

EDUCATION

- 2024 - Ongoing **Istanbul Technical University**
Architectural Design Doctor of Philosophy Program
Advisor: Prof. Dr. Yüksel Demir
- 2024 **Istanbul Technical University**
Architectural Design Master of Science Program // GPA 3.81 / 4.0
Thesis Title: *From Concrete to Abstract: Design By Doing As An Initial Practice in Basic Design Studio*
Advisor: Prof. Dr. Yüksel Demir
Readers: Prof. Dr. Mine Özkar (ITU) + Prof. Dr. Çiğdem Polatoğlu (YTU)
- 2020 **The Institute for Advanced Architecture of Catalonia**
IAAC The Global Summer School Workshop
- 2020 **Eskisehir Technical University**
Bachelors of Science in Architecture - Double Major
GPA 3.60 / 4.0 , Salutatorian
- 2020 **Eskisehir Technical University**
Bachelors of Science in Interior Architecture
GPA 3.73 / 4.0 , Salutatorian
- 2017 **Istituto Marangoni, Milano**
Product & Furniture Design Course

TEACHING

- 2021 - Ongoing **Teaching Assistant / Bahçeşehir University**
Contributing to both the instructional design and student development processes; collaborating with instructors to refine course materials and curriculum; implementing a structured system for evaluating student feedback; incorporating their insights into the learning experience; actively engaging with students to foster their academic growth by guiding various aspects of their projects, including concept design, prototyping, production stages, effective narrative techniques, and the development of appropriate documentation.
- The classes I've been assisting on:
- INT 1001 Basic Design*
INT 1033 - 4 Visual Media in Design I - II
INT 3001 - 2 Interior Architectural Design Studio III - IV
INT 3003 Furniture Design Studio
INT 4051 Measured Drawing
- 2022 **Design Critic / Istanbul Technical University**
Participating, upon invitation, as a design critic in the final reviews of the Architectural Design Studio III led by Assoc. Prof. Fatma Erkök at Istanbul Technical University.
- 2022 **Design Tutor / Bahçeşehir University Nomad Campus**
Guiding students from different countries in concept designs, representation, and documentation processes of their projects; supporting them to carry out joint online studies within the framework of Bahçeşehir University's innovative approach, in an online platform operating in a multinational environment.

- 2022 **Teaching Assistant / Porto Academy Summer School, Portugal**
Assisting Assoc. Prof. William O'Brien Jr. at Porto Academy Summer School, an alternative educational experience unburdened by established rules or dogmas where students learn first hand from the singular visions of practice exemplified by invited tutors; assisting William in the design of the workshop content and itinerary; reviewing the projects of workshop participants; preparing a booklet of workshop outcomes.
- 2022 **Lecturer and Design Critic / Eskisehir Technical University**
Participating, upon invitation, as a design critic in the midterm and final evaluations of Interior Architecture Design Studio I conducted by Abdullah Alkan at Eskişehir Technical University; giving a lecture on narrative practices and design studies.
- 2022 **Instructor / Pride of the Past an Incentive for the Future, IFIWID | 2022**
Conducting a workshop within the scope of IFI World Interiors Days where the representation of old and new through the interiors of Casa Botter in Istanbul is explored, documented, and analyzed, and then transformed into an adaptive reuse project by the students; assisting the students with their documentation and design processes.
- 2021 **Instructor / A [Semiotic] Journey**
Conducting a workshop on the differences, continuities and limits of representation in different media with Bahçeşehir University Department of Interior Architecture and Environmental Design INT 1001 Basic Design Studio students.

