

Curriculum Vitae

Lewis Keir Johnson

Citizenship: United Kingdom

Current address: Mühürdar Caddesi 89/3, Kadıköy, 34710 Istanbul, Turkey

Languages: English (native); French; Turkish; German (basic)

Current appointment: Associate Professor, History and Theory of Art and Design,
Department of Photography and Video, Bahçeşehir University, Istanbul

Contact: lewiskeir.johnson@bau.edu.tr; lewiskjohnson@gmail.com

Educational Qualifications

B.A. Hons., English Language and Literature with French, Philosophy and History of Art, Clare College, University of Cambridge, 1983

M.A. History of Art, University of Sussex, 1984; courses in Historiography of Art; Painting in Britain 1800-1848; thesis on Hegel's *Aesthetics*

D. Phil. History of Art, University of Sussex, 1990; thesis on word and image in art historical methodology and the work of William Blake, Dante Gabriel Rossetti and David Jones

Profile

I am a historian and theoretician of art, media and visual cultures and an experienced educator and researcher, with a history of innovative programme and curriculum development, research work and co-operative ventures with academics, artists, funding agencies and institutions of art, including publishing, conference and curatorial initiatives.

From my graduate studies onwards, I have developed and advanced research interests in the history and theory of art, design and culture from the eighteenth century on, in Britain, Western Europe and North America, more recently in the Middle East and South Africa, as well as in semiology, semiotics, discourse theory, and psychoanalytic and deconstructive thinking, in particular of traditions of aesthetics as modes of enquiry into the meanings, effects and values of artistic work, designed objects and media across modern cultures.

These interests are animated by concerns to enable the development of creative forms of engagement with techniques, formalities and genres of art, design and media so as to encourage imaginative activities that promote understanding of and new ways of thinking about challenges in social and political life, in particular by means of an acknowledgement of the complexities, pluralities and potentialities within and between modes of communication, cultures and their arts.

Academic Appointments

Lecturer	Modern Art & Modernism	Open University Summer School	1987/8
Lecturer	History of Art	Manchester Polytechnic	1-6.1990
Lecturer	Fine Art, Critical Theory	Goldsmiths College London	1990-1997
Assistant Professor	History and Theory of Art	Bilkent University	1997-2000
Assistant Professor	History and Theory of Art	Sabancı University	2000-2005
Assistant Professor	Communication Design	Istanbul Bilgi University	2005-2007
Visiting Professor	History of Modern Art	Boğaziçi University	2006-2008
Assistant Professor	Photography and Video	Bahçeşehir University	2007-2010
Associate Professor	Photography and Video	Bahçeşehir University	2011-
Associate Professor	Cinema and Digital Media	Izmir University of Economics	02-06.2015

Career achievements

Throughout my career, I have sought to explore and to facilitate an engagement with a long history of modern art, design and culture from the mid-eighteenth century, across disciplines in the history of art and design, philosophy, histories and theories of media, culture and communication, so as to re-enable understandings of artistic achievement across divisions between modes of communicating, visual, linguistic, auditory or otherwise, and between media, analogue and digital, in their stabilisations, displacements or re-workings, actual and potential, of the norms of cultures.

This has informed my teaching in a range of fields in art, design and media, enabling me to contribute to the establishment and development of successful programmes of study, in the U.K. and in Turkey, at undergraduate, masters and doctoral levels, where history, theory and criticism have typically been tested in close relation to practices of art, design and media. Continuing to extend the range of my experience, I have enabled critical thinking of the non-linearities of artistic work such that their witnessing of key social and political issues can become part of academic work and public knowledge.

I have developed curricular that expose tensions within traditions that otherwise seem monolithic, teaching histories and theories of art, design, media and culture that track emergences, alterations, hybridisations and re-inventions of particular genres, in painting, graphic art, performance, installation and interventionist work, as well as in photographic, filmic and video art, mapping challenges to frameworks of institutional provisions for as well as modes of comprehension of art and media, often in relation to emulative, critical or transformative engagements with such genres and institutions by non-Western practitioners.

