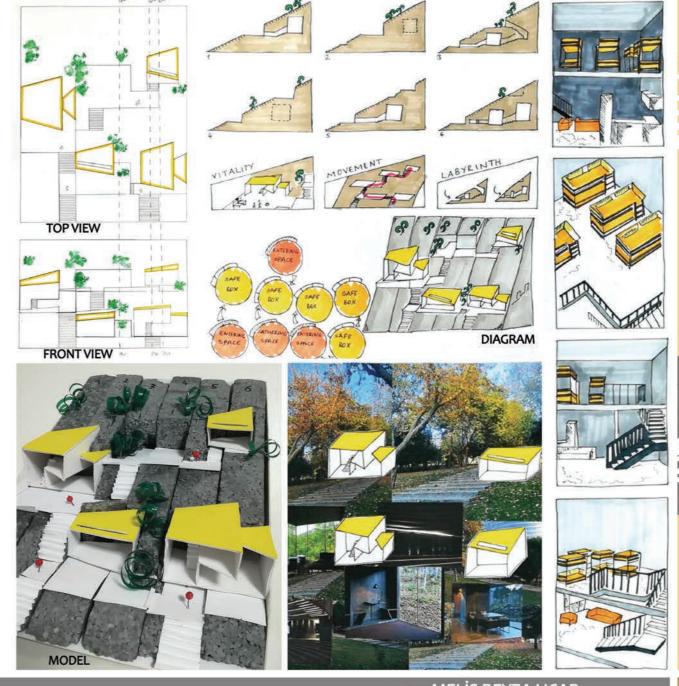




student ALARA ÜNGELDİ instructor NİLAY ÜNSAL GÜLMEZ

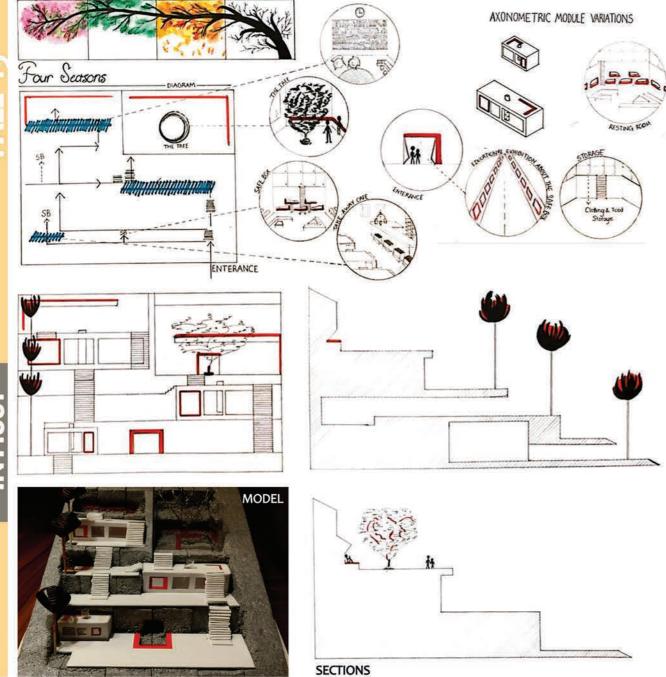
student MINA AL JANABI instructor ELA KAÇEL





student ENES YILMAZ instructor DÜRNEV ATILGAN YAĞAN

student MELİS BEYZA UÇAR instructor HANDE TULUM OKUR



student EHSANULLAH YUSUFZAI instructor TARIK EMRE KIRHALLI



instructors

INST. ZEYNEP CEYLAN GEZER ÇATALBAŞ (coordinator)
INST. İLGİ KARAASLAN
T. A. BETÜL ÜNAL

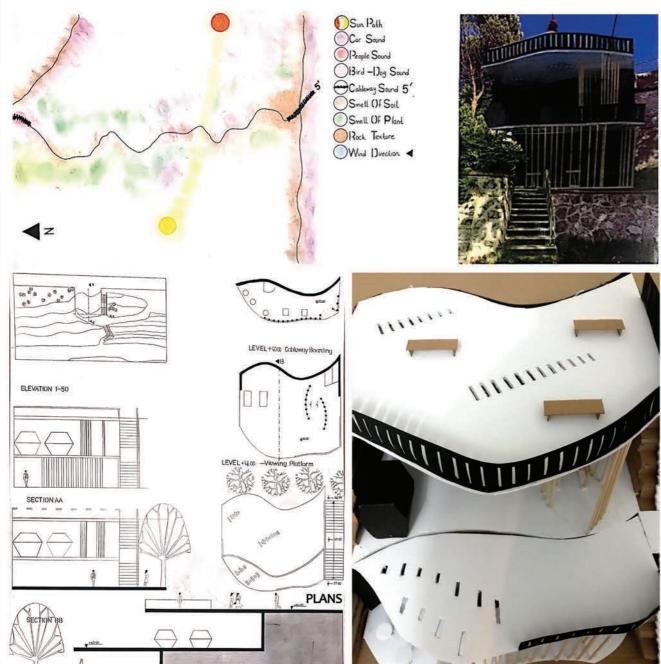
project cableway node

## 11002

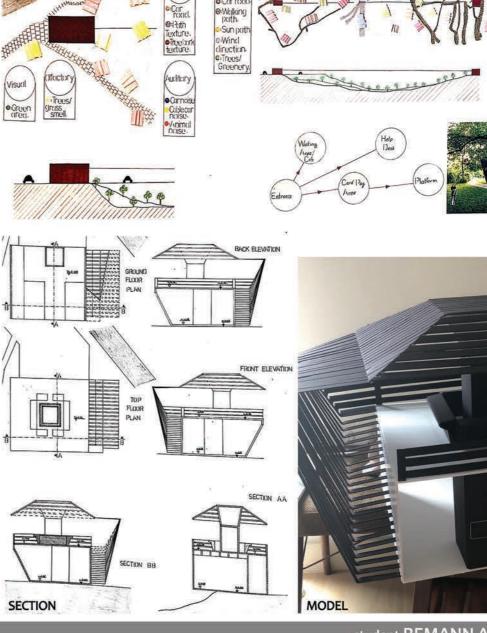
207

1/1000 TAŞKIŞLA -

MAÇKA SECTI**N**N







V200 SENSUOUS MAI?

student REMANN ABUNAHEL instructor İLGİ KARAASLAN

SECTION



#### instructors

ASSIST. PROF. EFSUN EKENYAZICI GÜNEY, PhD (coordinator)

ASSOC. PROF. BENGÜ ULUENGİN, PhD

ASSIST. PROF. PINAR SUNAR BÜKÜLMEZ, PhD ASSIST. PROF. SUZAN GİRGİNKAYA AKDAĞ, PhD

INST. ÜMİT SİREL

**INST. AYHAN BÖYÜR** 

INST. TUĞÇE GÖKÇEN

T. A. ARDA ÇALIŞKAN

#### project

designing a dwelling unit by the use of two different types of container units that are going to be located in the courtyard of Bomontiada, Şişli

## INT2001

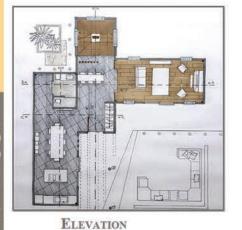


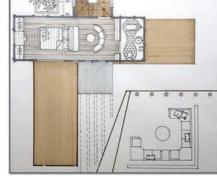


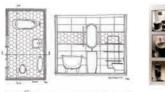








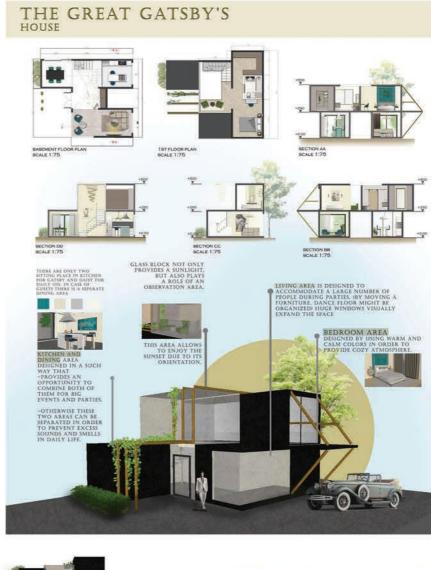


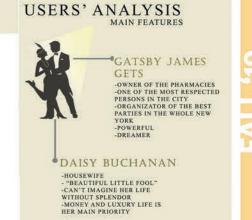




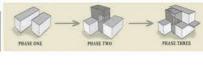














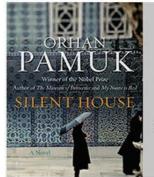




GENERAL USE AREA

student AZIZA MATKARYM





### **BOMONTIADA**

The aim of this project is designing a container house that inspired from Silent House novel written by Orhan Pamuk.

Container House project is designed for an elderly woman and her grandchildren who visit from time to time.





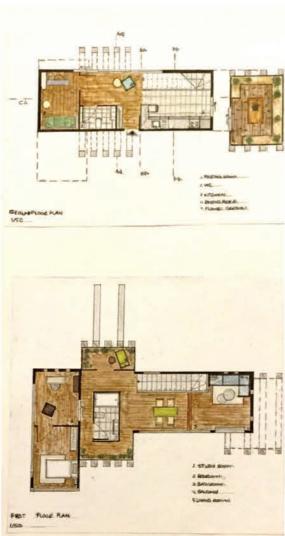






student ÇAĞHAN OĞUZ KARATAŞ instructor ÜMİT SİREL student YAREN ÖZYÜREK instructor AYHAN BÖYÜR







student SENEM SEMERCİ instructor TUĞÇE GÖKÇEN





ASSIST. PROF. EFSUN EKENYAZICI GÜNEY, PhD (coordinator)

ASSOC. PROF. BENGÜ ULUENGİN, PhD

ASSIST. PROF. PINAR SUNAR BÜKÜLMEZ, PhD

ASSIST. PROF. SUZAN GİRGİNKAYA AKDAĞ, PhD

INST. ÜMİT SİREL

INST. AYHAN BÖYÜR

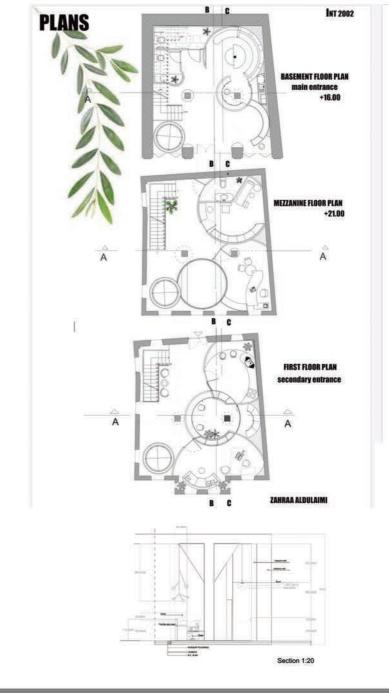
INST. TUĞÇE GÖKÇEN

T. A. ARDA ÇALIŞKAN

### project

designing a clinic (dental clinic, medical clinic etc.) that fulfills the requirements of the function in Bankalar Street, Karaköy