EXPLORATION

- 2021 - Ongoing **Research Assistant / Bahçeşehir University**
Following current knowledge and literature in the discipline, participating effectively in research projects, managing the design and implementation of experimental studies, analyzing and interpreting data, contributing to article and essay writing processes, providing guidance to students on research issues, and supporting developments within the discipline through activities such as participation in conferences and events within the academic community and presenting and disseminating research results.
- 2023 **Student Evaluator / Interior Architecture Accreditation Board (IMEPAK)**
Carrying out the procedures related to the accreditation of the Department of Interior Architecture and Environmental Design of Yaşar University; examining the reports prepared by the relevant university, carrying out site visits and to have conversations with graduates and active students from the institution regarding the criteria determined by the association.
- 2022 - Ongoing **Advisory Board Member / Eskisehir Technical University**
Making strategic suggestions by evaluating the educational programs of Eskişehir Technical University Faculty of Architecture and Design since 2022 through regular meetings, providing students with appropriate skills by following the changes in the sector, supporting research activities, creating cooperation and networking, contributing to strategic plans and ensuring general institutional development.
- 2020 - Ongoing **Co-Founder and Editor / CO-FOLIO**
Curating a dynamic online collection of innovative, student-driven projects in Co-Folio, a digital magazine established to advance design pedagogy through project promotion and interaction, serving as a virtual design studio fostering a global learning community.
- 2020 - 2021 **Junior Architect / Miralles Tagliabue Emtb, Spain**
Coordinating between the project team and subconsultants, presenting projects to clients, conducting early-stage research and collecting data for analysis and visualization, and preparing documents for client meetings and design submissions by illustrating diagrams, drawings, and construction documents.
- 2019 **Freelance Interior Designer / EG House, Türkiye**
Space planning; communicating the design concept by preparing technical drawings and 3D visualizations; managing and implementing design elements in collaboration with contracted suppliers; managing quality control processes and conducting site inspections within the project budget and timeline; communicating regularly with the client and all project collaborators to provide information and feedback at all stages of the project.
- 2019 **Panelist, Design Week Türkiye**
Within the scope of the dean's appointment, being a panelist on a panel titled "Living Together" at Design Week Turkey, where contemporary interdisciplinary perspectives were delved into and current architectural discourses were discussed.

- 2019 **Architectural Intern / Atış Yapı, Türkiye**
Determining the number of materials, construction equipment, and employees required for the construction; ensuring that the activities comply with the specification contacting the subcontractors involved in the construction process.
- 2018 - 2019 **Creative Director / National Interior Architecture Student Meeting**
Designing and executing an event that includes workshops and conferences, attended by nearly 500 students from the design discipline and sponsored by many valuable companies.
- 2018 **Architectural Intern / İki Design Group, Türkiye**
Taking part in the public space and interior design for the mixed-use project designed in Tashkent; conducting early-stage research; collecting data for analysis and visualization; preparing documents for client meetings and design submissions by illustrating diagrams, drawings, and construction documents.
- 2017 **Architectural Intern / Bit Fiera Milano, Italy**
Conducting market research to create a design that is suitable for the purpose of the fair stand representing Turkey and meeting the expectations of the target audience; contributing to material and color selections to determine the aesthetic appearance of the stand; documenting the design process by preparing technical drawings and presentations; taking part during the installation and assembly of the stand.

**COMPETITIONS
EXHIBITIONS
HONORS**

- 2023 **Photography Exhibition / Sami Güner Art Gallery**
Project - [Un]buildable Escape
- 2023 **Installation Artworks Exhibition / Sami Güner Art Gallery**
Project - Rooted in Longing
- 2023 **Shortlisted / Copenhagen Architecture Festival Film Mosaic Competition**
Film - In Between / with Ekaterine Kakabadze
- 2023 **Design and Planning Accreditation Association [TAPLAK]**
Assessing Board Member
- 2023 **Official Selection / Vienna Architektur. Film. Sommer**
Film - City Symphony
- 2022 **Screening / International Istanbul Architecture and Urban Films Festival, TMMOB Chamber of Architects Istanbul Büyükkent Branch**
Film - [Un]buildable Escape
- 2019 **Eskisehir Technical University**
The salutarian of the Department of Interior Architecture and the Faculty of Architecture and Design
- 2019 **Winner / IM2019 National Interior Architecture Students Project Competition**
Project - Cased
- 2017 - 2018 **Eskisehir Technical University**
University Representative
- 2016 **Honorable Mention / ISArch 8th Edition**
Project - The Heterotopia
- 2015 **Exhibition / ZODCHESTVO 2016 XXIV International Architectural Festival**
Project - Architecture that Inspires Fantasy : Narrative and Design Explorations
- 2015 **Finalist, Radisson Blue Hotel Competition**
Project - "A Room for Imagination"

2015 - 2020 **Dean's List for Outstanding Academic Performance / Eskisehir Technical University**
All academic terms between 2015 and 2020.