Thus, much of my recent work has engaged with work by Turkish artists and the frameworks of regional institutions in relation to European and U.S. precedents, following early work on Orientalism, published as part of my first book on watercolour as a figure of modern art in imperial Britain. Subsequent work on the exclusions of dominant conceptualisations of traditions and identities has resulted in some path-breaking work on gender, race and

ethnicity in relation to art, authorship, space and spectating. I have published an extended article on synaesthesia in aesthetics and digital media theory, and completed commissioned book chapters on the history and theory of sovereignty and the state museum of art, and on responses to terrorism in pictorial art.

I have established and maintain extensive academic contacts in Britain, Europe, the Americas, Turkey and the Middle East as well as the U.K. The volume I edited for Routledge in 2014 *Mobility and Fantasy in Visual Culture* developed out of a symposium I designed that brought together renowned and early career scholars and practitioners, showing how a range of visual and mixed media art considered through a variety of approaches can re-open ways of thinking about belonging, migration and alterations of senses of culture, location and identity, from the European Renaissance on, across political and culture borders, in particular between East and West.

I also initiated, co-developed and co-hosted the multi-site 10th annual conference of Video Vortex in Istanbul in 2014, *Art, Activism, Archives*, supported by seven different sponsors, co-ordinating the work of several institutions, Turkish and European, as well as contributors from the Americas, Europe and the Middle East.

Marks of Esteem

I have worked for a range of art institutions, in the U.S.A., Germany, Japan and Turkey as well as the U.K., including Pérez Art Museum, Miami, Victoria and Albert Museum, John Hansard Gallery, Art Tower Mito, Rear Window, British Council, Hochschule für Künste Berlin, Tate Liverpool, Çanakkale Biennial, Istanbul Capital of Culture 2010, as well as Pera Museum, SALT, ARTER, Kasa, Ariel and Depo galleries here in Istanbul.

I act as reader and consultant for journals *Doxa: Space, Design, Criticism*, the *Journal of American Studies in Turkey* and *Mimar Sinan Fine Arts University Journal*; external examiner for the PhD programme in history of art at Istanbul Technical University, as well as working as translation and editorial consultant for a number of publishers in Istanbul, working with others in Germany.

I have been an invited speaker for departments of philosophy, music, cinema, visual, cultural, heritage and regional studies, conferences on film, literature and aesthetics, as well as in the history and theory of art. In 2011 I was awarded the title of Doçent by the Central Higher Education Council of Turkey in Western and Contemporary Art. Citing my curatorial work, the Istanbul Foundation for Culture and Arts [IKSV] invited me to join the committee to select the Turkish representative for the 2015 Biennale di Venezia.

I am currently curating an exhibition of animal life in video work by prominent artists from Turkey for the Expanded Media's Time Space Interface Harland Snodgrass Gallery, Alfred University, with symposium on relations between cultural and biological diversity, Fall 2023.

Publications

Articles [peer-reviewed]

'Beauty, taste and consumerism', *Toplum ve Bilim* [Society and Science; ISSN 1302-4566], no. 79 (Autumn 1998): 7-23

'Variations on the work of art: sound, space and some compositions by Mutlu Çerkez', 'Aesthetics and the Ends of Art', *Angelaki: Journal of the Theoretical Humanities* [ISSN 0969-725X], 7, no. 1 (4.2002): 231-250

'Gesture after the gestural: Abstract Expressionism, American visual culture and post-war painting in Turkey', *Journal of American Studies in Turkey* [ISSN 1300-6606], 'Visual Culture' special issue, no. 25 (4.2009): 67-86

'Others and their others: spectrality and monstrosity in the photographs of Roger Ballen', *Double Dialogues* [ISSN 1447-9591], 'Otherness' special issue, no. 10 (Summer 2009): <http://www.doubledialogues.com/article/others-and-their-others-spectrality-and-monstrosity-in-the-photographs-of-roger-ballen/>

'Unattached to Detachment: Crossings of Gender, Sexuality and Space in Art in Istanbul', 'Global Occupations of Art' special issue, *Third Text* [ISSN 0952-8822], 27, no. 4 (7.2013): 549-64

'Locales of art: synaesthesia and the interruptions of orientational aesthetics', 'Art and Philosophy' special issue, *MSGSÜ Sosyal Bilimler Enstitüsü Dergisi* [Mimar Sinan Fine Arts University Social Sciences Institute Journal; ISSN 1309-4815], no. 14 (Autumn 2016): 25-38