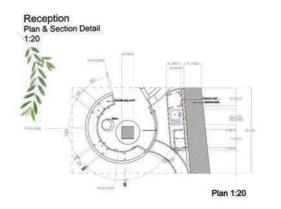






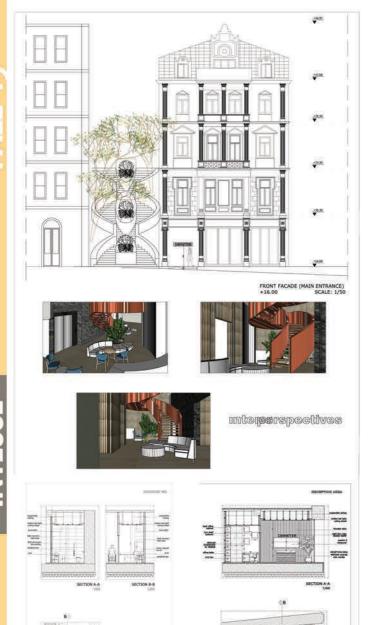


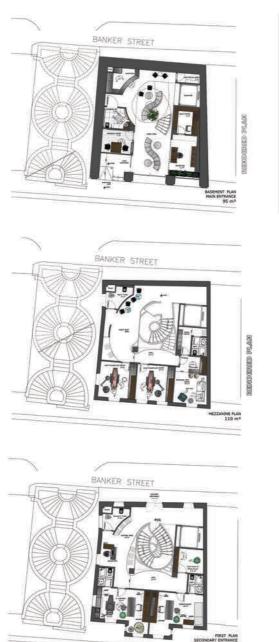
SECTION BB 1/50 SECTION CC 1/50



student FIRAT GÖKKURT instructor EFSUN EKENYAZICI GÜNEY

student ZAHRAA ALDULAIMI instructor PINAR SUNAR BÜKÜLMEZ





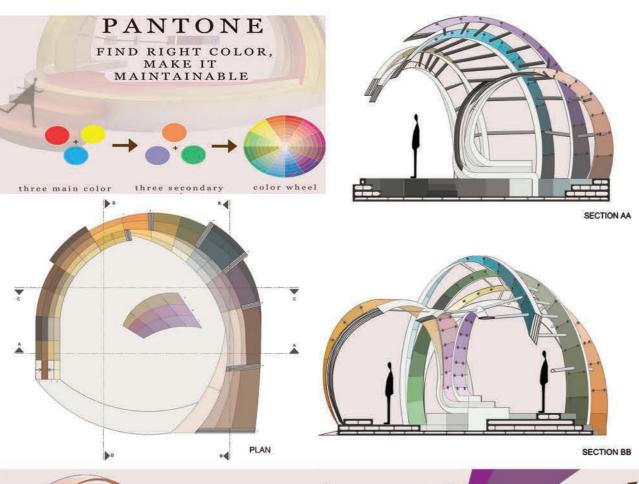






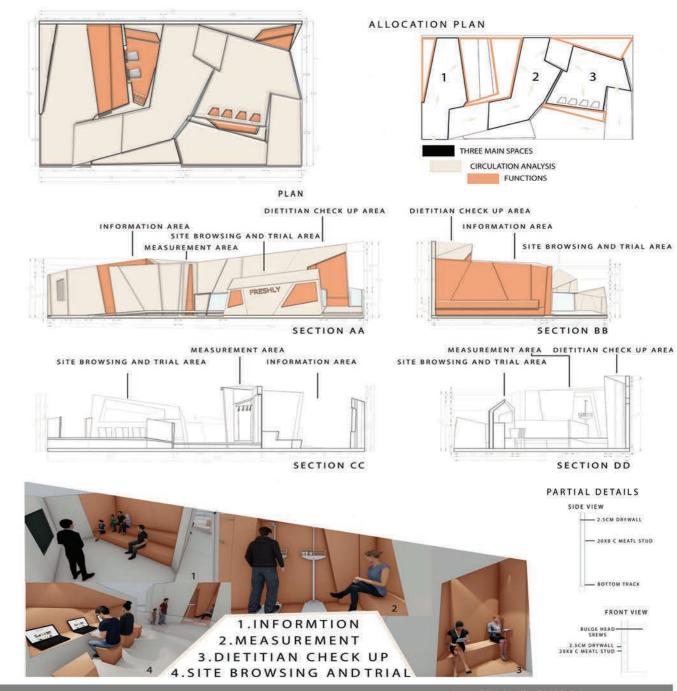
ASSIST. PROF. MELAHAT KÜÇÜKARSLAN EMÎROĞLU, PhD (coordinator)
ASSIST. PROF. KENAN EREN ŞANSAL, PhD
PROF. İNCİ DENİZ ILGIN, PhD
INST. İSTEM ÖZDİLEK
INST. NAZAR ŞİGAHER
T. A. BERNA SAYAR

project fair stand for a service in Expohall

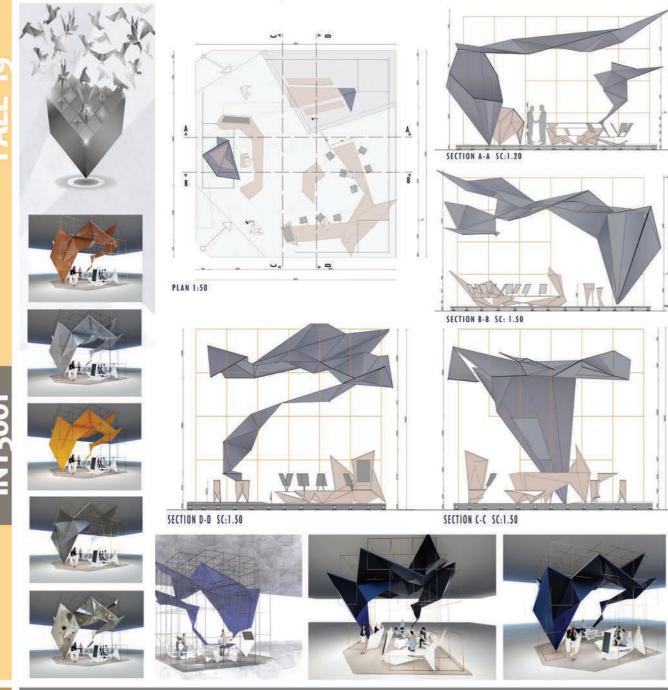


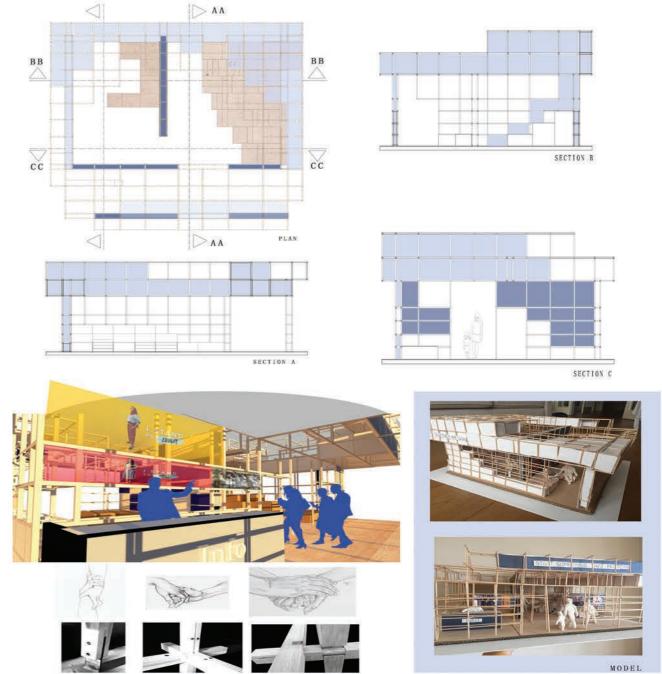


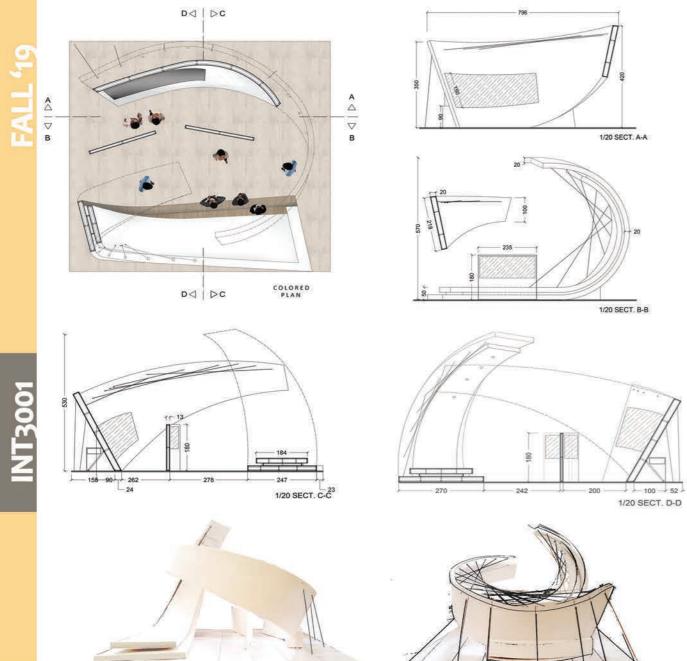
student HALE KÖSEOĞLU instructor MELAHAT KÜÇÜKARSLAN EMİROĞLU



student CELINE CHIBLI instructor KENAN EREN ŞANSAL







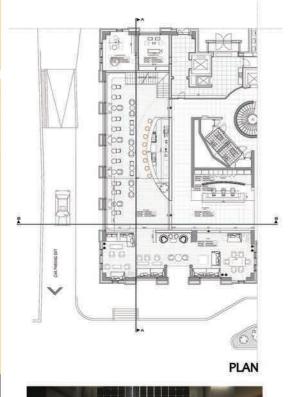
student MEHMET İPÇİ instructor NAZAR ŞİGAHER



