

ECEM ARSLANAY

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WORK EXPERIENCE

2014-2015. Interior Architect/Product Designer, BİNKA, İstanbul, www.binkaahsap.com

2015-Present. Freelance Writer

Altkitap, Art Unlimited, Artful Living, Calling Mag, Design Unlimited, Fişek Dergi, Gazete Duvar, Kafkaokur, Manifold.press, Mixer Art Writing, Sanatatak, SEQUITUR (Boston University, Department of History of Art & Architecture Graduate)

2016. Product and Stage Designer, ArtNPars, Istanbul-London, www.artnpars.com

Considerable Projects: YZB in Haliç Kongre Merkezi, Mercedes Benz Euro 6 Trucks Launch in TÜYAP, OSP DesignBOX, Stage Design, Altın Kelebek 2016, Stage Design

2016. Part-time Gallery Assistant, ZilbermanGallery, İstanbul

2017-2019. Part-time Lecturer, İstanbul Bilgi University Faculty of Architecture

2019. Production Designer/Art Director, "The Connected" (2021), feature movie

Directed by Fatma Belkıs Işık and Onur Gökmen, funded by Sharjah Art Foundation and supported by Salt Beyoğlu.

2019-Present. Freelance Cultural Streetscaper at Kantar Futures, New York

2020. Producer and Director, "The Clocks", <https://vimeo.com/507972913>

Finalist in BIFED, September 2021. <https://www.bifed.org/en/home/> // Official Selection in Golden Tree International Documentary Film Festival, September 2021 //

<https://en.goldentreefestival.com/index.html> // Official Selection in International Strasburg

Film Festival, September 2021 // Official Selection in Athens Digital Arts Festival, September

2021, <https://www.adaf.gr/> // Official Selection in covide19.art, "Second Wave" Screenings,

Technopoetry Section, May 2021, <https://www.covideo19.art/> // Official Selection in Bristol

Interfest, May 2021, <https://filmfreeway.com/Bristolinterfest2022> // Semi-finalist in Best Indie

Film Award, April 2021 // <https://filmfreeway.com/BestIndieFilmAward> // Semi-finalist in "Best Experimental Film", Rome Prisma Awards, Feb.2021 //

<https://www.romeprismafilmawards.com/> // Official Selection in Lift-off Global Network's First-time Filmmaker Session, Feb.2021 <https://liftoff.network/> // Selected for "Shorts from Turkey"

2021 catalog of Hazerfen Film Galeri and Yapım Lab for the 43rd Clermont Ferrand ISFF

Market <http://hfgaleri.com/> <https://yapimlab.com/> // Official Selection in Lift-off Sessions,

March 2021, <https://liftoff.network/> // Selected for the Sabancı Kısa Film Platformu Market,

March 2021, <https://www.kisafilmuzunetki.org/> // Nominee for "Best Narrative Short" in

London Eco Film Festival, 2020, <http://www.theleff.org/> //

2020-Present. Assistant Scholar, İzmir University of Democracy, Faculty of Architecture

SOFTWARE SKILLS Advanced: Microsoft Office, Adobe Photoshop, Adobe Illustrator, SketchUp, Sufficient: Adobe InDesign, Autodesk Autocad, Graphisoft Archicad, Autodesk 3dsMax , Vray

TEACHING EXPERIENCE

Part-time Lecturer, İstanbul Bilgi University, Faculty of Architecture

ARCH 179 ENGLISH FOR ACADEMIC PURPOSES I, 2017 Autumn + 2018 Autumn

ARCH 180 ENGLISH FOR ACADEMIC PURPOSES II, 2018 Spring

Assistant Scholar, İzmir University of Democracy, Faculty of Architecture

ARC 111 Graphic Communication, 2020 Autumn

ARC 105 Techniques of Architectural Presentation, 2020 Autumn

ARC 101 Basic Design, 2020 Autumn

MIM 203 Bilgisayar Destekli Mimari Tasarım I, 2020 Autumn

MIM 313 Çevre Psikolojisi, 2020 Autumn

ARC 104 Design Studies, 2021 Spring

ARC 102 Architectural Design Studio, 2021 Spring

MEMBERSHIPS AICA International Society of Art Critics Turkey

EDUCATION

2002-2006. American Collegiate Institute, İzmir

2007-2013. Bilkent University, Ankara

B.F.A. in Interior Architecture and Environmental Design

Scholarship Type: Full ÖSYM Scholarship; 2554th place in the 2007 ÖSS Exam

2011. Queen's University, Belfast

Erasmus Exchange Partnership

Scholarship Type: Full Scholarship from the Turkish National Agency

2016-2019. İstanbul Bilgi University, İstanbul

MA in History, Theory and Criticism in Architecture

Scholarship Type: Major Scholarship

2019-Present. İzmir University of Democracy, İzmir

PhD in Architecture

Scholarship Type: 100/2000 YÖK Scholarship

PUBLICATIONS

Bırakamadıklarımız:Taşdıklarımız, Art Unlimited, 18. 08. 2021.

Vaka-i Vakvakiye, Art Unlimited, 07.06.2021.

Neon: Kırmızı, Fişek Dergi, Mayıs 2021.

Akışkanlığa Dair Sorgulamalar: "Fluid Dynamics", Artful Living, 26.04.2021.

En yeşil renkmavi: Bio-tasarım, BlueCity ve maviekonomi, Art Unlimited,16.04.2021.