'Questions of Diversity: Animal Life in Video Art from Turkey', *Reflektif*, Critical Humanism and Ecology special edition, 3, no. 3 (10.2022): 455-70: <https://dergi.bilgi.edu.tr/index.php/reflektif/article/view/165/101>

'Van Gogh as migrant artist: pictorial contestations of late nineteenth century ethno-nationalism', *The Art Bulletin* [finalising for submission]

Books

Prospects, Thresholds, Interiors: Watercolours from the National Collection at the Victoria and Albert Museum, Cambridge University Press, 1994, 250 pp [ISBN 0521444888/0521449278]

Mobility and Fantasy in Visual Culture, Routledge, New York and London, 2014, 298 pp [editor; ISBN 9780415821292/e-book 9780203630181]

Book chapters

'Pre-Raphaelitism, personification, portraiture', *Pre-Raphaelites re-viewed*, ed. Marcia Pointon, Manchester University Press, 1989, 140-158 [ISBN 0719028205/0719028213]

'Surface Post International', in *Refusing to Surface: Contemporary Art and the Transfiguration of the Ordinary*, ed. Nicholas De Ville, John Hansard Gallery/University of Southampton Press, 1993, 17-24 [exhibition catalogue; ISBN 0854324534]

'Remarks on Movement, Vision and Visual Art', *Space Invaders: Issues of Presentation, Context and Meaning in Contemporary Art*, ed. Nicholas de Ville and Stephen Foster, University of Southampton Press, 1993, 59-72 [ISBN 0854324720]

'Time after time: Leaving *Deserter*', in *Deserter: Marion Kalmus*, ed. Marion Kalmus, Chapter, Oriel 31 & Moviola, 1995, unpaginated [exhibition catalogue; ISBN 0952122154]

'Hablot Knight Browne [Phiz]', 'Richard Doyle', 'Edward and Henry Corbould', 'Charles Keene' and 'Sir John Tenniel', *The Grove Dictionary of Art*, Macmillan Press, London/New York, 1996, vol. 4, 885-886, vol. 7, 839-840, vol. 9, 209, vol. 17, 877 and vol. 30, 464-465 [ISBN 1884446000]

'More and less than objects: unapproachable alterity and the work of Jana Sterbak and Rosemarie Trockel', *Other than Identity: The Subject, Politics and Art*, ed. Juliet Steyn, Manchester University Press, 1997, 169-181 [ISBN 0719044626]

'Remodelling copies re: copying models; or, a Turkish artist interrupts the uses of digital imagery', *Aesthetics in Turkey*, SANART Association for Aesthetics and Visual Culture, Ankara, 2007, 447-455 [ISBN 9789944893091]

'Archaeology, placelessness and imaginary mobilities: rethinking the Istanbul Archaeological Museum', *Culture and the Arts Lecture Series, Selected Talks 2006-2008*, ed. Matthew Gumpert, Kadir Has University Press, Istanbul, 6.2008, 160-175 [ISBN 9789758918352]

'Interrupting techno-orientalism: counter-orientalism in art in Turkey from Osman Hamdi to İnci Eviner', *Aesthetics Bridging Cultures: Congress Book 1: Panels, Plenaries, Artists' Presentations, XVIIth International Congress of Aesthetics*, SANART Association for Aesthetics and Visual Culture, Ankara, 7.2008, 181-193 [ISBN 9789759639624]

'Traffic in remains: identity and resistance in recent work by Turkish artists', *Identity Theft: Cultural Colonization and Contemporary Art*, ed. Jonathan Harris, Liverpool University Press/ Tate Gallery Liverpool/Chicago University Press, 9.2008, 51-90 [ISBN 9781846311031]

'Looking in: on Ömer Uluç', *Ömer Uluç: Parçalanmanın Kimyası/The Chemistry of Fragmentation*, ed. Seda Yoruker, Yapı Kredi Publications, Istanbul, 2009, 27-40 [exhibition catalogue; ISBN 9789750817052]