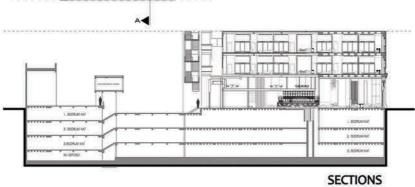


ASSOC. PROF. ALİ DEVRİM IŞIKKAYA, PhD (coordinator)
ASSOC. PROF. SEZİN TANRIÖVER, PhD
ASSOC. PROF. ÖZKAL BARIŞ ÖZTÜRK, PhD
INST. EMRE EVRENOS
INST. ŞEYDA ARGUNER DANA
T. A. BETÜL ÜNAL

project concept hotel in Maslak, Sarıyer



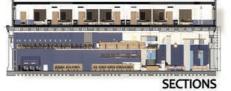
















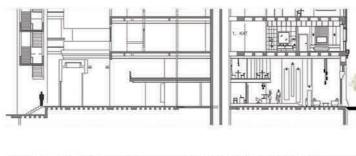


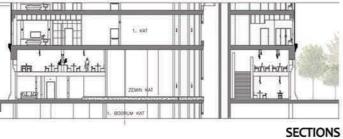


student GAMZE AKÇA instructor ALİ DEVRİM IŞIKKAYA

student MARIA ÖZTÜRK instructor SEZİN TANRIÖVER

SECTIONS





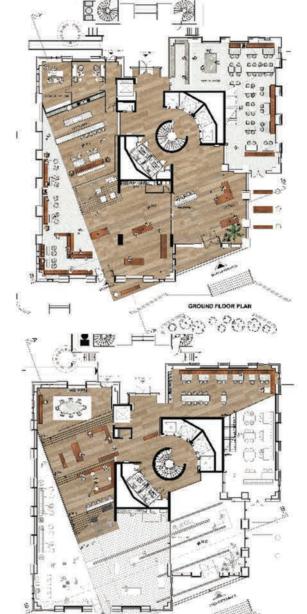












MEZZANINE FLOOR PLAN , රම්භ<sup>0</sup>ව වෙමවා

PLANS





student SENA USTAOĞLU instructor ÖZKAL BARIŞ ÖZTÜRK

student BEGÜM PEKTAŞ instructor EMRE EVRENOS















**PLANS** 

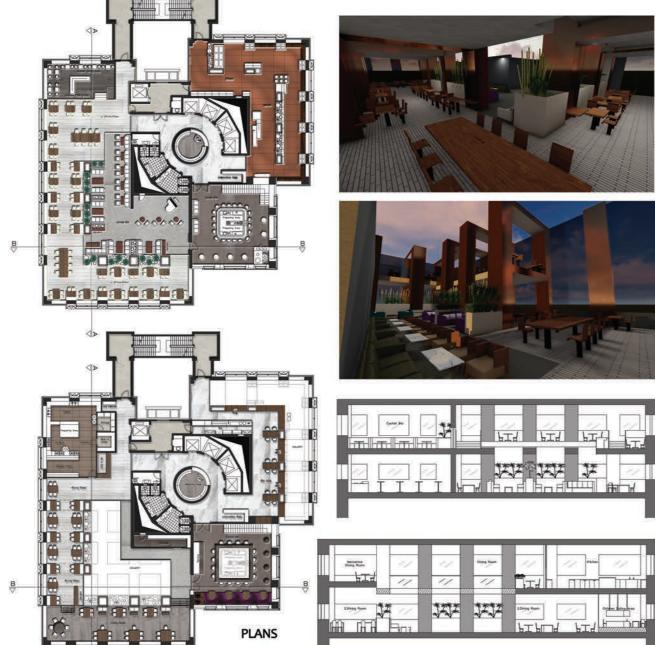
student NADINE ZAMMO instructor ŞEYDA ARGUNER DANA



ASSOC. PROF. ALİ DEVRİM IŞIKKAYA, PhD (coordinator)
ASSOC. PROF. SEZİN TANRIÖVER, PhD
ASSOC. PROF. ÖZKAL BARIŞ ÖZTÜRK, PhD
INST. EMRE EVRENOS
INST. ŞEYDA ARGUNER DANA
T. A. BETÜL ÜNAL

project

concept restaurant in Maslak, Sariyer





SECTIONS









SECTIONS

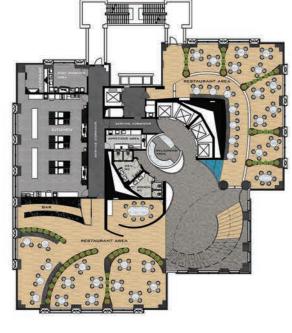


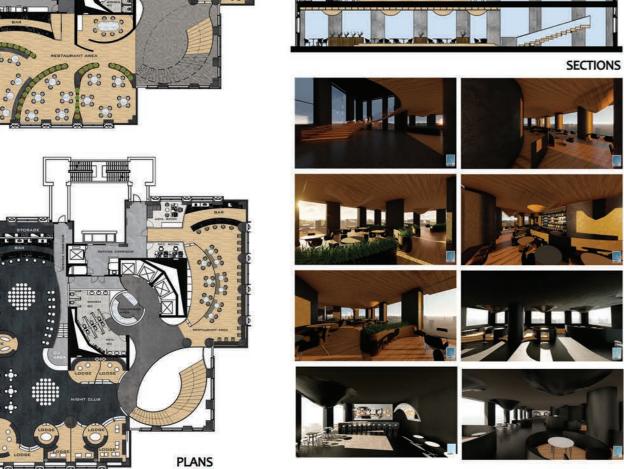




student GÜLŞAH DURAN instructor ALİ DEVRİM IŞIKKAYA

student ECEM ÖZTÜRK instructor SEZİN TANRIÖVER













student HAZAL BİŞKİN instructor EMRE EVRENOS











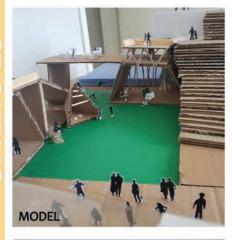




ASSIST. PROF. MELAHAT KÜÇÜKARSLAN EMÎROĞLU, PhD (coordinator)
INST. TARIK EMRE KIRHALLI
T. A. BETÜL ÜNAL

project

staging William Blake / continuous experimental promenade/path

























student YAREN YILGIN instructor TARIK EMRE KIRHALLI



ASSIST. PROF. DÜRNEV ATILGAN YAĞAN, PhD (coordinator)

ASSIST. PROF. HANDE TULUM OKUR, PhD (coordinator)

**INST. MERVE DİLARA YILDIRIM** 

INST. MERVE KÖKLÜ

INST. NAZLI GÜNGEN

INST. ÖZGE GÜR

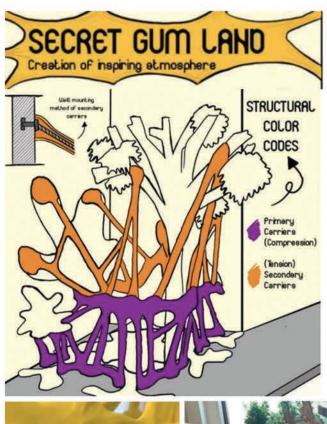
INST. PINAR ŞAHİN KOCABAŞ

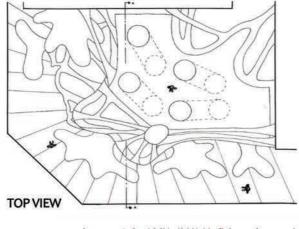
INST. ZEYNEP CEYLAN GEZER ÇATALBAŞ

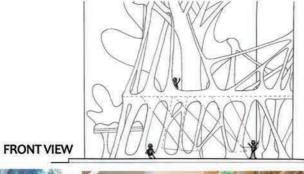
T. A. BETÜL ÜNAL

### project

design a cocoon for yourself / playmachine that interact with children's body and movement

























student ALARA ÜNGELDİ instructor DÜRNEV ATILGAN YAĞAN

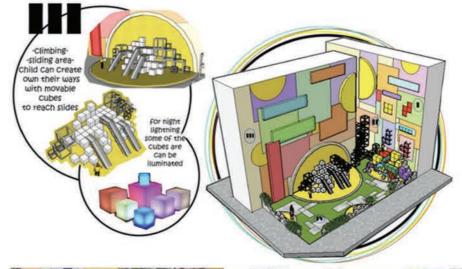






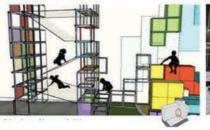




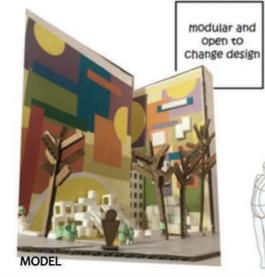










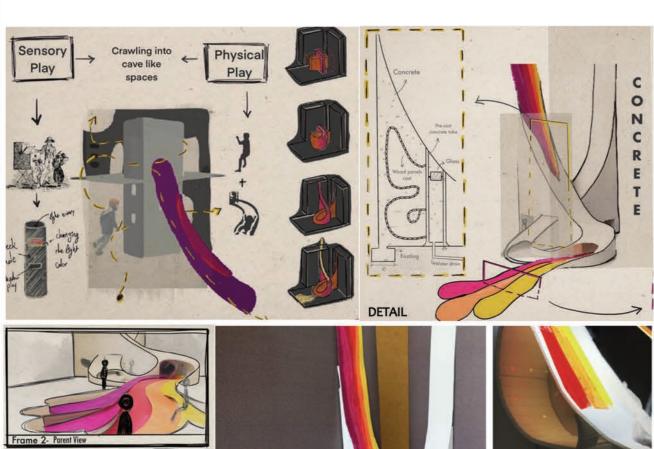




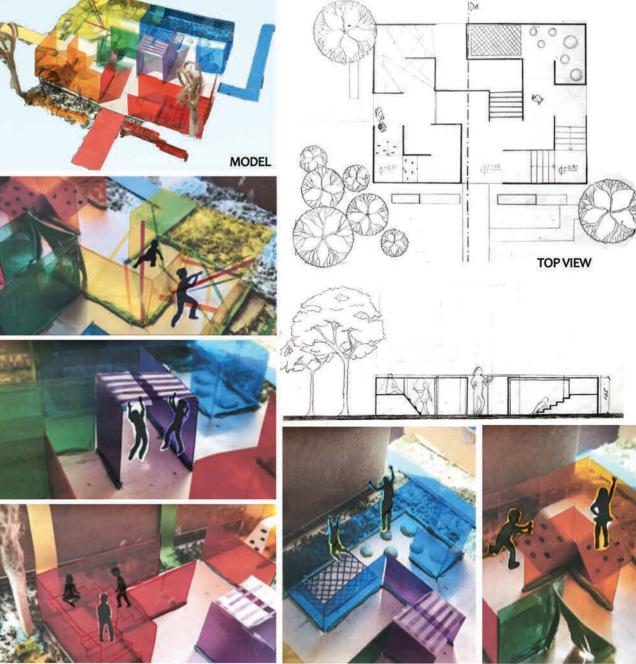


student MELİS BEYZA UÇAR instructor MERVE DİLARA YILDIRIM

student SENA ASRAK instructor MERVE KÖKLÜ







student MINA AL JANABI instructor NAZLI GÜNGEN

student MARIA APAYDIN instructor ÖZGE GÜR







**Tensile Maze** 

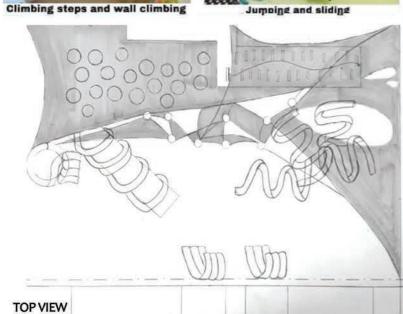




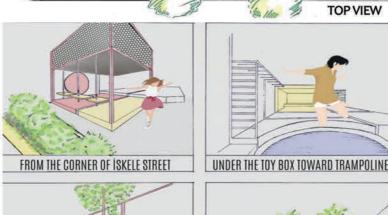












FROM THE TRAMPOLINE TOWARD KARAKOLHANE STREET



SECTION









student ROBA ALJUNDI instructor PINAR ŞAHİN KOCABAŞ

student CEYLAN LADİN AKÜZÜM instructor ZEYNEP CEYLAN GEZER ÇATALBAŞ



ASSIST. PROF. EFSUN EKENYAZICI GÜNEY, PhD (coordinator)

