

EK - 4A

ÖZGEÇMİŞ

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- 2. Doğum Tarihi** : 17/09/1970
- 3. Unvanı** : Yrd. Doç.
- 4. Öğrenim Durumu** :

Derece	Alan	Üniversite	Yıl
Lisans	Philosophy	Aristotle University of Thessaloniki	1992
Yüksek Lisans	Media Studies	The New School for Social Research	1995
Doktora	Communication	University of Athens	2008

5. Akademik Unvanlar

- From Spring 2013 I am teaching at Bahcesehir University in Istanbul as an Assistant Professor.
- From Fall 2010 to Spring 2013 I was teaching part-time at Bahcesehir University in Communication Faculty in the Film and Television Department.
- From 2005 untill 2009 I worked as an adjunct lecturer in Aristotle University of Thessaloniki, the Film Department of the School of Fine Arts teaching the “Workshop” and “Photograph courses”.
- During the academic years 2001-2008 I was teaching in the New York College (branch of SU in Greece) “History of Cinema”, “Mass Communication and Society”, “Research in Performer Arts” and in the Vocational Training Institute Politistico “Visual applied aesthetics” and “Introduction to Video”.
- During the academic year 2000-2001 I was teaching at the Vocational Training Institutes Politistico and of Epanomi “History of Cinema”, “Film Direction”, “Industries of Film, TV and Radio” and “History of Broadcasting”.
- In 1999-2000 I taught at the Vocational Training Institute Politistico, I also taught at the workshops of the municipality of Neapolis and I gave seminars in the Aristotle University Thessaloniki within the framework of an EU program concerning graduate unemployed student
- 1998-99 I was teaching at VTI Politistico and I participated in a committee for the evaluation audiovisual-educational material in the Pedagogical Institute of Athens.
- From the fall semester of 1995 to the spring semester of 1998 I taught at the VTI Pasteur at department of Journalism and Media the courses: “Communication theory” and “History of Press and Media”.
- During my studies in New York I worked as teaching assistant in the course “Film Editing” of the New School of Social Research.

6. Yönetilen Yüksek Lisans ve Doktora Tezleri

6.1. Yüksek Lisans Tezleri

6.2. Doktora Tezleri

7. Yayınlar

7.1. Uluslar arası hakemli dergilerde yayınlanan makaleler

“Ambiguous storytelling in three texts: unsettling the perception of reality” in Text and Talk: An Interdisciplinary Journal of Language, Discourse & Communication Studies, issue 36/5, 2016

7.2. Uluslar arası bilimsel toplantılarda sunulan ve bildiri kitabında (Proceeding) basılan bildiriler.

7.3. Yazılan Uluslar arası kitaplar veya kitaplarda bölümler.

- *Still Still carè: The dramaturgic role of still photography in fiction films. Director's approaches.* Bo Greek Language, 276 pages, University Studio Press, Thessaloniki, 2010
- *A Film about Time*, book chapter, Bilingual (English And Greek), in **Balkan Survey**, Thessalor International Film Festival Publications, 2013
- *From Theatre to Film: The Case of Ancient Greek Tragedy*, book chapter in Telling and Re-Telling Stor: Studies on Literary Adapatation to Film, Cambridge Scholars Publishing, 2016

7.4. Ulusal hakemli dergilerde yayınlanan makaleler

7.5. Ulusal bilimsel toplantılarda sunulan bildiri kitabında basılan bildiriler

7.6 Diğer Yayınlar

- “Pre-taste of cinema”, *Exostis*, issue 341, 18/10/96
- “Stage and screen”, *Exostis*, issue 343, 01/11/96
- “Music we (do not) forget”, *Exostis*, issue 348, 06/12/96
- “History of documentary”, *Exostis*, issue 354, 24/01/97 & issue 355, 31/01/97
- “General shots”, *Quinda*, issue 23, December 1997
- “Selections from the 40th Thessaloniki film festival”, *Quinda*, issue 38, January 2000
- “The 41st International Thessaloniki film festival”, *Quinda*, issue 40, January 2001
- “Retrospective of the 6th Documentary film festival of Thessaloniki”, *Ataka*, issue 28, March-April 2004
- “7th Documentary Film Festival of Thessaloniki, Images of the 21st century”, *Ataka*, issue 33, March-April 2005
- “47th International Thessaloniki Film Festival”, *Ataka*, issue 43, November-December 2006
- “Vantana Shiva”, *Zenith*, issue 9, May-July 2006
- “Costas Gavras Masterclass”, *Yeni Film*, issue 13, Spring 2007.
- “11th Documentary Film Festival of Thessaloniki”, Images of the 21st century”, *Dytikos*, Spring 2008
- “50th International Thessaloniki Film Festival”, *Ataka*, issue 52, November-December 2009
- “12th Documentary Film Festival of Thessaloniki”, Images of the 21st century”, *Dytikos*, Spring 2010
- “Baba Zula Enis Aldjelis’s la Buluşunca”, *Yeni Film*, issue 22, Winter 2011

8.Projeler

Long Disarnce Learning Project, Philosophy-Pedagogy Department, Aristotle University of Thessaloniki, 1998-1999

9.İdari Görevler

10.Bilimsel Kuruluşlara Üyelikleri

11.Ödüller

Strange Screen Festival, Special Mention for the film *“Bir Varmis Bir Yokmus”*, 2009

12.Son iki yılda verdiği lisans ve lisansüstü düzeyindeki dersler

Akademik Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2012	Fall	Speccial Topics I*	03	-	10
2012	Fall	From film Noir to Neo-Noir and Further*	03	-	03
2013	Spring	Special Topics II*	03	-	08
2013	Spring	Visual Documentary	02	02	25
2013	Spring	Graduation Project II	-	03	08
2013	Fall	Speccial Topics I*	03	-	07
2013	Fall	From film Noir to Neo-Noir and Further*	03	-	02
2013	Fall	Documentary Film Production	-	03	22
2013	Fall	Graduation Project I	-	03	08
2014	Spring	Graduation Project II	-	03	05
2014	Spring	Visual Documentary	02	02	26
2014	Spring	Speccial Topics II*	03	-	11

* İşaretli dersler, yüksek lisans dersleridir.