‘Reconstructions of place: Osman Hamdi, Ottoman visual culture and the territorialization of the gaze’, *Metamorphosis and Place*, ed. Joshua Parker, Lucie Tunkrova and Mohamed Bakari, Cambridge Scholars Press, 2009, 55-70 [ISBN 9781443811040]

‘Skin and surface: animals, clothing, phantoms’, *Kasa’da 10 Yıl*, ed. Aslı Çetinkaya, Kasa Gallery/Sabancı University Publications, Istanbul, 2010, 36-45

‘Displaced models: techniques and tactics of reproduction across the genres and institutions of Western art from Duchamp to Doujak’, *Globalization and Contemporary Art*, ed. Jonathan Harris, Wiley-Blackwell, New York, 2011, 318-332 [ISBN 9781405179515]

‘Abstraction in transition: contestation and diffusion in the work of Bilge Friedlaender’, *Bilge Friedlaender Words Numbers Lines*, ed. Süreyya Evren, Vehbi Koç Foundation/ARTER, Istanbul, 2016, 118-121 [exhibition catalogue; ISBN 9786059606035]

[with Özge Ejder], ‘Pluralidades del tacto: Localidades, tecnologías y agencias’ [translation of ‘Pluralities of touch: Localities, technologies, agencies’], *Más allá del texto. Cultura digital y nuevas epistemologías* [Beyond the text-form: Digital culture and new epistemologies], ed. Ileana Hernandez, Luisa Maza and Alfonso Rossi, Editorial Itaca, Mexico City, 2017, 187-204 [ISBN 9786077690580]

‘Discontinuities and their narration: interventionist art, history, trauma and the city’, *Disciplinlerarası Estetik Tartışmalar / Multidisciplinary Debates on Aesthetics*, ed. Murat Çelik and Özgür Yaren, Sanart, Ankara, 2021, <http://www.sanart.org.tr/yayinlar/tartismalar/> [ISBN 9786050609622]

‘Re-inscriptions of terror and terrorism since Mallarmé: Wassily Kandinsky and Gerhard Richter’, *Terrorism and the Arts: Practices and Critiques in Contemporary Culture*, ed. Jonathan Harris, Routledge, London and New York, 2021, 121-139 [ISBN 9781138359222]

‘Orders of spectating: rehearsals of sovereignty and new museums of art in the Near East’, *The Routledge Handbook of Contemporary Art in Global Asia*, ed. Menene Gras, Jonathan Harris and Bashir Makhoul, Routledge, 2022, 47-60 [ISBN 9781032258515]

Further articles [non-peer-reviewed articles, reviews, catalogue essays]

‘Ireland in the News I: Questions of Responsibility’, *Circa Art Magazine*, [ISSN 0263-9475] no. 51, May/June 1990, 26-29

‘Ireland in the News II: Further Questions of Responsibility’, *Circa Art Magazine*, [ISSN 0263-9475] July/August 1990, 20-24

‘In the Light of Questions of Place’, *Affective Light*, Rear Window, London, 1993/4, unpaginated [exhibition catalogue]

'Departures: Arts of Collaboration', *Essays in Collaboration/Künstlerkonzepte im Dialog*, The British Council/Karl-Höfer-Gesellschaft/Hochschule für Künste Berlin, 1994, 17-23 [exhibition catalogue]

'Vicissitudes of Autonomy', *Oxford Art Journal* [ISSN 0142-6540], 17/2, 1994, 142-145 [book review]

'Humour of Hierarchies: The Battered Works of Tatsuo Majima', *Criterium*, no. 12, 1994, unpaginated [Art Tower exhibition publication, Mito, Japan]

'Media Matter', *Oxford Art Journal* [ISSN 01462-6540], 18/2, 1995, 116-119 [book review]

'Susan Trangmar', 'Photography in the Visual Arts' special issue, *Art and Design* [ISSN 0267-3991], Autumn 1995, 38-45 [ISBN 1854902245]

'Extending an invitation to view...', www.selimbirsell.com/invitation.htm, 2000

'Aura-I', <https://independentresearcher.academia.edu/LewisJohnson>, 2002

'Cast pictures, painted sculptures: Ömer Uluç's traversal of genre and the enigma of movement', *The Movement of the Ferries: Ömer Uluç*, Matraş/IDO/City Council of Greater Istanbul/Istanbul 2010, Istanbul, 2007, 11-13 [exhibition catalogue; <http://www.lebriz.com/pages/artist.aspx?section=550&lang=ENG&artistID=456&periodID=&pageNo=1&exhID=0&bhcp=1>]