ASSOC. PROF. BENGÜ ULUENGİN, PhD

ASSIST. PROF. PINAR SUNAR BÜKÜLMEZ, PhD ASSIST. PROF. SUZAN GİRGİNKAYA AKDAĞ, PhD

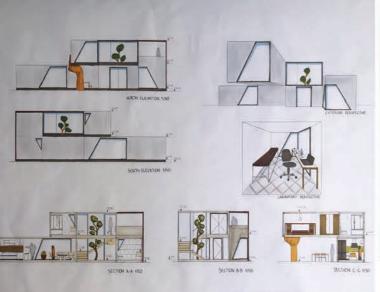
INST. ÜMİT SİREL INST. AYHAN BÖYÜR INST. TUĞÇE GÖKÇEN T. A. ARDA ÇALIŞKAN

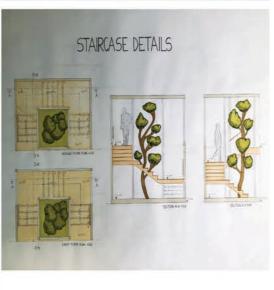
### project

designing a dwelling unit by the use of two different types of container units that are going to be located in the courtyard of Bomontiada, Şişli



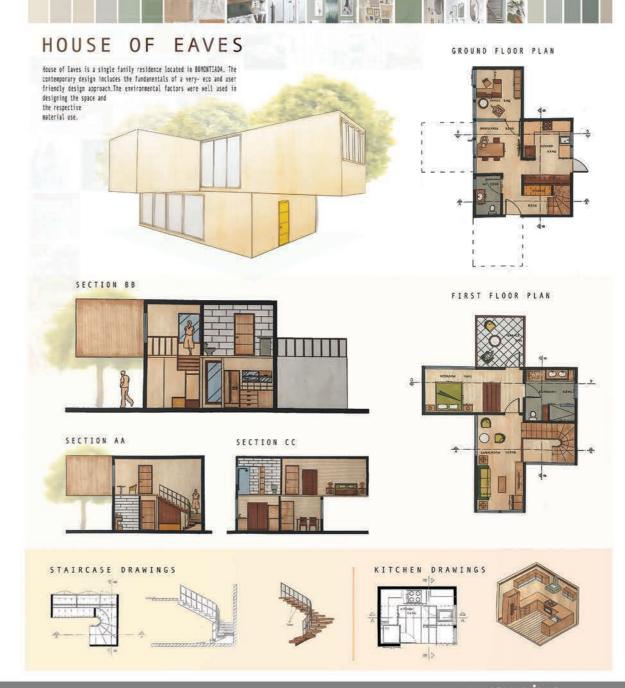












### DANCE WITH THE GEOMETRY OF DYNAMISM DANS DİNAMİZM İLE BAŞLAR

MEURSAULT (THE STRANGER BOOK CHARACTER) FEELS YOURSELF ALONE AND STRANGER TO WORLD. HE HAS A GIRLFRIEND AND COUPLE OF FRIENDS. ALSO, HIS MOTHER TAKES AN IMPORTANT PLACE IN HIS LIFE, HIS MIND. HE TAKES AN IMPORTANT PLACE IN HIS LIFE, HIS MIND. HE CAN SHARE HIM DWELLING UNIT WITH MARIE -A GIRLFRIEND OF HIS-, DESPITE THERE IS NO NEED TO SPECIAL AREA FOR HIS, IT WILL BE FINE A MOTHER'S MEMORY ROOM, HOBBY AREA, GARDEN TERRACE (FOR MARIE) FOR HIS, FOR THEM, IN ADDITION, IT WOULD BE FINE SOME ARRANGEMENT AROUND RESIDENTIAL AND FOR DWELLERS, PARKING IS ACCESSIBLE FROM BEHIND THE DWELLING, FOR MEURSAULT AND MARIE: LIVING AREA, WITCHEN BEDROOM.

MATERIAL BOARD

Kitchen

KITCHEN, BEDROOM, TERRACE, GARDEN FOR MARIE: GARDEN TERRACE, STORAGE FOR HIS: M'S M R, HOBBY AREA, STORAGE (FOR HIS MOM'S GOODS)



### Individual needs:

Living area: armchair, TV unit, accessory shelf Bedroom: wardrobe, bed M's M R: chest, a small cabinet,

shelf (for photograph), 2 armchair (opposing) Hobby area: play table

Storage: garden tools, ironing cupboard

sitting area

Garden Terrace: flowers,

SERVICE BY

**TECHNICAL DRAWINGS (1:20)** 

### TECHNICAL DRAWINGS (1:50)



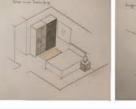




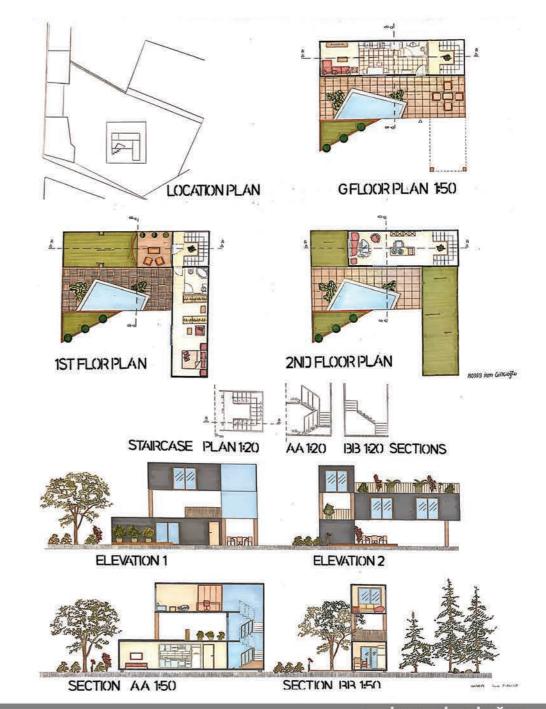
### MODEL











### **HOME OF COMPLEXITY**

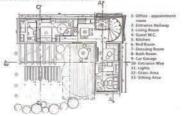


### PROJECT BRIEF

PRIVATE AND SEMI PUBLIC AREAS, WHICH REFLECT THE CHARACTERS NEEDS AND REQUIREMENTS.



### TECHNICAL GROUND FLOOR PLAN

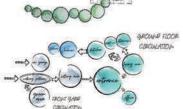


### TECHNICAL FIRST FLOOR PLAN



### **GROUND FLOOR PLAN**





### FIRST FLOOR PLAN



### **PERSPECTIVES**



### **ELEVATIONS**





### KITCHEN DRAWINGS









SECTION 33

student OLA NAWAF SULEIMAN instructor TUĞÇE GÖKÇEN





ASSIST. PROF. EFSUN EKENYAZICI GÜNEY, PhD (coordinator)

ASSOC. PROF. BENGÜ ULUENGİN, PhD

ASSIST. PROF. PINAR SUNAR BÜKÜLMEZ, PhD

ASSIST. PROF. SUZAN GİRGİNKAYA AKDAĞ, PhD

INST. ÜMİT SİREL

**INST. AYHAN BÖYÜR** 

INST. TUĞÇE GÖKÇEN

T. A. ARDA ÇALIŞKAN

project

designing a co-working space in Bankalar Street No.10, Karaköy



6

KITCHENETTE

TOTAL AMOUNT OF STAFF: 10

PRINTING ZONE FOOD COURT







### BASEMENT FLOOR STAFF ROOMS

THE MAIN IDEA IS THAT
INDIVIDUAL WORKERS COME
TOGETHER IN A SHARED
PLACE TO EXJOY GREATER
PRODUCTIVITY ARD A SENSE
OF COMMENTY. THIS IS AN EAST
OF COMMENTY. THIS IS AN EAST
OF COMMENTY. THIS IS AN EAST
OF REGULAR FULL-TIME
WORK HOURS, DEPENDING
ON THE PREFERENCES,
PERHAPS THE MOST
AFFEALING ASPECT OF
CO-MOKRING IS THE
CREATIVE ENVIRONMENT
AND THE SENSE OF
COMMINITY FROM INFORMAL WORKING AREA



### MEZZANINE FLOOR

CIRCULAR AND ROUNDED SHAPES WERE COMMON BOTH IN RENAISSANCE PERIOD AND IN GREEK ARCHITECTURE BY ITSELF THAT'S WHY SUCH SHAPES

OFFICE

WERE USED IN THIS CO-WORKING AREA. BESIDES OF IT, CIRCULAR SHAPES ARE CREATING COMFORT AND "FLOWLY" ATMOSPHERE. IT ALSO HELPS TO IMPROVE CIRCULATION ISSUE.



### 1ST FLOOR

INFORMAL WORKING FOOD COURT

MEETING ROOMS





SKYPE ROOMS FREE DESKS

### 2ND FLOOR

KITCHENETTE 400 MEETING ROOM

MEANWHILE, ALL CONSTUCTION WALLS TO CREATE AN COLUMNS

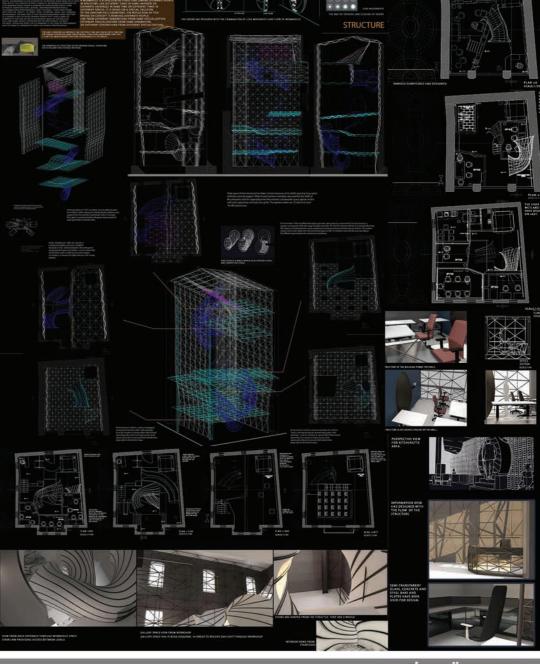




IN ORDER TO SUPPORT MAIN CONCEPT OF THE PROJECT, A NUMBER OF WALLS WERE DECORATED BY MURALS AND WALLPAPERS WITH PIECES FROM RENAISSANCE ART, BUT ALL OF THEM DESIGNED IN A MORE MODERN

