

CURRICULUM VITAE

- Name Surname:** Hatice Övgü Tüzün
- Date of Birth:** 05.06.1977
- Title:** Dr.
- Education:**

Degree	Field	University	Yıl
Undergraduate	English Language and Literature	İstanbul University	1998
MA	Modern Literature and Culture	University of Kent at Canterbury	1999
PhD	English Literature	University of Kent	2007

5. Academic Titles

Lecturer	Beykent Üniversitesi	2000-2008
Assistant Professor	Beykent Üniversitesi	2008
Assistant Professor	Bahçeşehir Üniversitesi	2009-

6. Supervised MA and PhD Thesis

6.1 Supervised MA Thesis

- 1- Nuran Yaşar “Evolution of the Vampire From Early Mythologies and Folktales to 20th Century Gothic Fiction”. Beykent Üniversitesi (İngiliz Dili ve Edebiyatı). 2008.

6.2 Supervised PhD Thesis

7. Publications

7.1 Articles Published in International Refereed Journals

- 1-“The Dual Vision: Compassion and Cruelty in the Writings of Naipaul”. *South Asian Review* (V.S.Naipaul:His Ideas,Work and Art). Volume 26, No.1. November 2005.
- 2- “Representations of Lovesickness in Victorian Literature”. *SEFAD*. 2017 (38): 197-210.
- 3- “Impressions of India in V.S.Naipaul’s *An Area of Darkness*”. *Hacettepe University Journal of Faculty of Letters*. 34. 2 (2017): 143-155.

7.2 International Conference Papers Published in Proceedings

- 1-“What does it mean to be (fully) human? Questions of Identity in Kazuo Ishiguro’s *Never Let Me Go* Kazuo Ishiguro” and *His Work*, Ankara: Department of Foreign Language Education, Faculty of Education, Middle East Technical University, 2012. pp. 163-173
- 2-“The Rich and the Poor: Class Dynamics in Wilkie Collins’ *The Moonstone*”, *Images (II): Images of the Other(Istanbul, Vienna, Venice)* Zurich/Berlin: LIT Verlag, 2013.pp. 215-223.
- 3-“Orientalism Revisited: Istanbul as a Character in Barbara Nadel’s Çetin İkmek Series” *Images (IV)* Zurich/Berlin: LIT Verlag, 2015. pp. 105-115.

7.3 Book Chapters Published in International Books

- 1-“Changing Perceptions of Women in Turkey: Towards a More Conservative Future?”. *Women, Islam and Globalization in the Twenty-First Century: Reflections and Centered Approaches to Life, Society and Women's Rights in Muslim Countries*. Cambridge: Cambridge Scholars Publishing, 2009. pp.109-129.
- 2-“Dostoevsky’s Underground Man as a Literary Archetype in Postmodern Literature”, *Archetypes in Literatures and Cultures (Cultural and Regional Studies)*, Frankfurt: Peter Lang, 2012. pp. 209-219.
- 3-“Moris Farhi.” *Dictionary of Literary Biography: Turkish Writers Since 1960*. New York: Gale, 2013. pp. 93-101.
- 4-“Elif Şafak.” *Dictionary of Literary Biography: Turkish Writers Since 1960*. New York: Gale, 2013. pp. 269-279.

5- “Ahmet Ümit” *Dictionary of Literary Biography: Turkish Writers Since 1960* (Second Series). New York: Gale, 2017. pp. 313-323.

6- “Becoming Evelina: The Quest for Selfhood and Identity in Frances Burney’s *Evelina*” Frankfurt: Peter Lang, 2017. pp. 341-353.

7- “The Conradian Legacy: Portrayal of half-made societies in Joseph Conrad’s *Nostramo* and V.S.Naipaul’ *Guerillas*”, *Critical Insights: Joseph Conrad*, Massachusetts: Salem Press, pp.84-99.

7.4 Articles Published in National Refereed Journals

1-“Naipaul ve İslam”, *New Approaches (Culture, Language, Literature)*, Volume I, Issue 1-2, (137-150), BAY Yay.,İstanbul, (2002)

7.5 National Conference Papers Published in Proceedings

7.6 Other Publications

1- Nedret Kuran Burçoğlu (ed.), “The Image of the Turk in Europe from the Declaration of the Republic in 1923 to the 1990s”. (157-159), *New Approaches (Culture, Language, Literature)*, Volume I, Issue 1-2, (137-150), BAY Yay.,İstanbul, (2002) Book Review

2- “Anılarda Yaşam: Koşulların Gücü.” *Simone de Beauvoir: Yaşamı ve Eserleri*. İstanbul: Bahçeşehir Üniversitesi Yayınları. pp. 315-325

3-“Simone de Beauvoir ve Nelson Algren: Bir Transatlantik aşk hikayesi.” *Simone de Beauvoir: Yaşamı ve Eserleri*. İstanbul: Bahçeşehir Üniversitesi Yayınları. pp. 421-433.

4-“Uzun Yürüyüş.” *Simone de Beauvoir: Yaşamı ve Eserleri*. İstanbul: Bahçeşehir Üniversitesi Yayınları. pp.261-271.

5-“Sartre'a Elveda.” *Simone de Beauvoir: Yaşamı ve Eserleri*. İstanbul: Bahçeşehir Üniversitesi Yayınları. pp.401-411.

6- *Images (III): Images of the City Conference Proceedings* (co-editor). Zurich/Berlin: LIT Verlag, 2014.

7- “Postcolonial Wasteland: Images of Decay and Desolation in V.S.Naipaul’s *Guerillas*” *A Transcultural Wanderer: A Festschrift for Gönül Pultar*” İstanbul: Tetragon, 2014, pp.209-215.

8. Projects

Images (III): Images of the City. Member of Conference Organization Committee. 31 October-1 November 2013. Austrian Cultural Forum, İstanbul.

Images (IV): Images of the Other: İstanbul, Vienna, Venice. Member of Conference Organization Committee 2 September-4 September 2014. Austrian Cultural Forum, İstanbul.

Images (V): Images of Cultural Values. Member of Conference Organization Committee SUPA Conference Room by Manzara İstanbul. 2-3 September 2015.

9. Administrative Positions

Chair of the Department of American Cultural and Literature, Bahçeşehir University. 2014-

10. Professional Memberships

11. Awards

12. Undergraduate and Postgraduate Courses Taught in the last two years

Academic Year	Term	Name of the Course	Hours	Number of Students
2015-2016	Fall	ACL1001 Introduction to English Lit. I	3-0-3	
		ACL4051 Topics in Popular Culture	3-0-3	
		ACL4003 Postmodern Literature	3-0-3	

		ELT2001 Introduction to Literature	2-0-2	
Academic Year	Term	Name of the Course	Hours	Number of Students
2015-2016	Spring	ACL1002 Introduction to English Literature II	3-0-3	
		ACL4008 Science Fiction and Fantasy	3-0-3	
		ELT2006 English Literature	3-0-3	
		ELT3002 Literature and Language Teaching	2-2-4	

Academic Year	Term	Name of the Course	Hours	Number of Students
2016-2017	Güz	ACL1001Introductio n to English Lit. I	3-0-3	
		ACL4051 Topics in Popular Culture		
		ACL4003 Postmodern Literature	3-0-3	
		ELT 2001 Introduction to Literature	2-0-2	

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2016-2017	Spring	ACL1002 Introduction to English Literature II	3-0-3	
		ELT2006 English Literature	3-0-3	
		ELT3002 Literature and Language Teaching	2-2-4	
		ACL4008 Science Fiction and Fantasy	3-0-3	

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