'Looking without Ömer Uluç/Ömer Uluç'suz bakmak', *Istanbulcontemporaryetc*, no. 2 (3-5.2010): 86-87

'Public/private: shades of Felix Gonzalez-Torres/Kamusal (özel): Felix Gonzalez-Torres'in gölgeleri', *Istanbulcontemporaryetc*, no. 3 (11.2010-1.2011): 68-70

'Reworking the outer reaches of the digital: Ceren Oykut's remembering of the spaces of corporeality', *Aftermath/Hesaplaşma*, ed. Başak Şenova, Akbank Sanat: Istanbul, 2012, 45-46 [exhibition catalogue]

'Host of hosts: McLuhan, media and multiplicity', *Doxa* [ISSN 1306-3006], no. 11 (1.2014): 80-87

'Trans-idyllic: Recent paintings, animations and prints by Diana Page', https://buyukdere35.com/wp-content/uploads/Diana_katalog.pdf, 9.2017.

'Graftings of locality: Başak Kaptan and the multiplicity of representation', <https://remartspace.org/item/arboretum>, 12.2017

‘Sound and vision, word and image, installation and archive: Mike Bode’s 2 or 3 things I know about Turkey’, <https://exhibist.com/mike-bodes-2-or-3-things-i-know-about-turkey-at-depo>, 5.2018

‘Co-existing with the Seventh Continent: Artistic and Curatorial Concerns and Strategies in the 16th Istanbul Bienal’, <https://exhibist.com/co-existing-with-the-seventh-continent-artistic-and-curatorial-concerns-and-strategies-in-the-16th-istanbul-bienal/>, 10.2019

‘The Curator as Agent of Retranslation: Beral Madra’s Critical Writings and the History and Future of Contemporary Art in Turkey and its Regions’, introduction to book of critical essays by Turkish curator Beral Madra [publication due 2023]

Translation and editorial consultancy

Translator [French to English], Carole Naggar, ‘Things Seen and Things Photographed: A letter from Paris’, *Creative Camera*, no. 6 (1986): 9

Translator [French to English], *Jean Dubuffet: An Impassioned Exploration*, ed. Sophie Weibel, Pera Museum/Fondation Dubuffet, Istanbul and Paris, 2005, 282 pp [ISBN 9759123061; exhibition catalogue]

Translator [French to English], *Master Sculptor Rodin in Istanbul*, ed. Samih Rifat, Sakıp Sabancı Museum/Musée Rodin, Istanbul, 2006, 400 pp [ISBN 9758362607; exhibition catalogue]

Translation and editorial advisor, *Doxa* journal [ISSN 1306-3006], 2010-present

Translation and editorial advisor, *Istanbul 2010 European Capital of Culture Program*, Istanbul, Norgunk Publications, 2010

Translation and editorial advisor, *Becoming Istanbul: An Encyclopedia*, eds. Pelin Derviş, Bülent Tanju and Uğur Tanyeli, SALT Publications, Istanbul, 2015, <http://saltonline.org/en/85/becoming-istanbul?q=becoming+istanbu>, [ISBN 9789944731430]

Translation and editorial advisor, *Boğaziçi Chronicles: Alberto Manguel, The Yes Men, Michael Taussig, Jocelyne Saab*, vol. 2, Boğaziçi University Press, 2016, 196 pp [ISBN 9789755183909]

Translation and editorial advisor, *Sarkis: Yellow Punctum*, Norgunk Publications, Istanbul, 2018 [ISBN 9789758686902]

Translation and editorial advisor, *Selim Birsel: The Visit*, Norgunk Publications, Istanbul, 2019 [ISBN 9789758686957]

Translation and editorial advisor, *The Village*, Seoul Museum of Art/Anadolu Kültür/Depo Istanbul [ISBN 9789090323688]

Translation and editorial advisor, *Ayşe Erkmen: All So Far*, ed. Ayşe Orhun Gültekin, Dirimart and Walter König, Istanbul and Berlin, 2019 [ISBN 09783960985563]