ARE HIDEN IN ORDER IMMITATION OF GREEK





WORM

student AZIZA MATKARYM instructor EFSUN EKENYAZICI GÜNEY

e iii s

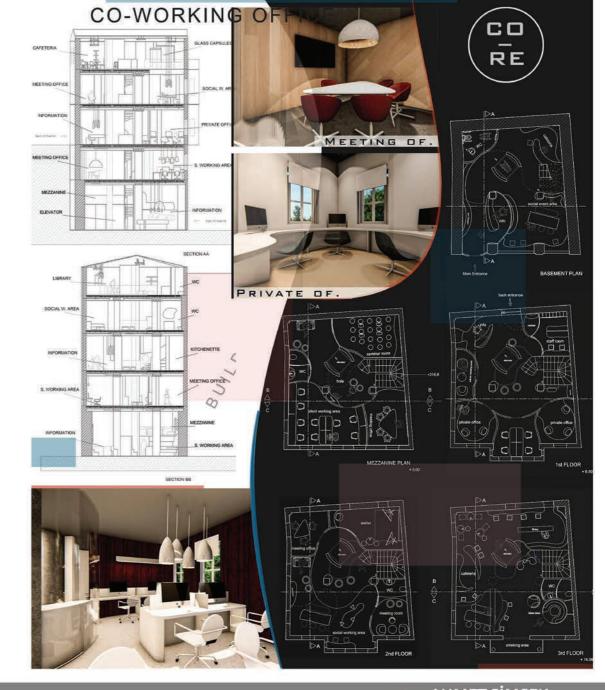
PRIVATE

student SİMA ÖZKASAP instructor BENGÜ ULUENGİN

### GALATA WORKSPACE



OFFICE PLAN



student GAMZE BİRİNCİ instructor PINAR SUNAR BÜKÜLMEZ

INFORMATION DESK/ ENTRANCE PLAN

PARTITION DESCRIPTIONE MAPP MAIN PRINCIPAL MAPP FLORE CONCRETE CRUSHO MAIN WILLIAM I

> student AHMET ŞİMŞEK instructor SUZAN GİRGİNKAYA AKDAĞ





student NEŞE GÜZLEYEN instructor ÜMİT SİREL

student UMUT DORUK ÖZTÜRK instructor AYHAN BÖYÜR



student ELİF YILMAM instructor TUĞÇE GÖKÇEN

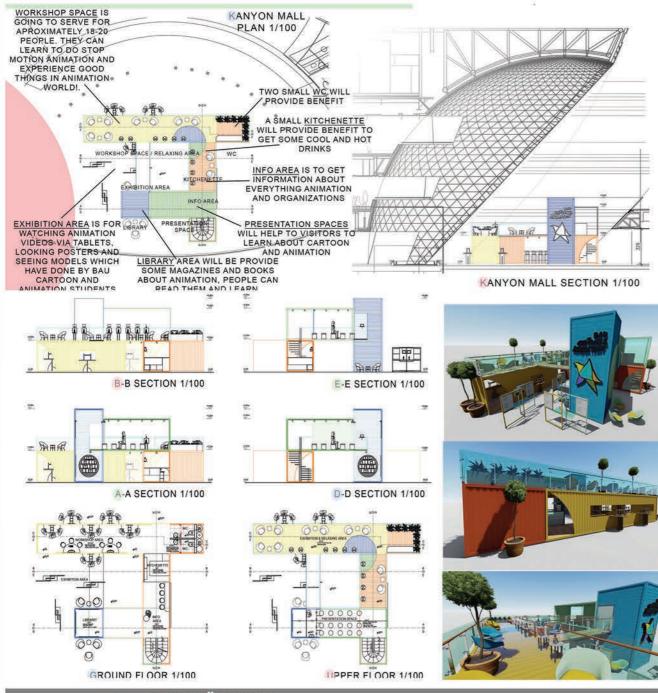


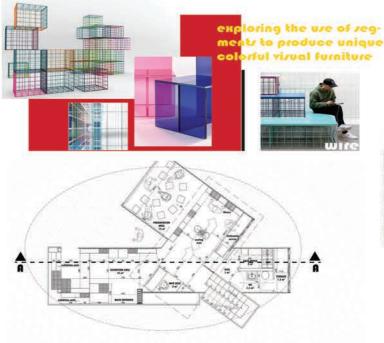


ASSIST. PROF. KENAN EREN ŞANSAL, PhD (coordinator)
ASSIST. PROF. MELAHAT KÜÇÜKARSLAN EMİROĞLU, PhD
PROF. İNCİ DENİZ ILGIN, PhD
INST. İSTEM ÖZDİLEK
INST. KAAN ÖDEMİŞ
INST. NAZAR ŞİGAHER
T. A. BERNA SAYAR

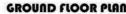
project

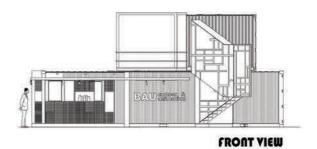
an exhibition unit in BAU IDEA / a mobile education unit in Kanyon Shopping Center

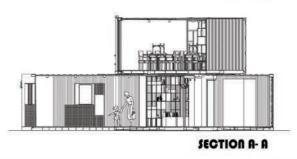














student FIRAT GÖKKURT
instructor MELAHAT KÜÇÜKARSLAN EMİROĞLU

student GÜLCAN GÜRENÇ instructor İSTEM ÖZDİLEK

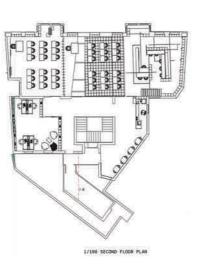


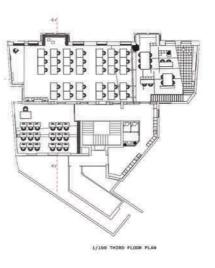
ASSIST. PROF. KENAN EREN ŞANSAL, PhD (coordinator)
ASSIST. PROF. MELAHAT KÜÇÜKARSLAN EMİROĞLU, PhD
PROF. İNCİ DENİZ ILGIN, PhD
INST. İSTEM ÖZDİLEK
INST. KAAN ÖDEMİŞ
INST. NAZAR ŞİGAHER
T. A. BERNA SAYAR

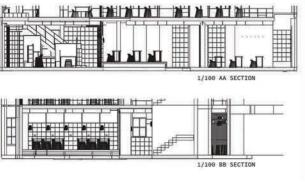
project

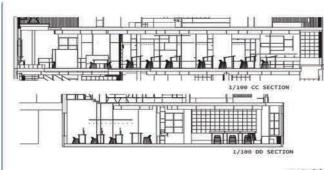
an exhibition unit in BAU IDEA / designing departmental floors in BAU IDEA

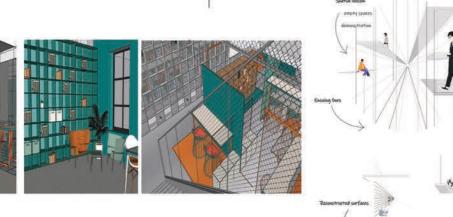


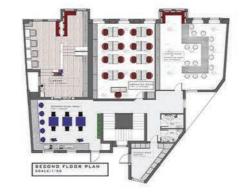
































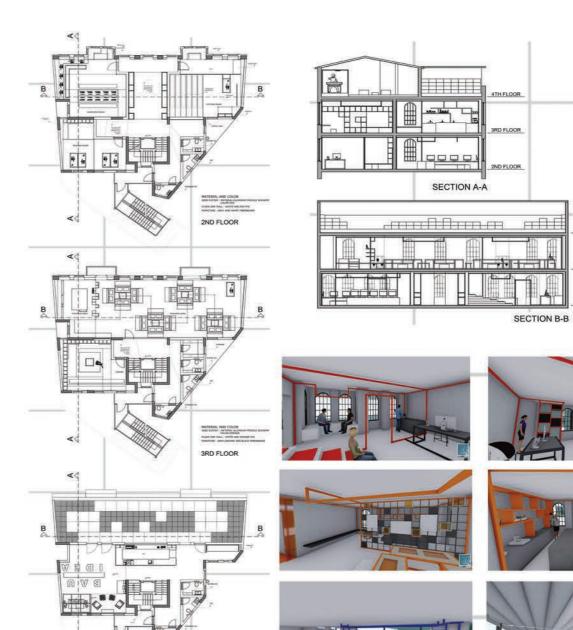






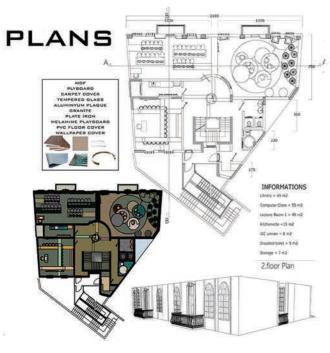
Third Floor Plan





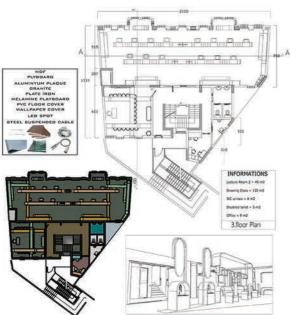
4TH FLOOR

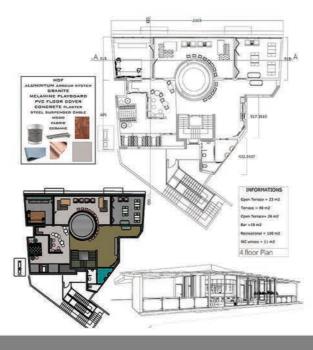
student ELİSA ALEYNA DÜLGAR instructor İSTEM ÖZDİLEK

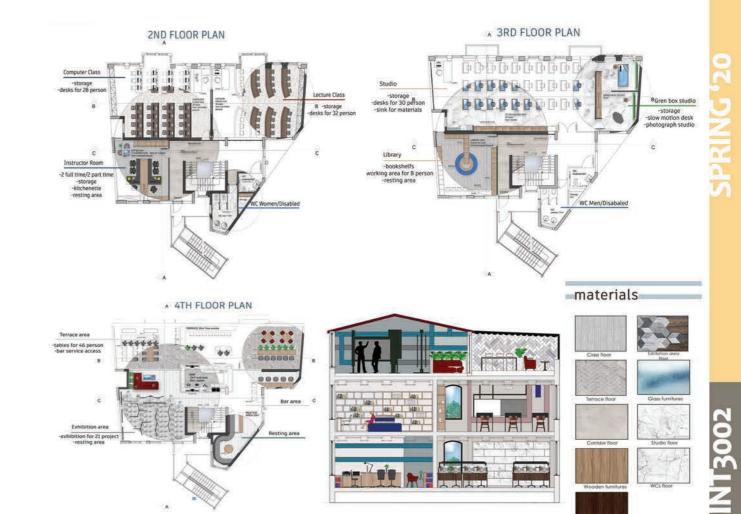
















ASSOC. PROF. ALİ DEVRİM IŞIKKAYA, PhD (coordinator)
ASSOC. PROF. SEZİN TANRIÖVER, PhD
INST. EMRE EVRENOS
INST. ŞEYDA ARGUNER DANA
T. A. BETÜL ÜNAL

project
guesthouse in Paşalimanı, Üsküdar

















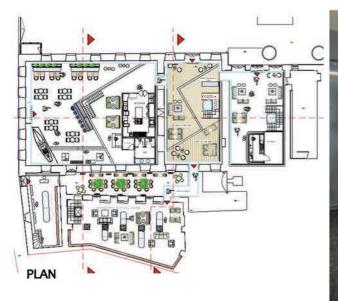






student EDANUR HAPELOĞLU instructor ALİ DEVRİM IŞIKKAYA

student EMİNE YAZICI instructor SEZİN TANRIÖVER



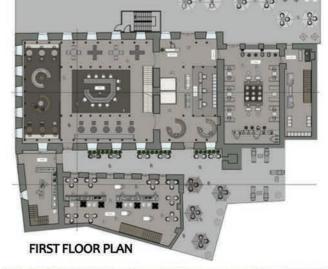




















student DOĞANCAN ÖZ instructor EMRE EVRENOS student EDA NUR BİNGÖL instructor ŞEYDA ARGUNER DANA

