

Cemal Barkın Engin

EDUCATION

September 2005 – October 2012:

- Istanbul Technical University – Advanced Studies in Music Sound Engineering and Design Department, PhD, Istanbul

September 2002 – June 2005:

- Istanbul Technical University – Advanced Studies in Music Sound Engineering and Design Department, MA Istanbul (Full Scholarship)

September 1995 - June 2002:

- Marmara University – Public Relations and Advertising, Istanbul

September 1988 - June 1995:

- Cağaloglu Anatolian High School, Istanbul

ACADEMIC / WORK EXPERIENCE

September 2013 – January 2020:

Bahçeşehir University Audio Technology Department; Part Time Instructor

- FTV 3985 Film Sound
- STT 5031 Multi-Track Mixing
- STT 5004 Advanced Multi -Track Mixing
- STT 5012 Audio Production for Film and Video
- STT 5101 Studio Recording Techniques

June 2018- September 2018:

Sabancı University, Faculty of Arts and Social Sciences Department; Summer School - Part Time Instructor

- VA 335 – Sound and Image

September 2015 – January 2016:

Istanbul Technical University Advanced Studies in Music; Part Time Instructor

- Advanced Multi-Track Mixing

July 2011- September 2013:

Sabancı University, Faculty of Arts and Social Sciences Department; Summer School - Part Time Instructor

- VA 446 - History & Aesthetics of Electroacoustic Music

March 2011 – September 2013:

SAE Istanbul - Full Time Sound Engineering Instructor

- Audio Editing
- FX I, II, III
- Pro Tools I, II, III

September 2009 – February 2010:

Sabancı University, Faculty of Arts and Social Sciences Department; Part Time Instructor

- VA 335 – Sound and Image

September 2008 – September 2013:

Mimar Sinan University State Conservatory, Composition Department; Part Time Instructor

- Electronic Music I, II, III, IV
- Advanced Techniques in Electronic Music

September 2005 – January 2013:

Istanbul Bilgi University, Film and Television Department; Part Time Instructor

- FTV 461 – Sound Design
- FTV 220 – Introduction to Film Sound
- FTV 382 – Audio Craft

September 2004 – September 2006:

Istanbul Bilgi University, Music Department; Research Assistant

PUBLICATIONS**Papers in Conference Proceedings**

Engin. C. B. “Establishing a Signal Processing Methodology for Multi-Track Mixing Education” 3rd Audio Technologies for Music and Media Conference, Bilkent Üniversitesi, Ankara, 2014.

Papers in Academic Journals

Engin. C. B. “Constructing Reality: Sound Design in Realistic Cinema”, İTÜ Porte, 2015.

Engin. C. B.ve Aşkın C. “Pierre Schaeffer’in Elektroakustik Müzik Teorisinin Temel Prensipleri ve Teoriden Güncel Sapmalar”, İTÜ Sosyal Bilimler Enstitüsü, İstanbul. 2012

Book Chapters

Engin. C. B. ve Tamer B. Y. "Turkish Independent Music Industry in the Last Decade", Peter Lang, Bern, 2019.

Engin. C. B. "Our Sonic Territories", East [Hyphen] West, Sound Impressions of Istanbul. London. 2015

LANGUAGES

- English (fluent)
- German (elementary)

SELECTED SOUND DESIGN / ENGINEERING WORKS

Documentary & Film

- Clouds – (Documentary – Dir: Osman Nuri İyem – 2019) – Sound Designer & Re-recording Mixer
- Dead Horse Nebula - (Feature Film – Dir: Tarık Aktaş – 2018) – Sound Editor & Designer
- Allegretto – (Short Film- Dir: İlker Canıkgil – 2017) – Re-recording Mixer
- Rüzgarda Salınan Nilüfer - (Feature Film – Dir: Seren Yüce – 2016) – Sound Editor & Designer, OST Mastering
- Derviş Baba - (Documentary – Dir: Ezgi Leblebicioğlu – 2015) – Sound Designer & Re-recording Mixer
- Toz Ruhü - (Feature Film – Dir: Nesimi Yetik – 2014) – Sound Editor, Designer & Re-recording Mixer
- Sivas - (Feature Film – Dir: Kaan Müjdecı – 2014) – Dialogue & Sound Editor
- Diyar – (Documentary – Dir: Devrim Akkaya – 2014) – Sound Editor
- Bir Hikayem Var - (Feature Film – Dir: Talip Karamahmutoğlu – 2013) - Sound Editor, Designer & Re-recording Mixer
- Yürümek – (Documentary – Dir: Deniz Şengenç – 2013) – Sound Designer
- Tülay German: Kor ve Ateş Yılları - (Documentary -Dir: Didem Pekün – 2010) – Re-recording Mixer
- Takva (Feature Film - Director: Özer Kızıltan – 2006) – OST Mastering