Translation and editorial advisor, *Sarkis: In the Beginning, Istanbul 19380-20200*, ed. Ayşe Orhun Gültekin, Dirimart and Hatje Cantz, Istanbul and Berlin, 2022 [ISBN 9783775752541]

Projects

Symposia

Convenor, *Mobility and Fantasy in Visual Culture: 1st International Symposium on Visual Culture*, Bahçeşehir University, 20-21 May 2011, with support of BİDEB/Tübitak [Turkish State Higher Education Research Agency] grant for young scholars

Co-convenor and session organiser, *Art, Activism, Archives*, Video Vortex 10th annual conference, 31.10-1.11.2014, SALT Beyoğlu and SALT Galata, Istanbul with Institute of Network Cultures, University of Amsterdam and Koza Visual and financial support from European Cultural Foundation, Ministry of Culture, Republic of Turkey, MID [Media and Communication Institute, Izmir], Bilkent University, Documentarist and Urla Editors Co-op

[Projected] Co-designer, with Tolga Hepdinçler, Bahçeşehir University, Jussi Parikka, Aarhus University and Winchester School of Art, University of Southampton and Sean Cubitt, University of Melbourne, *Resistance and Reinvention in Art and Visual Culture*, 2nd international symposium on visual culture

Curatorial work

Prospects, Thresholds, Interiors: Watercolours from the National Collection at the Victoria and Albert Museum, Henry Cole Wing, Victoria and Albert Museum, London, 5-6.1994

Skin and Surface: Elif Çelebi, İnci Eviner, Şinasi Güneş, Eser Selen, Bülent Şangar, Kasa Galeri, Sabancı University Communication Centre, Karaköy, Istanbul, 7-8.2002

Ghosts and Shadows: Hüseyin Alptekin, Esra Ersen, Kutlu Güreli, Işın Önel, Şükriye Sarı, Mithat Şen, Hale Tenger, Mürüvvet Türkyılmaz, Platform Contemporary Art Center, Istanbul, 5.2003

Home Work: Caner Aydoğan, Emel and Samet Bayat, Merve Goulding, Sercan Gündoğar, Anıl Özoğlu, Begüm Yamanlar, first Bahçeşehir University Young Artists Exhibition, BAU EXP Gallery, Bahçeşehir University, Istanbul, 3-4.2014

Between Us: Ceren Avcı, Murat Demir, Gün Erdoğan, Berkay Ferah, Ecem Güler, Berkay Öz, Mustafa Özkök, Oğuzhan Sarı, Melisa Sazak, Emre Uğur Sezgin, Burak Zeka, BAU EXP Gallery/ Gallery 44A, Istanbul, 7-8.2016

Trans-idyllic: recent paintings, digital animations and prints by Diana Page, Büyükdere 35 Gallery, Istanbul, 9.2017

Arboretum: Başak Kaptan, REM Artspace, Istanbul, 12.2017-1.2018

Among Us: Animal Life in Video Art from Turkey: Ayşe Erkmen, Hale Tenger, Şener Özmen, Erkan Özgen, İnci Eviner, Aykan Safoğlu, Ali M. Demirel, Mehmet Ali Boran, TSI Harland Snodgrass Gallery, Alfred University NY and SALT Galata, 8.-28.10.2023 [forthcoming]

International conferences

'The Hieroglyphs of Tradition: Panofsky, Word and Image', Annual Conference of the Association of Art Historians, Brighton, 4-7.4.1986

Session organiser, 'Violence and Visual Representation', Annual Conference of the Association of Art Historians, Imperial College and Victoria and Albert Museum, London, 28-30.3.1987

'Ireland in the News', Annual Conference of the Association of Art Historians, Trinity College, Dublin, 20-23.3.1990

'Gauguin and the Framing of the Viewer', Annual Conference of the Association of Art Historians, Courtauld Institute of Art, London, 11-14.4.1991

'Beauty beyond taste: fin-de-siècle art and consumption', Conference of the Association of Art Historians, University of Northumbria, Newcastle, 12-14.4.1996

'Listening to images: on the graphic in Beuys and Adami', Conference of the International Association for Philosophy and Literature, University of Irvine, California 5.1998