2015 - 2020 **Scholarship / ÇEK Cagdas Egitim Kooperatifi**

PUBLICATIONS

- 2024 **Unlocking Creative Potential in Novice Architecture Students**
Gök, B. (2024). "Unlocking Creative Potential in Novice Architecture Students", Middle East 9. International Conference on Contemporary Scientific Studies, March 13-15 2024, Beirut, Lebanon, p. 381-2.
- 2024 **Unseen Architects, Unheard Narratives: Reframing Work-life Balance through the Lens of Migrant Women Professionals**
Gök, B. and Gök, B. (2024). "Unseen Architects, Unheard Narratives: Reframing Work-life Balance through the Lens of Migrant Women Professionals", Tokyo 8th International Innovative Studies & Contemporary Scientific Research Congress, January 12-14 2024, Tokyo, Japan, p.211-2.
- 2023 **How Diversity Makes Us More Creative? An Interdisciplinary Lens on Productivity in the Workplace**
Gök, B., & Gök, B. (2023). "How Diversity Makes Us More Creative? An Interdisciplinary Lens on Productivity in the Workplace", BILTEK'VIII International Biltek Congress on Current Developments In Science, Technology And Social Sciences, October 24-26 2023, Paris, France, p.158-9.
- 2023 **The Role of Abstraction Level in the Foundation Studio**
Gök, B., & Demir, Y. (2023). "The Role of Abstraction Level in the Foundation Studio", IGRS'23 International Graduate Research Symposium, May 16-18 2023, Istanbul, Turkey, Istanbul Technical University.
[E-Abstract Book is in the process of publication.]
- 2023 **Architectural Archetypes: Inspiration for Designing Immersive Game Spaces**
Gök, B., & Öztürk, M. (2023). "Architectural Archetypes: Inspiration for Designing Immersive Game Spaces", ICDA'23 International Conference on Design and Architecture, May 25-26 2023, Nicosia.
[The full text is in the process of publication.]
- 2022 **Establishing the House with a Synoptic Perspective in koozArch**
Gök, B., Öztürk, M., & Çatal, S. (2022). "Establishing the House with a Synoptic Perspective", koozArch.
<https://www.koozarch.com/archipelago/establishing-the-house-with-a-synoptic-perspective>
- 2022 **Modern Ev Temsilleri Üzerinden Mimari Mekan Çözümlemesi**
Gök, B. (2022). "Modern Ev Temsilleri Üzerinden Mimari Mekan Çözümlemesi", Do_co,mo.mo_tr İç Mekan Sempozyumu 2, 13-14 Haziran 2022, İzmir, Türkiye, Yaşar Üniversitesi, p.76-79.
[The full text has been selected for Docomomo Book and the book is in the process of publication.]
- 2022 **İpekçiçer Apartmanı, İstanbul**
Gök, B. (2022). "İpekçiler Apartmanı", Do_co,mo.mo_tr Türkiye Mimarlığında Modernizmin Yerel Açılımları XVIII, 25-26 Kasım 2022, İstanbul, Türkiye, Mimar Sinan Güzel Sanatlar Üniversitesi, p.64.

SKILLS

Software
Conceptual Modeling: Sketchup + Rhino + Grasshopper
Documentation: Revit + AutoCAD
Rendering: Lumion + V-Ray
Graphics: Adobe Creative Suite + MS Office Suite

Handwork Skills
Hand-drawing, rendering, painting, model making, and craft skills

LANGUAGES

Turkish, Native
English, Fluent