

ÖZGEÇMİŞ

1. **Adı Soyadı:** Murat Dünder
2. **Doğum Tarihi:** 24.11.1975
3. **Unvanı:** Profesör
4. **Öğrenim Durumu:**

Derece	Alan	Üniversite	Yıl
Lisans	Mimarlık	Yıldız Teknik Üniversitesi	1999
Y. Lisans	Mimari Tasarım Kuram ve	Yıldız Teknik Üniversitesi	2001
Doktora	Mimari Tasarım ve Teori	Kyoto Üniversitesi, Japonya	2006

5. Akademik Unvanlar:

Yardımcı Doçentlik Tarihi : 2008

Doçentlik Tarihi : 2012

Profesörlük Tarihi : 2019

6. Yönetilen Yüksek Lisans ve Doktora Tezleri

6.1. Yüksek Lisans Tezleri

A COMPARATIVE ANALYTICAL STUDY OF THE FORM OF MINARET IN CONTEMPORARY MOSQUE ARCHITECTURE, Master's Thesis, Mustafa Rafea Taher Taher, 2018.

KOYUNCU, D. "THE ROLE OF TECHNOLOGICALLY ADVANCED WOOD MATERIALS IN THE CONTEXT OF SUSTAINABILITY EXAMINATION OF THE FACTORS THAT AFFECT WOODEN BUILDING APPLICATION PREFERENCES IN ISTANBUL," Bahçeşehir University, Master of Architecture, 2019

ATAR, M. "THE EFFECTS OF SOCIAL MEDIA ON ARCHITECTURE STUDENTS IN TERMS OF CREATIVITY AND INSPIRATION," Bahçeşehir University, Master of Architecture, 2021

6.2. Doktora Tezleri

7. Yayınlar

7.1. Uluslararası hakemli dergilerde yayınlanan makaleler (SCI & SSCI & Arts and Humanities)

7.2. Uluslararası diğer hakemli dergilerde yayınlanan makaleler

7.2.1 DUNDAR M, KULTUR S. "The Role of International Exchange Programs in Design Education: A Case Study of an Architectural Design Course in Japan." Archnet-IJAR, International Journal of Architectural Research, Volume 4 - Issues 2-3 - July and November 2010 - (443-457), ISSN - International (Online) 1994-6961.

TARAYAN ENDEKSLER: AVERY INDEX TO ARCHITECTURAL PERIODICALS; DOAJ-DIRECTORY OF OPEN ACCESS JOURNALS; EBSCO CURRENT ABSTRACTS-ART AND ARCHITECTURE; INTUTE ARTS AND HUMANITIES; ARCHNET; WORLDCAT (OCLC); PROQUEST, BASE.

7.2.2 DUNDAR, M., "An Analysis of Bruno Taut's Thoughts on Japanese Architecture: The Expression of Dualism," Journal of Architecture and Planning (Nihon Kenchiku Gakkai Keikakukei ronbon hokoku shu), Architectural Institute of Japan, No.602, 225-232, April, 2006.

TARAYAN ENDEKSLER: NATIONAL DIET LIBRARY'S JAPANESE PERIODICALS INDEX DATABASE; CİNİİ (SCHOLARLY AND ACADEMIC INFORMATION NAVIGATOR); SCIENCE LINKS JAPAN; J-STAGE; WORLDCAT (OCLC); SCILIT.

7.2.3 DUNDAR, M., "The Concept of Glass Architecture in Bruno Taut's Thought, " Journal of Architecture and Planning (Nihon Kenchiku Gakkai Keikakukei ronbon hokoku shu), Architectural Institute of Japan, No.596, 199-205, Oct., 2005.

TARAYAN ENDEKSLER: NATIONAL DIET LIBRARY'S JAPANESE PERIODICALS INDEX DATABASE; CİNİİ (SCHOLARLY AND ACADEMIC INFORMATION NAVIGATOR); SCIENCE

LINKS JAPAN; J-STAGE; WORLDCAT (OCLC); SCILIT.

7.2.4 DUNDAR, M., MAEDA T., "The Intention of Collective Attitude in Architecture: A Study on Bruno Taut's Thought," Journal of Architecture and Planning (Nihon Kenchiku Gakkai Keikakukei ronbon hokoku shu), Architectural Institute of Japan, No.591, 225-231, May, 2005.

TARAYAN ENDEKSLER: NATIONAL DIET LIBRARY'S JAPANESE PERIODICALS INDEX DATABASE; CİNİİ (SCHOLARLY AND ACADEMIC INFORMATION NAVIGATOR); SCIENCE LINKS JAPAN; J-STAGE; WORLDCAT (OCLC); SCILIT.