'The image, the object, the mouth: thresholds of sense and space in the work of Janine Antoni', *Oral Fixations: Cannibalising Theories, Consuming Cultures*, George Washington University, Washington DC, 3.1999

'Spaces in reconstruction, referring to performing: or, the arriviste art theorist learns about Mutlu Çerkez's diasporic art', *Theatres of Life*, Annual Conference of Performance Studies international, Tisch School of the Arts, New York University, 4.2002

'Contraband of the imagination: synaesthesia, hallucination and memory in Sartre's *L'imaginaire*', 'Aesthetics and the Imaginary', *Writing Aesthetics*, Conference of the International Association for Philosophy and Literature, University of Leeds, 5.2003

'Art and Territoriality', Session organiser and speaker, *Philosophy Looks at World Problems*, World Philosophy Congress, Istanbul, 8.2003

'Gesture and simulacrum: departing from ideals of deliberation in the criticism of Cézanne', *Conception: Reception*, Conference of the Association of Art Historians of Great Britain and Ireland, University of Bristol, 4.2005

'Trading in Remains: Three Turkish Artists in Search of an Institution', *Identity Theft: Cultural Colonization and Contemporary Art*, Tate Gallery, Liverpool, 3.2006

'Ideals of Critical Distance and the Sacrifice of Senses of Place in Modernizing Culture: The Case of Osman Hamdi and the Alexander Sarcophagus', *Contents. Malcontents. Discontents.* Conference of the Association of Art Historians of Great Britain and Ireland, Leeds, 4.2006

'Digital Differences', Session organiser and speaker, 'Digital imagery across the border/s of culture', *Crossroads*, Conference of the Association for Cultural Studies, Istanbul Bilgi University, 20-23.7.2006

'Reconstructions of place: Osman Hamdi, Ottoman visual culture and the territorialization of the gaze', *Metamorphosis and Place*, Fatih University, Istanbul, 24-26.5.2007

'Interrupting techno-orientalism: counter-orientalism in art in Turkey from Osman Hamdi to İnci Eviner', *Aesthetics Bridging Cultures*, XVII International Congress of Aesthetics, International Association for Aesthetics/SANART, ODTÜ, Ankara, 9-13.7.2007

'Others and their others: spectrality and monstrosity in the photographs of Roger Ballen', *Otherness and the Arts: Global Conference on Interdisciplinary Approaches to Otherness and Alterity in Literature, Film and Culture*, University of Aarhus, Aarhus, Denmark, 8-9.8.2008

'The photographic unfixed: on the displacement of the photographic gaze in recent photographic art', *Philosophy and the Work of Art: Conference of the Australasian Society for Continental Philosophy*, Monash University, Melbourne, Australia, 29.11-1.12.2009

'Negotiating the phantasmatic: figure, site and surface in some recent work by Turkish artists', *Staging Illusion: Digital and Cultural Fantasy*, Sussex Centre for Cultural Studies, University of Sussex, 8-9.12.2011

'Aporias of tactility in digital photographic visuality', ECREA 2012 4th European Communication Conference, Mimar Sinan Fine Arts University, Istanbul, Turkey, 24-27.10.2012

'Thinking Vision, Corporeality and Moving Image Art after Deleuze', 19th International Congress of Aesthetics, Jagiellonian University, Krakow, Poland, 22-27.7.2013

[with Özge Ejder], 'Pluralities of Touch: Localities, Technologies, Agencies', *Beyond the Text-form: Digital Culture and New Epistemologies*, Universidad de las Américas, Puebla, Mexico, 25-26.9.2014

'The *Sensus Communis*, the Beautiful, the Sublime', *Kant: The True, The Good, The Beautiful*, Symposium, Department of Philosophy, Mimar Sinan Fine Arts University, Istanbul, 28-30.4.2016

'Figuring in exposure: critical forms of sociality in recent photographic and video work by Turkish artists, Bülent Şangar, Kutluğ Ataman and Fatma Bucak', *The Social*, Biennial Conference of the International Association for Visual Culture, Boston University, 29.9-1.10.2016

'Discontinuities and their narration: interventionist art, history, trauma and the city', *3rd Aesthetics in Turkey Congress*, Sanart/Ankara University, Middle East Technical University, Ankara, Turkey, 23-25.5.2019