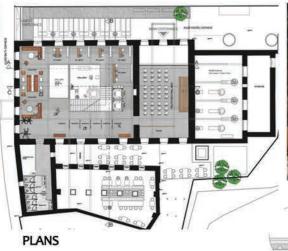


ASSOC. PROF. ALİ DEVRİM IŞIKKAYA, PhD (coordinator)
ASSOC. PROF. SEZİN TANRIÖVER, PhD
INST. EMRE EVRENOS
INST. ŞEYDA ARGUNER DANA
T. A. BETÜL ÜNAL

project cultural center in Paşalimanı, Üsküdar





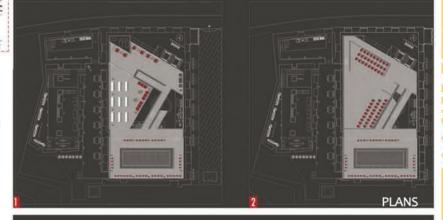


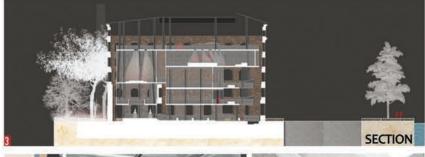


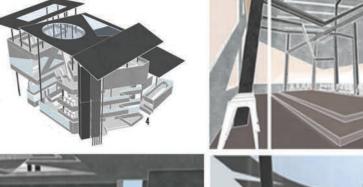








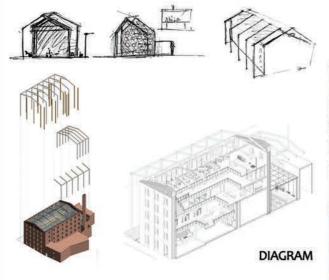




5 STEEL ROUND COLUMNS









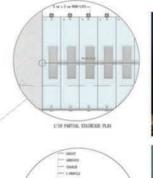


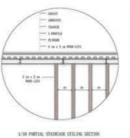


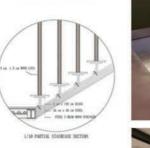






















The Department of Industrial Design aims to provide an academic education for a professional career in industrial design. Over the past twenty years, industrial design has changed from proposing incremental product development towards being a strategic driver to fulfill newly emerging needs of people. In the globally networked societies, design requires to consider the interwoven structure of products and services. Today, products and services are increasingly overlapping, and the focus is on 'systems' rather simply over the objects. Hence the context and relation of the objects are analyzed within their systems that require an added significance over culture, human values, and interdisciplinary studies to propose appropriate design solutions. While products and services are increasingly overlapping, maintaining simplicity and understanding the user becomes a challenge. This new landscape imposes a responsibility to industrial design discipline to understand the insights of users and give a response to their needs. Industrial design is based on a more flexible and collaborative approach within the past decade. Industrial design has aligned in a new position to act as a proactive contributor to create collaboration between design ideas, technology solutions and business models. Industrial design should simultaneously support and catalyze these platforms to enable a collaborative exploration of solutions that can be translated to each contributor's perspective.

The Department of Industrial Design at BAU strives to provide this viewpoint with its academic program. Students are offered a wide range of training in user research, design methodology, concept development, prototyping and computer modeling. Students graduating with this experience can expect to possess an acute understanding of the potential that industrial design brings to the social, commercial and environmental challenges facing the twenty-first

Prof. Elçin Tezel, PhD - Department Chair

## **ACADEMIC STAFF**

PROF. ELÇİN TEZEL, PhD (dept. chair)

ASSOC.PROF. MEHMET ASATEKIN, PhD

ASSIST.PROF. BİLGEN MANZAKOĞLU, PhD ASSIST.PROF. FERHAN EGEMEN OKUTUR, PhD ASSIST.PROF. RENK DİMLİ ORAKLIBEL, PhD

INST. AYŞE EROL\* **INST. AYSENAZ TOKER \*** INST. CEYDA TELEK ALTIPARMAKOĞULLARI \* INST. GÖRKEM ÖZDEMİR \* INST. HAKAN DİNİZ \* INST. INGI FERNANDEZ INST. KUNTER SEKERCÍOĞLU \* INST. MERIC KARA \* INST. MURAD BABADAĞ INST. NESÍL DEMÍR GAZÍOĞLU \* INST. ÖZCAN MENEKSE \* INST. SİNAN POLVAN \* INST. YETKİN YAZICI \* T.A. BERİL COSKUN T.A. ELİF ŞEN HIMAKI

\* part-time instructors

## **PROGRAM**

#### 1. SEMESTER

DESIDOI	Dasic Design
DES1011	Design Communication I
DES1013	Technical Drawing I
DES1021	Introduction to Industrial Design
ENG1003	Communications Skills and Academic Reporting I
HST1001	Atatürk's Principles and History of Turkish Republic I

#### 2. SEMESTER

DES1002	Industrial Design Studies
DES1012	Design Communication II
DES1014	Technical Drawing II
DES1032	Model Making
DES1033	Manufacturing Materials I
ENG1004	Communication Skills and Academic Reporting II
HST1002	Atatürk's Principles and History of Turkish Republic II

#### 3. SEMESTER

DES2001 Industrial Design I

moustrial besigni
Design Communication III
Computer Aided Design I
Manufacturing Materials II
Theory of Structure
Turkish Language and Literature
Departmental Elective
Departmental Elective

4. SEMEST	TER
DES2002	Industrial Design II
DES2014	Design Communication IV
DES2034	The Way Things Work
DES2042	Human Factors and Design Psychology
TLL1004	Turkish Language and Literature II
	Departmental Elective
	Departmental Elective

#### 5. SEMESTER

	0 20 000	micastrial b colbin m
	DES3031	Marketing for Industrial Designer
	DES3091	Internship I
		GE-Elective
		GE-Elective
		GF-Flective

DES3001 Industrial Design III

#### 6. SEMESTER

DE33002	moustrial besign iv
DES3032	Design Management
DES3092	Internship II
	Non-Departmental Elective
	GE-Elective
	GE-Elective

#### 7. SEMESTER

DES4001	Industrial Design V
DES4011	Professional Practice
DES4031	Design Research
DES4091	Internship III
	Departmental Elective
	Non-Departmental Elective

#### 8. SEMESTER

DES4002	Degree Project Design
DES4092	Internship IV
	Departmental Elective
	Non-Departmental Electiv
	CF-Flortive

for detailed information please visit akts.bahcesehir.edu.tr



PROF. ELÇİN TEZEL, PHD INST. INGI FERNANDEZ INST. MERİÇ KARA T. A. ELİF ŞEN HIMAKI

project **design for a tribe** 

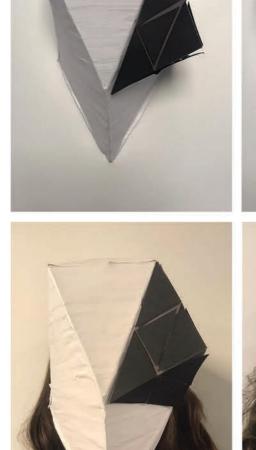


















student BEGÜM ERBAYRAK - CEYDA MERT instructor ELÇİN TEZEL - INGI FERNANDEZ - MERİÇ KARA

student DERÍN HELVACI - ELÍF YILDIR - IRMAK KARSLIOĞLU instructor ELÇİN TEZEL - INGI FERNANDEZ - MERİÇ KARA













student MOHAMAD KISHI - RAWANN ARNAOUT instructor ELÇİN TEZEL - INGI FERNANDEZ - MERİÇ KARA

student CANSIN ECE ERTAN - OSAMA ATMAZ - WASSEF DAHER instructor ELÇİN TEZEL - INGI FERNANDEZ - MERİÇ KARA

**DES1001** 

315











student UMUT GÜNGÖR - BERFİN YÜKSEL - İREM ÇAVUŞ instructor ELÇİN TEZEL - INGI FERNANDEZ - MERİÇ KARA







INST. MURAD BABADAĞ INST. HAKAN DİNİZ

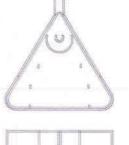
project

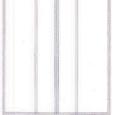
picnic basket / movie/theater seating unit