7.2.5 DUNDAR M. "A Comparative Study on Conceptual Similarity and Differences between Traditional Houses of Japan and Turkey". Intercultural Understanding, 2011, volume 1, pages 17-23. Publisher: Mukogawa Women's University, Printed in Japan. March 31, 2011. ISSN 2186-2559.

TARAYAN ENDEKSLER: WORLDCAT (OCLC); CİNİİ (SCHOLARLY AND ACADEMIC INFORMATION NAVIGATOR); J-STAGE; SEMANTICSCHOLAR;

7.2.6 YANAGISAWA K.1, OKAZAKI S.1, DUNDAR M.2 "TYPES OF RIVERS WITH RESPECT TO FRAME, DRAWN BY TURKISH STUDENTS BASED ON LANDSCAPE MONTAGE TECHNIQUE," Intercultural Understanding, 2012, volume 2, pages 65-70, Publisher: Mukogawa Women's University, Printed in Japan, 2012. ISSN 2186-2559.

TARAYAN ENDEKSLER: WORLDCAT (OCLC); CİNİİ (SCHOLARLY AND ACADEMIC INFORMATION NAVIGATOR); J-STAGE; SEMANTICSCHOLAR;

7.2.7 TAHER T. R. M, DUNDAR M., "A Comparative Analytical Study of the Conversion Form of Minaret in Contemporary Mosque Architecture," Intercultural Understanding, 2017, volume 7, pages 23-30, Publisher: Mukogawa Women's University, Printed in Japan, 2017. ISSN 2186-2559.

Tarayan Endeksler: worldcat (OCLC); CiNii (Scholarly and Academic Information Navigator); j-stage; SemanticScholar;

7.2.8 ÇELEBİ Ç, DUNDAR M., "Investigation of Circulation Areas Depending on Spatial Planning Criteria in Healthcare Facilities," Scientific Researches in Health Sciences II, Peter Lang, Berlin 2021, ISBN 978-3-631-84377-2.

7.3. Uluslararası bilimsel toplantılarda sunulan ve bildiri kitabında (Proceedings) basılan bildiriler

7.3.1 DUNDAR, M., "POST-OCCUPANCY EVALUATIONS IN ARCHITECTURAL PROGRAMMING PROCESS: A CASE STUDY OF EDUCATIONAL BUILDINGS," Archi-Cultural Interactions through the Silk Road 4th International Conference, Mukogawa Women's Univ., Nishinomiya, Japan, July 16-18, 2016 Proceedings.

7.3.2 DUNDAR, M., "ARCHITECTURAL PROGRAMMING APPROACHES FOR EDUCATIONAL BUILDINGS, —A CASE STUDY OF NURSERY SCHOOLS—" 2016 International Conference on Design Principles and Practices - A Common Ground Conference , Common Ground Publishing , Rio de Janeiro, Brazil , 25th to 27th February 2016.

7.3.3 DUNDAR, M., "CONCEPT OF 'SACRED SPACE' IN TRADITIONAL TURKISH ARCHITECTURE," Archi-Cultural Translations through the Silk Road 2nd International Conference, Mukogawa Women's Univ., Nishinomiya, Japan, July 14-16, 2012, Proceedings

7.3.4 Yanagisawa K., Okazaki S., Dündar M., "TYPICAL MOUNTAIN IMAGE OF TURKISH STUDENTS BASED ON LANDSCAPE MONTAGE TECHNIQUE: THROUGH COMPARISON WITH JAPANESE STUDENTS," Archi-Cultural Translations through the Silk Road 2nd International Conference, Mukogawa Women's Univ., Nishinomiya, Japan, July 14-16, 2012, Proceedings.

7.3.5 DUNDAR, M., "An Interpretation of Local and Regional Architecture in Global Contexts: A Case Study of Residential Tourism Architecture," The 4th World Conference for Graduate Research in Tourism, Hospitality and Leisure, 382-390, Antalya, 2008.

7.3.6 DUNDAR, M., "The Concept of Glass Architecture in Bruno Taut's Thought," Annual meeting of AIJ-kinki (Architectural Institute of Japan), 595-596, Osaka, 2005, Japan.

7.3.7 DUNDAR, M., "The concept of Social-life in Architecture," Annual meeting of AIJ (Architectural Institute of Japan), 769-770, Hokkaido, 2004, Japan.

