

CURRICULUM VITAE

1. Name Surname: Çağkan UBAY

2. Date of birth:

3. Title: Research Assistant

4. Education:

Degree	Department/Program	University	Year
BA-Bachelor of Arts	European Union Relations	Bahçeşehir University	2010
BA-Bachelor of Arts	Political Science and International Relations	Bahçeşehir University	2010
MA - Master of Arts	CREOLE – Cultural Differences and Transnational Processes	Universität Wien	2013
Ph.D.	European Union	Istanbul University	Continued

5. Academic Titles:

6. Graduate and Ph.D. Theses

6.1. Graduate Theses

Ubay, C. (2013) *Rethinking the Collective Memory of the Turkish Cypriots in the Age of Mass Culture: from Milieux de Mémoire to Lieux de Mémoire in the Shadow of Prosthetic Memory*. Masterarbeit, Universität Wien. Fakultät für Sozialwissenschaften.

6.2. Ph.D. Theses

7. Publications

7.1. Articles published in peer-reviewed international academic journals (SCI & SSCI & Arts and Humanities)

7.2. Articles published in other international academic journals

7.3. International conference proceedings and presentations

7.3.1. Ubay, Ç. (2009) 'Turkey and the European Union: Challenges and Prospects' Netherlands Defence Academy & Bahçeşehir University Conference in Istanbul, Turkey Funded by Ministry of Foreign Affairs (Netherlands) on April 9, 2009.

7.4. Books or book chapters published by international publication houses

7.4.1. Ubay, Ç. (2016) *Rethinking the Collective Memory of the Turkish Cypriots*, AV Akademiker Verlag, OmniScriptum GmbH & Co. KG, Saarbrücken, Deutschland/Germany.

7.4.2. Ubay, Ç. (2020) "Popular Culture: Resurrection of Ottoman Nostalgia", in E. Canan Sokullu (Ed.), *Turkey in Transition: Politics, Society and Foreign Policy*, Berlin: Peter Lang.

7.5. Articles published in national academic journals
7.6. National conference proceedings or presentations
7.7. Other publications
7.8. International citations

Cited work: Ubay, C. (2013) *Rethinking the Collective Memory of the Turkish Cypriots in the Age of Mass Culture: from Milieux de Mémoire to Lieux de Mémoire in the Shadow of Prosthetic Memory*. Masterarbeit, Universität Wien. Fakultät für Sozialwissenschaften.

7.8.1. Arınç, C. (2015) *Postcolonial Ghosts in New Turkish Cinema: A Deconstructive Politics of Memory in Derviş Zaim's 'The Cyprus Trilogy'*. Doctoral Thesis. Goldsmiths College, University of London Department of Visual Cultures.

8. National and international projects
9. Administrative Positions

Administrative Assistant & Specialist	Political Science and International Relations	Bahçeşehir University	Faculty of Economics, Administrative and Social Sciences
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10. Memberships to scientific and professional organizations

E-fellows.net Community - Online-Stipendium und Karrierenetzwerk.

Alumni Uni Wien - Alumni der Universität Wien.

11. Awards

- E-fellows.net scholar, August 2010 – May 2013.
- Field research grant, Biennial of Contemporary African Art Dak'Art 2012, Dakar, Senegal, May 2012.
- Bahçeşehir University, the second ranked student in the Faculty of Economics and Administrative Sciences, June 2010.
- Bahçeşehir University, the first ranked student in the Department of European Union Relations, June 2010.
- First Prize of Inter-University Entrepreneurship Competition organized by Kingston University & British Council, May 2010.
- Oxford University, UK: International Model United Nations Conference participation grant, October/November 2009.
- Kyungshung University, South Korea: Cultural Exchange Program participation grant, July/August 2009.
- Diplomatic Academy of Vienna, Austria: European and International Affairs Program participation grant, July 2008.
- Bahçeşehir University, High Honor student, 2006-2010.
- ÖSYM scholarship (%100), Bahçeşehir University, Department of European Union Relations, BA Program, 2005-2010.

12. Undergraduate and graduate level courses taught in last 2 years

Academic Year	Semester	Course	Weekly hour		Number of students
			Theoretical	Applied	
	Fall				
	Spring				