

## Curriculum Vitae

## SEMRA HORUZ

<https://tuwien.academia.edu/SemraHoruz>

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### EDUCATION/DEGREES

**Fall 2013 – September 2021:** PhD in Graduate Program in the Department of History of Art/Architecture, Building Archaeology and Restoration, Technische Universität Wien (TU Wien), Vienna. Supervised by Prof. Caroline Jager Klein in TU Wien and co-supervised by Assoc. Prof. Ahmet Ersoy in Bosphorus University.

Dissertation Title: “Distant From Homeland: Urban and Architectural Imagery in Late Ottoman Travelogues on Western Europe”.

**2018 - 2019 Michaelmas Term:** Visiting PhD Student in Oxford University, Wolfson College, Oxford.

**September 1 - 14 2013:** ERASMUS Intensive Programs (IP) Project Erythrai/Ildırı Summer School, Archaeological Landscapes – Preservation, Design, Use (PreDU) in Coordinating Institute Izmir Institute of Technology, İzmir.

**Spring 2012:** Erasmus Exchange Program in History of Architecture, Technische Universität Wien (TU Wien), Vienna.

**September 2010:** M.A. in Architectural History, Middle East Technical University (METU), Ankara. Supervised by: Assist. Prof. Sevil Enginsoy Ekinci.

Thesis Title: “The Book, The Body and Architectural History in Peter Greenaway’s Cinematography”.

**2003-2008:** B.A. in Interior Architecture and Environmental Design, Bilkent University, Ankara.

### WORKING EXPERIENCE

**September 2020 – Current:** Lecturer in Bahçeşehir University, Faculty of Architecture and Design,

ARCH 2027: History and Theory of Architecture II <https://padlet.com/semralina/arch4021>

ARCH 4021: Contemporary Turkish Architecture <https://padlet.com/semralina/arch2027>

INT 3022: Theory of Design [https://padlet.com/semralina/int3022\\_1](https://padlet.com/semralina/int3022_1)

ARCH/INT/ID 1001: Basic Design

INT 2001 Interior Design Studio I

INT 2002 Interior Design Studio II

**September 2014 – August 2020:** Research Assistant in Istanbul Bilgi University, Faculty of Architecture

IND 462: Detail Studio

IND 312: Furniture and Modular Systems

IND 202, 301, 302, 401, 402 (Interior Design Studio II, III, IV, V and Graduation Project)

Design & Coordination of Website of the Graduation Project (IND 402)

<https://www.ind2020.bilgi.org.tr/>

ARCH 411: Principles of Restoration and Conservation

ARCH 232-3: History of Architecture I-II

IND Erasmus and Naba Coordination (2014-2016)

**2013 - 2016:** Deputy project Manager of *HEY Imaginable Guidelines, Istanbul* – a participatory urban design guideline on Istanbul as a part of SANALarc.

**2013 - 2015:** Chief Editor in Communication and Publications of SANALarc.

**August 2012- 2013:** Freelance Translator in portal on architecture Arkitera (English to Turkish)

**Sep. 2010 - Feb. 2012:** Student Assistant in Faculty of Architecture, Archive and Documentation Center, METU, Ankara

## **SCHOLARSHIPS AND DEGREES**

**Fall 2018 – 2019:** Bilgi Uni. Fund for Academic Studies in Foreign Countries by the Rectorate.

KUWI (Kurzfristige wissenschaftliche Arbeiten im Ausland) by the Dean and Advisory Board of the Faculty of Architecture on Mobility Programs in TU Wien for Visiting PhD. Student position in Oxford Uni. Wolfson College.

**2018 Fall:** Bilgi Uni. Travel Fund for Academic Purposes for AHRA (Architectural Humanities Research Association) Graduate Students Conference *Using History* in Aalto Uni.

**2016 Spring** Bilgi Uni. Travel Fund for Academic Purposes for *Dust and Data Colloquium* in Bauhaus University Weimar.

**2017 Fall:** London Arts & Humanities Partnership (LAHP British Support Office to attend LAHP Student-led Conference (*Im)mobility: Dialectics of Movement, Power and Resistance*, London.