Music

- Uç Uç - "The Constant Fear of Being Judged (by you)" (Digital Release – 2020) - Mixing
- Haşmet Asilkan – Bundan Sonraki Günlerimiz Hatırlamakla Geçecek (Digital Release - 2019) - Mixing
- Umut Töre Bandosu – Koza (Gri Plak – 2019) - Mixing
- Guguou – Pas Matri (Shalgam Records – 2019) – Mastering
- Erkan Sönmez – I Have Lost You (Mirage – 2019) - Mixing
- Umut Töre Bandosu – Ayı (Gri Plak – 2019) - Mixing
- Maan – Yüzüstü (Müzik Hayvanı – 2018) – Recording
- Balina – Kaybetmenin Mitolojisi (Ada Müzik – 2017) – Recording & Mixing
- Can Karadoğan – Kahraman Gölgeleleri (Gri Plak – 2017) - Mixing
- Begüm Tarako – Alaca (DMC-2017) - Mixing
- Ars Longa Yüreğim İmparator (Sony Music- 2017) – Mixing (Vinyl version)
- Goralı – Qualia (Digital Release-2107) - Mixing
- Şevket Akıncı – Escher Chronicles (A.K. Müzik– 2017) – Mixing & Additional Recording
- İpek Görgün – Aphelion (Touch– 2016) - Mastering
- Tuna Pase – Gece Müziği (Digital Release - 2016) – Mixing & Mastering
- Nihan Devocioğlu & The Single Camels – Live in Sendesaal Bremen - (Uzuner Consulting – 2016) – Mixing & Mastering
- Özgür Yılmaz – Ora (Shalgam Records – 2016) - Mixing
- The Ousted – The Ousted (Digital Release – 2016) - Mixing
- Kinesis – Miasma (We Play – 2016) - Recording & Mixing
- Tuna Pase – Under the Tree (Digital Release – 2015) – Mixing & Mastering
- Yerçekimi – Dünyanın Son Günü & Olmuyor (Otomat – 2015) - Recording & Mixing
- 34 Ayar – Son Prova (On Air – 2015) - Mixing
- Kirbinsinek - Sis Sus Pus (World In Sound – 2015) - Mixing
- Yerçekimi – Yerçekimi (Otomat – 2014) - Recording & Mixing
- Esmerine – Dalmak (Constellation Records - 2013) - Recording
- Haossaa – Self Titled (Peyote Music – 2011) - Recording
- Sakareller – Beş Dakika Daha (Peyote Music – 2010) - Recording & Mixing
- Ricochet – The Burning One (Peyote Music – 2010) – Recording & Mixing
- Dandadadan – Sen Bana Birini Android (Fono – 2006) - Recording
- Selen Gülün – Sürprizler – (Rec Jazz – 2006) – Recording

MUSIC WORKS/PROJECTS

November 2014- 2015:

Onderweg/Yolda/En Route

<http://projectyolda.be>

Intercultural concert project: Gent & Istanbul

October 2014:

Breath Song

<https://soundcloud.com/nihanmusic>

Intercultural concert project: Munich & Ankara

2014 - 2018:

Barkın Engin & Tuna Pase

barkinengintunapase.bandcamp.com

Discography:

- Hazy Stars (Digital Release – 2014)
- Rest (Digital Release – 2018)

2013 – Present:

Pitohui

pitohui.bandcamp.com

Discography:

- Boros EP (Digital Release – 2013)
- Devin EP (Digital Release - 2014)
- Devin RMX (Digital Release - 2014)
- Nar Nar (Digital Release – 2015)
- Enspektör EP (Domuz Records – 2016)
- Gallo Ep (Domuz Records – 2019)

2015 – 2018:

Yerçekimi

<http://yercekimi.otomat.tv/>

Discography:

- Dünyanın Son Günü (Otomat – 2015)
- Olmuyor (Otomat – 2015)
- Daha Uzak (Otomat - 2017)

June 2008 - August. 2008:

Verklarte Zeit / Transfigured Time / ZamanDönüşüm

www.youtube.com/watch?v=C3KQMkgAGTo

Intercultural concert project: Istanbul, Salzburg, Bayreuth Festival and Bonn.

2003 – Present:

Reverie Falls on All

www.reveriefallsonall.com

Discography:

- Clouds in Our Room (Digital Release - 2006)
- IMC EP (Digital Release - 2007)
- Music For Church Organ & Electronics (Collaboration with Ahmet Altinel – 2008)
- Passed Ones (Digital Release - 2009)
- Eta Carinae (Digital Release - 2014)
- Rebloom (Shalgam Records – 2015)
- An Anthology of Turkish Experimental Music (Sub Rosa – 2016)
- Stellar Stream (Digital Release - 2017)
- Everlasting Ripple (Digital Release - 2019)

1996 – 2014:

Replikas

www.replikas.com

Discography:

- Köledoyuran (Ada Music - 2000)
- Dadaruhi (Ada Music - 2002)
- Avaz (Doublemoon - 2005)
- Film Müzikleri (Pozitif - 2006)
- Zerre (Peyote Music – 2008)
- Biz Burada Yok İken (Ada Music – 2012)
- EP No: 1 (Ada Music - 2013)
- Alfred Hitchcock's Blackmail - Live at Istanbul Modern (Digital Release -2014)

AWARDS:

- Siyad, Best Soundtrack (İki Genç Kız, Dir: Kutluğ Ataman, 2005)

Guest Appearances:

- Acaipademler – Günahlar (2010)
- Yerçekimi – Deniz Kenarında (Otomat – 2014)
- Involves – She Needs Air (Vynilla & 9000 – 2018)
- Nihan Devicioğlu – 25 (Whatabout Music – 2019)