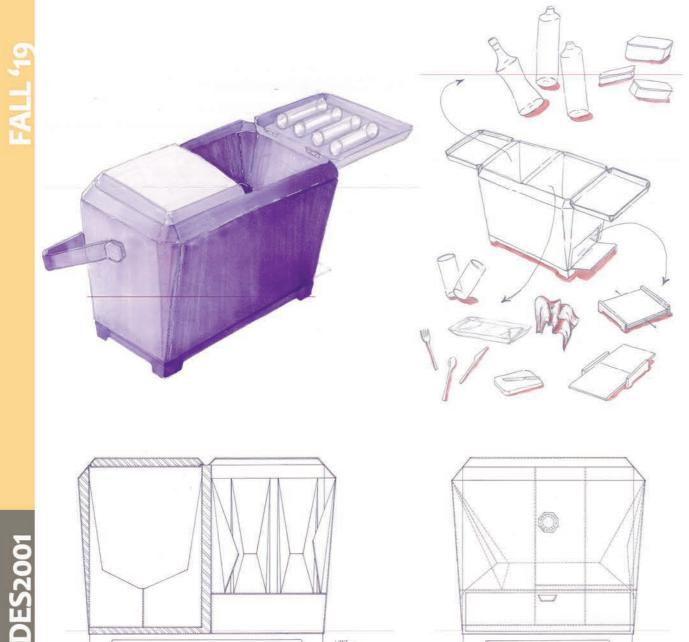
# **HOW TO USE**

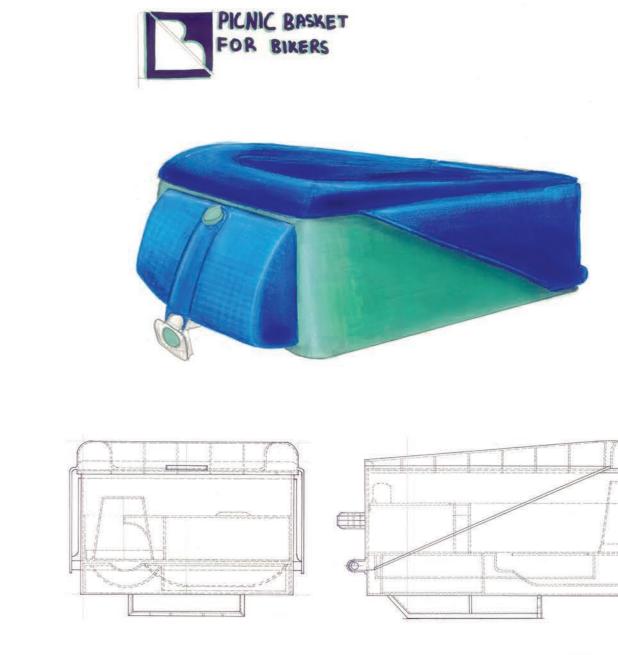






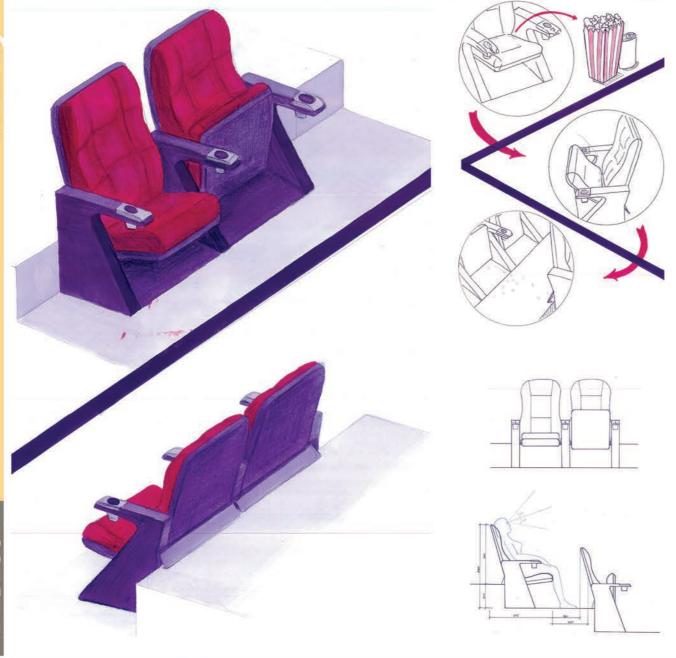


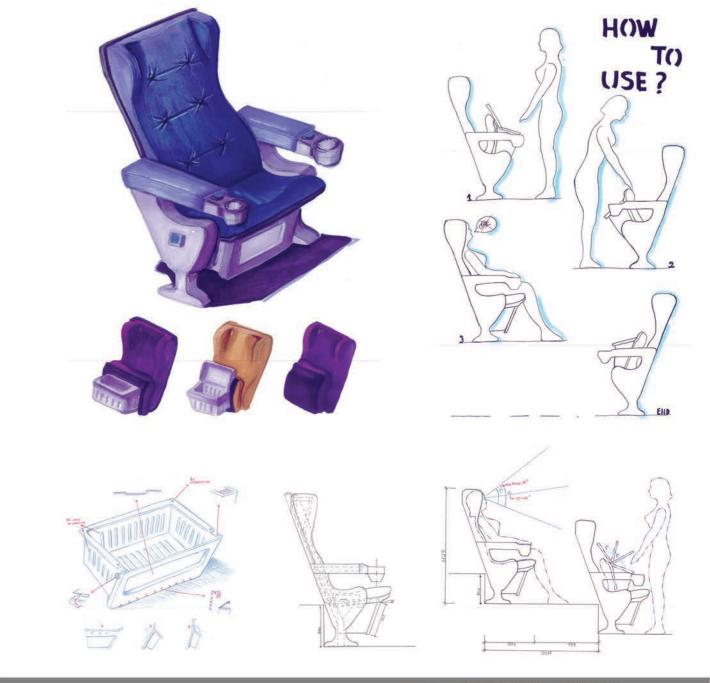


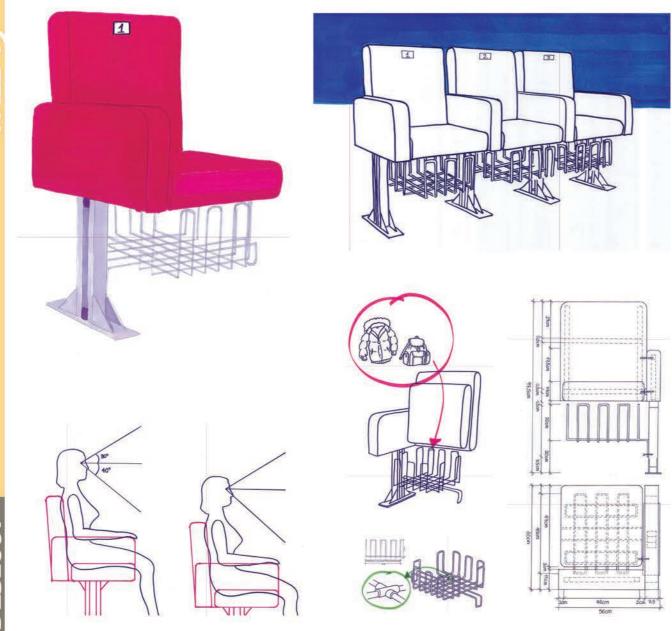




LIMIT \*\*\* SCALE : 1/1 MATERIAL - PP - POLARETAN

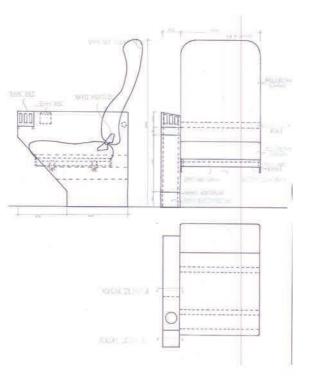




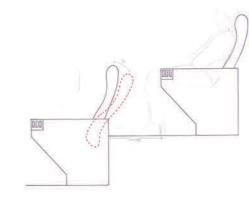


















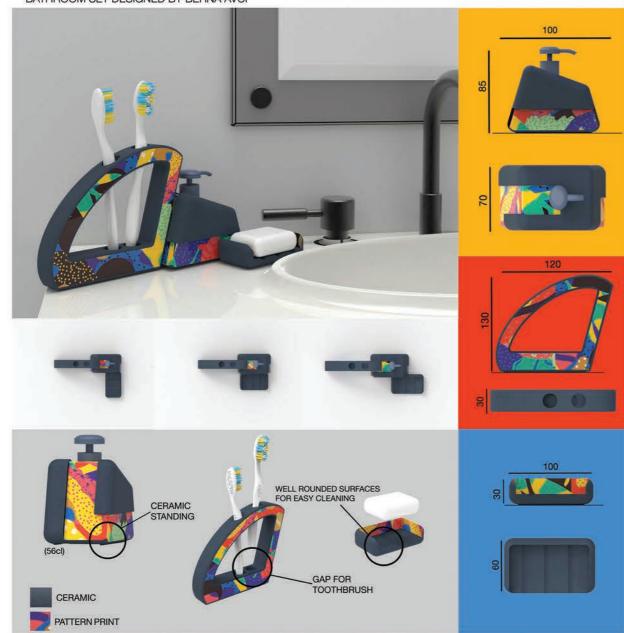
ASSIST. PROF. RENK DİMLİ ORAKLIBEL, PhD ASSIST. PROF. BİLGEN MANZAKOĞLU, PhD T. A. BERİL COŞKUN

project

bathroom accessory set / personal care electrical appliances

### ATIPICO by Desigual.

BATHROOM SET DESIGNED BY BERNA AVCI





BY GHADA ISMAIL











student MEHMET ZAFER ÖZCAN instructor RENK DİMLİ ORAKLIBEL - BİLGEN MANZAKOĞLU

CRASHLANDING by Diesel

Designed by Mehmet Zafer Özcan

Water reservoir

Easy to clean

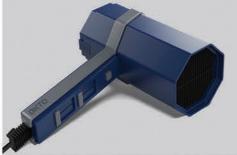
**Breech wood base** 

**Durable structure** 

Nonskid feet

campa





HAIR
DRYER
BY EGE CELIKGOGUS

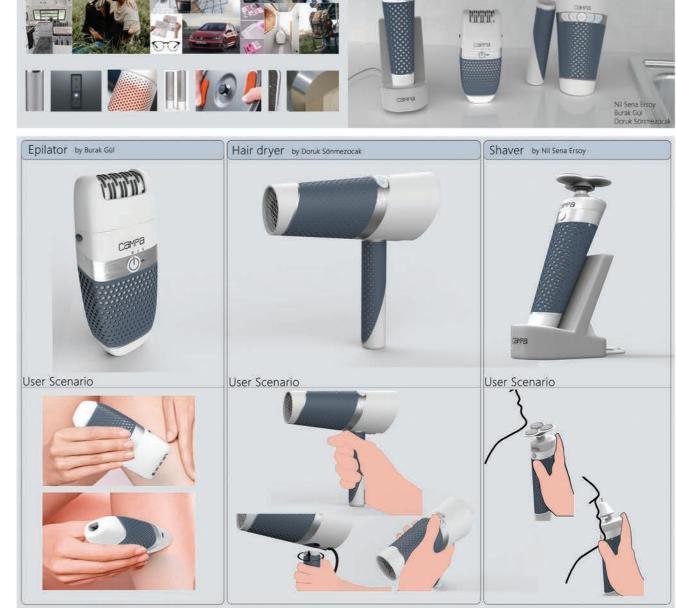








student EGE ÇELİKGÖĞÜS - JUNGWON PARK - YAĞIZ ÇINAR instructor RENK DİMLİ ORAKLIBEL - BİLGEN MANZAKOĞLU



student BURAK GÜL - DORUK SÖNMEZOCAK - NİL SENA ERSOY instructor RENK DİMLİ ORAKLIBEL - BİLGEN MANZAKOĞLU













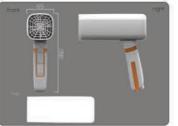




hair appliances









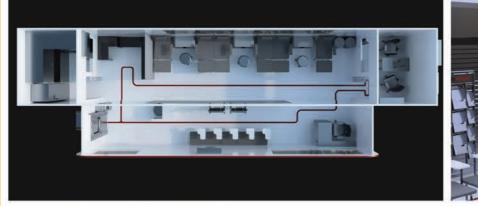


ASSOC. PROF. MEHMET ASATEKİN, PHD INST. KUNTER ŞEKERCİOĞLU T. A. BERİL COŞKUN

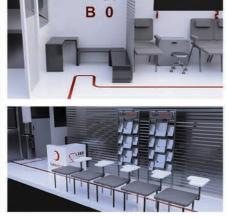
project

blood donation trailer























student DENİZ DEMİR instructor MEHMET ASATEKİN - KUNTER ŞEKERCİOĞLU











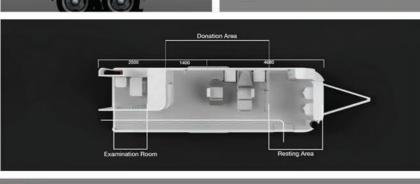








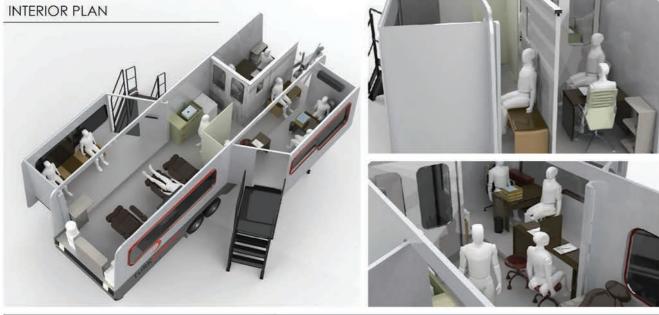




Lexi

student BUSE HAMARAT instructor MEHMET ASATEKİN - KUNTER ŞEKERCİOĞLU















student MERVE HAZAL YÜKSEL instructor MEHMET ASATEKİN - KUNTER ŞEKERCİOĞLU



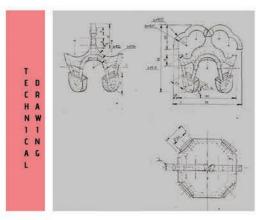
PROF. ELÇÎN TEZEL, PhD ASSIST. PROF. FERHAN EGEMEN OKUTUR, PhD INST. INGI FERNANDEZ INST. MERÎÇ KARA T. A. ELÎF ŞEN HIMAKI

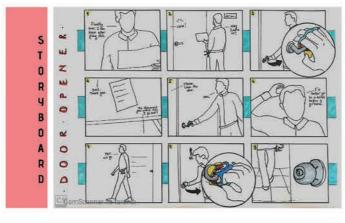
project

designing for daily needs in time of physical isolation

















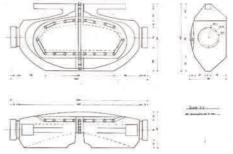
## CG-3m

Due to the pandemic that struct suddenly The world was at a loss of many medical suppliants, causing a fear of shortages in the mask department in hospitals and clinics.