**2017 Spring:** Tu Wien Graduate Students Academic Travel Grant to Attend *JSAH 70th Annual Conference* in Glasgow.

**2016 Spring** Bilgi Uni. Travel Fund for Academic Purposes for *Writing About Buildings Symposium* in Kent University, Canterbury.

**2009 – 2010:** Private Scholarship from KOKSAL EGITIM VAKFI (Köksal Education Foundation), Ankara.

**May 2007:** Second Prize in TAI, Turkish Aerospace Industry Headquarters Renewal Project Competition.

**Fall 2006 - Spring 2008:** High Honor Student Degrees in Bilkent University.

**Fall 2004 - Spring 2005:** Honor Student Degrees in Bilkent University.

**2004 -2008:** Full Scholarship in Bilkent University, Yükseköğretim Kurumu, Öğrenci Seçme ve Yerleştirme Merkezi, (Higher Education Board, Student Selection and Placement Center).

## **PUBLICATIONS**

### ***International Peer-Reviewed Journals and Edited Books***

***In Print:*** “Traveling Europe, Envisioning Homeland: Istanbul in Two Nineteenth Century Ottoman Travelogues” in *YILLIK: Annual of Istanbul Studies* 3.

***In Print:*** “ ‘So, I’ve Become The Chief Birdman!’: Envisions Of Public Zoological Garden in Istanbul and Ebüzziya’s Field Trip” in *International Journal of Islamic Architecture - A Special Edition: Spectacle, Entertainment, and Recreation in the Modernizing Ottoman Empire*, (eds.) Seda Kula Say and Nilay Özlü.

### ***Conference Publication***

***Forthcoming:*** “In Praise of Homeland: Two Late Ottoman Travelers in Europe” in METU *The Graduate Researches Symposium on Spaces / Times / Peoples: Nostalgia and Architectural History*, Ankara: METU.

### ***Research Publications***

**November 2018:** Sanal A, Horuz S., 2018, *HEYigi Imaginable Guidelines, Istanbul* (Urban Design Guidelines Vol. I: Istanbul) Deputy Project Manager, and Editor in Chief and Research of the card deck:

<http://hey.imaginableguidelines.org/> <http://sanalarc.prosite.com/96524/4443360/praxis/hey-igi>

**December 2015:** Introductory Essay, in ed. booklet and research project granted by Graham Foundation *The Pazar: The Urban and Tectonics Structures of Istanbul's Open- air Markets*, Istanbul: Studio-X Istanbul Printing. <http://pazarmaking.org/>

### ***Articles***

**June 2009:** “Şehir Labirentinde Bir Çocuk ve Dinle(n)me” (A Kid in City Labyrinth and the Activities of Listening/Resting), Bulten, Vol. 71, Ankara: Chamber of Architects Publications.

## CONFERENCE PRESENTATIONS / TALKS

### *International Conference Organization*

**Postponed to 2022:** Co-coordination of a Main Session with Prof. Belgin Turan Özkaya in 15<sup>th</sup> International Conference of European Association of Urban History (EAUH) 2020, “Cities in Motion”, 2-5 September 2020.

Session Title: *Ottoman Cultural Mobilities: 19<sup>th</sup> Century Modes of Travel, Collecting and Display* <https://www.uantwerpen.be/en/conferences/eauh2020/sessions/sessions-overview/session-type/main-sessions/>

### *Conference Presentation & Invited Talks*

**June 2021:** “Ottoman Travel Boom in the 19th Century: Ottoman Travelogues”, in *Koç Üniversitesi Kütüphanelerinde Seyyahların İzinden Podcast Series*.

<https://open.spotify.com/show/2k3PYzrjPVfEqwbErKGSUj>

**April 2021:** “Empirical vs. Sensational: Urban Imagery in Late Ottoman Travelogues on Western Europe”, in *SAH 2021 Annual International Conference*, April 14–18, Montréal, Québec, Canada (converted to virtual conference).

**Postponed to 2022:** “Ottoman Travelers’ Perception of the 19<sup>th</sup> Century World Fairs” in 15<sup>th</sup> International Congress of Ottoman Social and Economic History (ICOSEH), 13-17 July 2020 Zagreb, Croatia.

**4-5 May 2019:** “Ottoman Travelers’ Search for Europe With the Guidance of Baedeker Editions”, in Middle East History and Theory (MEHAT) Annual Conference at University of Chicago.