Blue is the greenest color: Biodesign, BlueCity and lue economy, Design Unlimited, Spring-Summer, 2021.

Bir meçhul âleme giderken dünya: Seni Buldum Ya!, Gazete Duvar, 10.04.2021.

Olağan-ıçı bir gezi. Art Unlimited, 28.12.2020.

The Days Are Just Packed: hayli post bir sergi. Art Unlimited, 02.11.2020.

Yeni bir tasarım pratiğine doğru: İnsan ve insan olmayanı yeniden bulmak. Art Unlimited,15.10.2020.

Dialogue:Towards a new design practice. Design Unlimited, Autumn-Winter, 2020.

Biçim Libidoyu İzler. Calling Mag, 18.08.2020.

Akışkan hatlar, muğlak uçlar: Marginal Studio. Art Unlimited,03.07.2020.

Flowing lines,ambiguous ends: MarginalStudio.Design Unlimited, Spring-Summer, 2020.

Ersa and its little heard stories. Design Unlimited, Spring-Summer Edition, 2020.

Uyku Hakkı. Calling Mag, 02.02.2020.

Revisioning the Dead Body: Green Death. SEQUITUR, Boston University, 03.12.2019.

260 Metrekare/260 Square Meters. Art Unlimited, 21.11.2019.

Bedensel topoğrafyalar: Iris van Herpen giysileri. Art Unlimited, 26.09.2019.

Gözlemciler. Altkitap,12.06.2019.

Büyük Saat, Küçük Saat, İleri Saat, Geri Saat, Yukarı Saat, Aşağı Saat. Manifold, 3.03.2019.

O gece. dabaddest. February, 2019.

Süperpoze. Art Unlimited, 14.02.2019.

Zamansız bir cihannüma. Art Unlimited, 15.11.2018.

Interview with William Brandt. Art Unlimited, Autumn-Winter Edition, 2019.

Karıştırmak,karşılaştırmak,iğnelemek ya da kılıçtan geçirmek:REMIX. Art Unlimited,19.07.2018.

İntergalaktik kokteyl masası. Art Unlimited, 12.06.2018.

Sanat ve Toz. Manifold, 05.01.2018.

PLAYLIST: Hayali Bir Dünya Turu İçin Müzik. Manifold, 17.12.2017.

15th İstanbul Biennial: Houses and Homes, Silhouettes and Bodies, Contiguity and Neighbours. 12 Articles on Art, December, 2017.

Mimarlık ve Toz. Manifold, 18.10.2017.

Ölü Beden Tasarımı: Yeşil Ölüm. Manifold, 04.04 2017.

Günlük Hayat Ölçülür mü? Sanatatak, 02.12.2015.

Maquis Projects ve Havai Yapılar. Sanatatak, 12.10.2015.

CONFERENCE PRESENTATIONS

More Than an Object Lesson: Considering Early Modern Dutch Dollhouses as Reflexive Playthings. Space International Conference on Gender E-proceedings book. 2020.
In Coping with COVID-19, What Can We Learn from The 5th Istanbul Design Biennial. AICA Online International Conference E-proceedings book. Nov., 2020.
User-centered Design in Furniture Layout: Reviewing the Potential of Mobile Augmented Reality Technologies. IDUSPAD E-proceedings book. Nov., 2020.

WORKSHOPS & EXHIBITIONS

2007. EuroAsia Model United Nations, MUNTR, TOBB University
2012. Vernal Workshops: Imperfection with Ayşe Bırsel, Bilgi University
2013. 12 Images, Ali Taptık & Okay Karadayılar, Ka Fotoğraf Atölyesi
2013. Vernal Workshops: Familiarity, with Vikrant Tike, Bilgi University
2013. FOTOMARATON Photo Contest Exhibition, Chamber of Architects İzmir
2017. Culture and Arts Writing Workshop, Mixer ArtWriting Turkey & British Council
2017. Coordinator in Photographing and Manipulating Architecture Workshop, FADA Workshop Week, MEF University
2018. Exposure in BOOOOOOOOM, <https://www.booooooom.com>
2019. KGA-II Workshop with Soybot Vienna & Torun
2019. OBSIDIAN (Group Exhibition), Build Your Tribe, İstanbul
2020. Evin Halleri with Tuğba Okçuoğlu, NSMH, <https://www.evin-halleri.com/>
2020. Evin Halleri with Herkes İçin Mimarlık, NSMH, <https://www.evin-halleri.com>
2021. Toprak: Bir Ölüm Dirim Meselesi Study Group with Sibel Horada, Salt Online

AWARDS, MERITS & MENTORSHIPS

2005. 31st Place in National Philosophy Olympiad
2006. 1st Place in Essay Contest in memory of Tefik Fikret, İzmir Özel Tevik Lisesi
2006. 1st Place in ACI Ekin Yazın Etkinlikleri Essay Contest, American Collegiate Institute
2006. ACI Points Committee Golden Award, American Collegiate Institute Points Committee
2006. Turkish Language and Literature Department Special Award, ACI
2006. English Language and Literature Department Special Award, ACI
2009. 9th Place in "Herkes Daha Fazla Hürriyet" Photo Contest, Hürriyet Kampüs
2012. 1st Place in Bilkent FEASS Building Interior Renovation Contest
2019. Acceptance to MAD (Mekânda Adalet Derneği) Mentorship Program
2019. 3rd Place in AltKitap Short Story Competition