Due to that I designed an aider that helps to remove the reusable masks without touching or interfering with the inner portion for the mask preventing further spread of the contamination allowing the mask to reach to reach its potential life





The aider is equipped with ventilators at the top corners and two handles that helps carrying the aider while removing the mask. Also its hangable which means little to no interferences with the surfaces







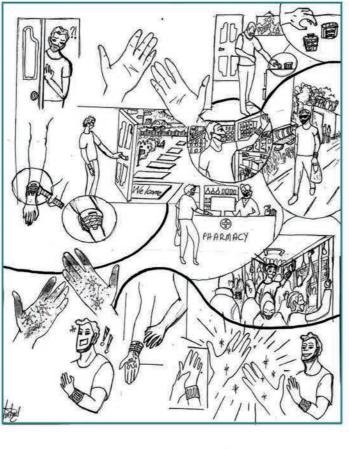


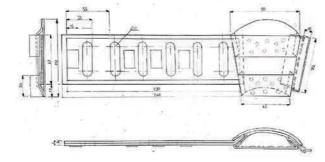






























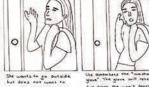








#### WASHABLE GLOW



SPRING '20

**DES1002** 























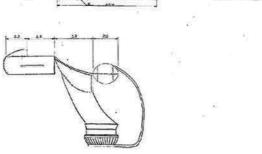






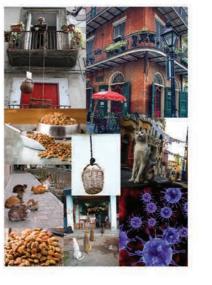


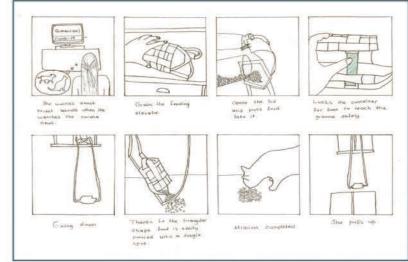










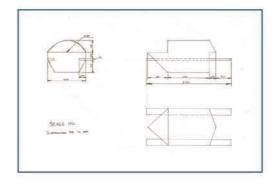






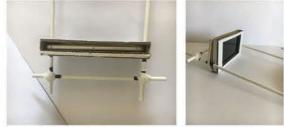






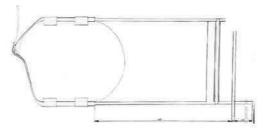












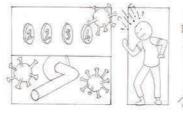




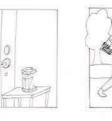


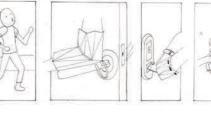






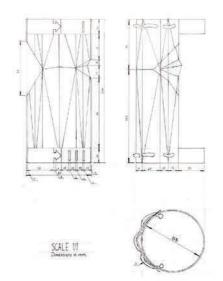






























































instructors

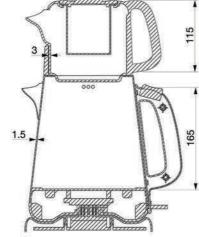
INST. MURAD BABADAĞ INST. HAKAN DİNİZ

project designing kettle with teapot









### SOLEMN | | | Electric Tea Maker for Office

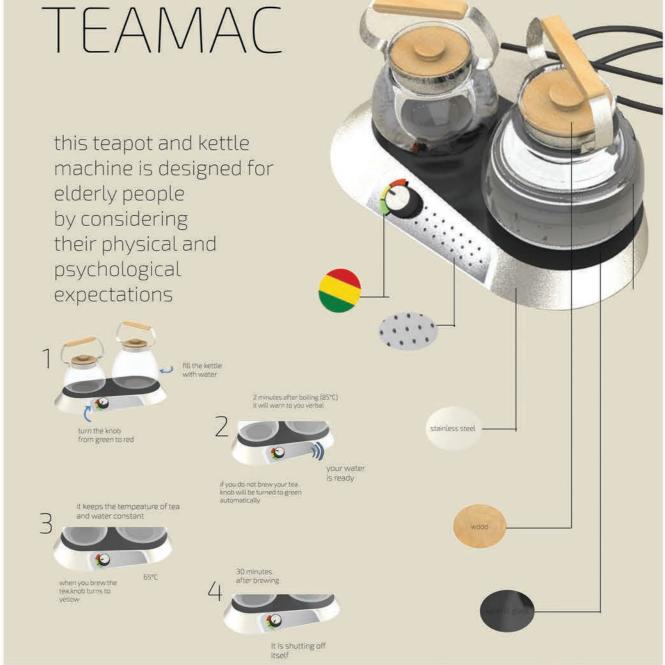




SOLEMN is designed to ensure a fast and simple experience. Using one button for powering, double-wall stainless steel for fast heating, small spout filter, and metal layering to transmit heat without forming condensed water to the teapot.







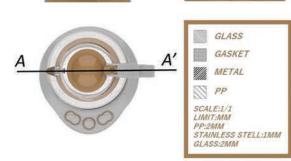


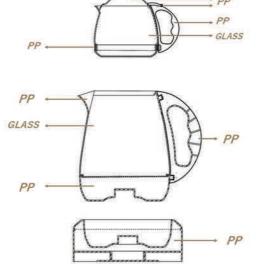










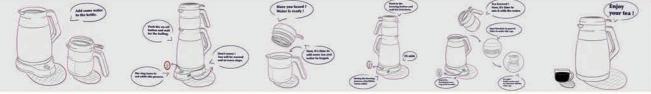




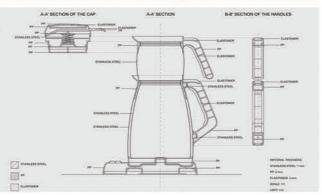




















instructors

ASSIST. PROF. RENK DİMLİ ORAKLIBEL, PHD ASSIST. PROF. BİLGEN MANZAKOĞLU, PHD T. A. BERİL COŞKUN

project

open-source furniture design / system design based on wearable technology

### BODOLANT.

OPEN SOURCE GARDEN FURNITURE BY CIHAT EMRE MUTCAL









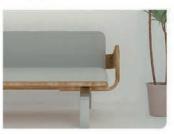






Brune furnitures are open - source products within a sustainable system that aimed to produce by using the flexibility of the plywood, with minimum embodied energy.

Elegant, simple, and flexible look with sustainable, stable, and environmentally friendly approach.







student ROBİN AZİZOĞLU instructor BİLGEN MANZAKOĞLU - RENK DİMLİ ORAKLIBEL

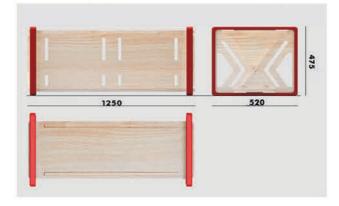
### RØD OPEN SOURCE DOMESTIC SPORTS FURNITURE BY EGE CELIKGOGUS



RØD, is a double sided bench that you can both chill and workout on. You can flip your furniture to use either longer or the shorter side.

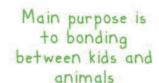
















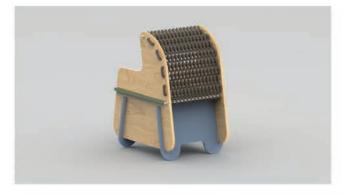






















### 1) Charge your ring



2) Sync with your

3) It is ready to use! ( after use of the ringz app)



TRACKING

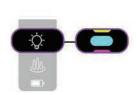
The ring can show the distance of user's friend from the tracking list.





**NEON LIGHT** 

The ring can glow neon with the selected color.





**NEW FRIEND** 

If user meets a new friend, they can add each other with a fist bump.















IO, IS A SMART WEARABLE THAT WORKS WITH THE ELECTRICITY IN YOUR BODY. IT MEASURES YOUR STRESS LEVEL WITH ITS DERMAL SENSORS AND WARNS YOU ACCORDING TO YOUR MOOD IT CAN BE WEARABLE BOTH AS A RING OR AS A WRISTBAND.



## pregnancy assistant





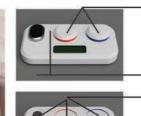
Medical unit and armband for pregnant womans who are having cardiovascular disorders.





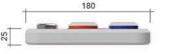




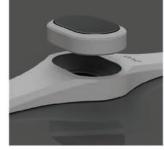




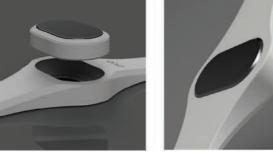
- NST Probs



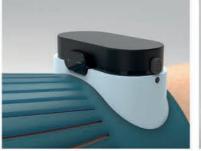














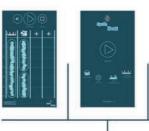




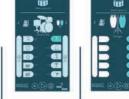


Interface





















instructors

ASSOC. PROF. MEHMET ASATEKİN, PHD INST. KUNTER ŞEKERCİOĞLU T. A. BERİL COŞKUN

project

design for sustainable development





Microblower piezo





KINEKI DS



**FUNGIPLAY®** 



Sustainable Toy Design





**ES4002** 



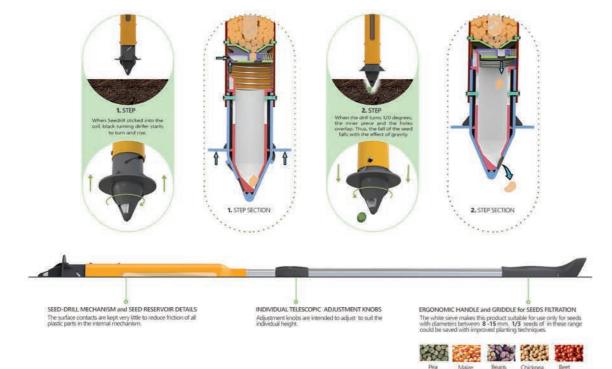


student ZEYNEP DOYRAN instructor MEHMET ASATEKİN - KUNTER ŞEKERCİOĞLU

student AYŞE MERVE GÜDEN instructor MEHMET ASATEKİN - KUNTER ŞEKERCİOĞLU





















Students of Faculty of Architecture and Design ranking the highest:

- Yazan Alsamsam
   Sena Dumlupınar
   Yağmur Ceren Atay



Congratulations!