**October 2018:** “Avrupa Ortasında Osmanlı Pavyonunda: Avrupa Seyyahlarının Dünya Fuarı İzlenimleri”, in Teşhir Serisi, SALT, İstanbul.

<https://www.youtube.com/watch?v=JNCoMWNl0V4>

**June 2018:** “Learning Architectural History from Travelers”, presented in AHRA Student Conference *Using History* in Aalto Uni. as a parallel event of EAHN (European Architectural History Network) 5<sup>th</sup> International Meeting in Tallinn.

**November 2017:** “Flee to Exile: Melek and Zeyneb Hanım’s Impressions On Foreign Lands” presented in The London Arts and Humanities Partnership (LAHP) Conference *(Im)mobility: Dialectics of Movement, Power and Resistance*, London.

**June 2017:** “Distant from Homeland: Architecture in Late Ottoman Travelogues”, in *Graduate Lightings Talks in SAH 70<sup>th</sup> Annual International Conference*, Glasgow.

**October 2016:** “Stills of movement and destruction: Transformation of the Railway between Haydarpaşa-Pendik”, co-authored and presented with Başak Özden, in *Dust and Data Colloquium*. Weimar: Weimar University.

**June 2016:** “More than one travelled for: Mobile Experiences within Istanbul”, co- authored with Gözde Sarlak, in *Writing About Buildings Symposium*, Canterbury: Kent University.

**December 2015:** “Distant from Homeland: Two Travelers from Late Ottoman Era in Europe”, presented in *METU Architectural History Graduate Researches Symposium Spaces / Times / Peoples: Nostalgia and Architectural History*, December 24-25, 2015, Ankara: METU.

**December 2011:** “İlbank Blocks” Presentation in DOCOMOMO2012, Mersin: Mersin University.

**December 2011:** “17th Century Üsküdar through Traveller’s Accounts” in Symposium *METU Architectural History Graduate Researches Symposium Spaces / Times / Peoples: City and Architectural History*.

## **EXHIBITIONS / WORKSHOPS**

**January 8-10, 2020:** Radical Heritages: Workshop by Prof. Graeme Brooker (Head of Interior Design in London Royal College of Art) in Bilgi University, Istanbul, (Organization&Participation)

**October 8-9, 2016:** *Wedgetopia: Lets Collectively Create Livable, Loveable, Walkable Istanbul* in CUP (Critical Urban Practice), Bilgi University, Istanbul, Co-coordination with Alexis Şanal <http://cupworkshops.tumblr.com/>

**December 2015 – May 2016:** *HEY! Imaginable Guidelines Istanbul(igi)*, MAXXI, Rome, 'Istanbul: Passion, Joy, Fury'

**July 2015:** INNES Vienna International Visiting Summer Programs 2015 *Austrian Architectural Culture and Building İstanbul, Then and Now*, Vienna, Coordination for INNES. <https://www.bilgi.edu.tr/en/news/741/innes-vienna-international-visiting-summer-program-2015/>

**Sept.- Dec. 2014:** CEVHER: Research and Exhibition project for 2. Istanbul Design Biannual Research, Coordination of the tours; <http://cevherkamusalsahanelik.info/>

**December 2014:** Research in CEVHER Discussion Panel: “Library: Past, Present and Future” as a side event in 2014 Istanbul Design Biannual.

**September 2014:** Coordination of the Open Call Exhibition of HEYigi, Studio-X, Istanbul May 2014.

**Summer 2014:** *HEY! Imaginable Guidelines Istanbul(igi)*, International Architecture Biennial of Antalya (IABA).

**July 2014:** *'HEY! Imaginable Guidelines Istanbul(igi)'*, Studio-X Istanbul.

## **LANGUAGE SKILLS**

Turkish (Native Language)  
English (Fluent)  
German (Conversant)  
Ottoman Turkish (Reading Skills)

## **RESEARCH INTERESTS**

19<sup>th</sup> century Ottoman Architectural and Urban History  
19<sup>th</sup> century Architectural Historiography  
Architecture and Travel Narratives (Travelogues, Guidebooks, Journalism)  
Representation, Documentation and Visualization of Architecture in Late Ottoman & Early  
Republican Era Journalism  
Gender Studies in Architecture