'Demanding legibilities: attesting bodies out of place in art from Van Gogh to Santiago Sierra and since', *The Other is Oneself: Conference on Forced Migration, Hospitality and Reciprocity*, Hilfswerk International/Kultur Niederösterreich/Franz Josefs Kai 3, Vienna, 13-14.12.2019

Invited presentations

'Unframing "The Environment": the sites of Land Art', *Art and Environment*, SANART, Middle East Technical University, Ankara, 11.1997

'32 thoughts about 32 *Short Films about Glenn Gould*', *Cinema and Psychoanalysis*, Bilgi University, Istanbul, 5.1999

'Art in cultures of information: Hans Haacke and Jenny Holzer', *Understanding Art*, Istanbul Technical University, 11.2002 [and Program in Cultures, Civilizations and Ideas, Bilkent University, Ankara, 3.2003]

'Music, reproduction and performance: thinking with the work of Mutlu Çerkez', Department of Music, Istanbul Bilgi University, Istanbul, 5.2003

'Cartesianisms and visual culture: Descartes, vision and corporeality', *Seminars in Philosophy*, Yeditepe University, Istanbul, 12.2004

'Techno-orientalism', Faculty of Art and Architecture, Mimar Sinan Fine Arts University, Istanbul, 4.2005

'Remodelling copies re: copying models; or, a Turkish artist interrupts the uses of digital imagery', 'Imagination, Mimesis, Aesthetics', *Aesthetics in Turkey*, SANART, Middle East Technical University, Ankara, 22-24.11.2006

'Archaeology, placelessness and imaginary mobilities: rethinking the Istanbul Archaeological Museum', *Culture and the Arts Lecture Series*, Kadir Has University, 12.2007

'Soliciting the regulation of the look: on the politics of gender and space in Turkey', *Gender Trouble in Post/Modern Literature and Art*, Haliç University, 17-18.04.2008

'Virtualities and informatics: thinking video with Deleuze', *Resonance(s); A Deleuze and Guattari Conference on Philosophy, Arts and Politics*, Istanbul Bilgi University, 8-10.7.2010

'The operational image: digital images and haptic imaginaries', Oslo Academy of Fine Art, MFA programme, 4.2016

'Bilge Friedlaender: Words Numbers Lines', ARTER Space for Art, Gallery talk, <https://www.facebook.com/arteristanbul/videos/1366928996651981/>, 16.11.2016

'Orders of spectating: rehearsals of sovereignty, the state and the museum of art, Paris, Lens, Abu Dhabi and Istanbul', Cultural Heritage Masters Programme, Central European University, Budapest, Hungary, 19.2.2018

'The operational image: digital images and haptic imaginaries', Visual Studies Masters Programme, Central European University, Budapest, Hungary, 20.2.2018

[with Başak Kaptan], 'Art, digital technologies and senses of locality', Bilsart Gallery, Istanbul, https://www.youtube.com/watch?time_continue=1687&v=AKhzyG69rMA, 07.03.2018

'Time and its rhythms', Presentation for Ulus Baker Book Launch, *From Opinions to Images: Towards a Sociology of Affects*, Middle East Technical University, Ankara, https://www.youtube.com/watch?v=1E_vrnA7Ls4, 19.11.2020.

'Art as Intervention: Vision, Space and Narration', Public Lecture, Faculty of Art and Design, Alfred University NY/SUNY College of Ceramics, 10.11.2021

Areas of Research Interest

Histories, practices and theories of installation and intervention art;
Orientalism in art and culture;
Histories and theories of abstraction in Western, Islamic and Turkish arts;
Histories and theorisations of state museums, museums of art and gallery space;
Photography, film and video as art across cultures and histories;
Digital arts and haptic interfaces;
Camera images and the tactile;
Cultural pluralism, the image and digital culture;
Social space, corporeality and cultural theory;
Psychoanalysis, culture and the arts;
Deconstruction, art, aesthetics and culture;
Resistance and reinvention in art and visual culture

Current Research

Out of place: a history and theory of art as intervention

Tracing the experience of migration in the work of art, Van Gogh and since

Haptic technologies and re-workings of tactile experience in recent photographic art