7.4. Yazılan uluslararası kitaplar veya kitaplarda bölümler

7.4.1 DUNDAR M. “A Study on Bruno Taut’s Way of Thought”. LAP Lambert Academic Publishing, 2011, ISBN-10: 3844303197, ISBN-13: 978-3844303193

7.4.2 DUNDAR, M., “CONCEPT OF 'SACRED SPACE' IN TRADITIONAL TURKISH ARCHITECTURE,” Archi-Cultural Translations through the Silk Road 2nd International Conference, selected papers book, Mukogawa Women’s Univ., Nishinomiya, Japan, July 14-16, 2012, pp.109-116, 2013. ISBN 978-4-9906255-2-8

7.4.3 M. Dündar, (Editörler: M.Dundar, S. Tanrıöver, N. Ü. Gülmez, S. Kültür), Archi-Cultural Translations through the Silkroad (Introduction), 5-7 pp., İstanbul, Bahçeşehir University Press, 2011, ISBN 978-605-5461-13-3

7.4.4 M. Dündar, “Cultural Interactions and Design Issues,” Archi-Cultural Interactions Through the Silkroad, (Editörler: M.Dundar, S.Kültür), pp.11-13, İstanbul, Bahçeşehir University Press, 2016, ISBN 978-605-5461-86-7

7.4.5 K. Yanagisawa, S.Okazaki, M.Dundar, “Typical House Façade Image of Turkish Students Based on Landscape Montage Technique: Comparison with Japanese Students”, Archi-Cultural Interactions Through the Silkroad(Editörler: M.Dundar, S.Kültür), pp.57-65, İstanbul, Bahçeşehir University Press, 2016, ISBN ISBN 978-605-5461-86-7

7.4.6 DUNDAR, M., “POST-OCCUPANCY EVALUATIONS IN ARCHITECTURAL PROGRAMMING PROCESS: A CASE STUDY OF EDUCATIONAL BUILDINGS,” Archi-Cultural Interactions through the Silk Road 4th International Conference, Mukogawa Women’s Univ., Nishinomiya, Japan, July 16-18, 2016 Selected Papers, pages 219-225.

7.4.7 DUNDAR, M. Publication of Architectural Design Work “Burdur Bahçeşehir College,” Migration and the Built Environment in the Mediterranean and the Middle East, PAUMME Projects of Architecture and Urbanism in the Mediterranean and the Middle East”, pp 68-69, edited by Paola Galante, 2016, ISBN: 978-886-975-154-7

7.4.8 M.Dündar, S.Kültür (Editör: M. Dündar), Japonya'da Mimarlık Kültür Şehir (Japonya’ da Mimari Stüdyo Deneyimi), 7-15 pp., İstanbul, Bahçeşehir Üniversitesi Yayınları, 2011

7.4.9 M. Dündar, (Editör: M. Dündar), Japonya'da Mimarlık Kültür Şehir (Şehirler ve Gözlemler), 75-144 pp., İstanbul, Bahçeşehir Üniversitesi Yayınları, 2011, ISBN 978-605-5461-14-0

7.4.10 DÜNDAR M., Kotodama İstanbul - Hajimari 2015, “BAU Mimarlık Fakültesi Japonya Yaz Okulu Programı: "ICSA in Japan"”, ISBN 978-605-396-367-7, Arkeoloji ve Sanat Yayınları/ İstanbul, 2015. (Kitapta Bölüm olarak Yayınlanmış Röportaj)

7.5. Ulusal hakemli dergilerde yayımlanan makaleler

7.6. Ulusal bilimsel toplantılarda sunulan ve bildiri kitabında basılan bildiriler

7.6.1 M.Dündar, “Fiziki ve Mimari Güvenliği Etkileyen Sorunlar ve Çözüm Önerileri,” CSG Güvenli Okul Projesi çerçevesinde gerçekleştirilen Güvenli Okul Çalıştayı, Bahçeşehir Üniversitesi, 28.09.2016.

7.6.2 M.Dündar, “Fiziki ve Mimari Güvenliği Etkileyen Sorunlar ve Çözüm Önerileri-2,” CSG Güvenli Okul Projesi çerçevesinde gerçekleştirilen Güvenli Okul Çalıştayı, Bahçeşehir Üniversitesi, 17.09.2018.

7.7. Diğer yayımlar (Editörlük)

7.7.1 M. Dündar, (Editörler: M.Dundar, S. Tanrıöver, N. Ü. Gülmez, S. Kültür), Archi-Cultural Translations through the Silkroad, İstanbul, Bahçeşehir University Press, 2011, ISBN 978-605-5461-13-3

7.7.2 M.Dündar, (Editörler: M.Dündar, S.Kültür), Archi-Cultural Interactions Through the Silkroad, İstanbul, Bahçeşehir University Press, 2016, ISBN 978-605-5461-86-7.

7.7.3 M. Dündar, (Editör: M. Dündar), Japonya'da Mimarlık Kültür Şehir, İstanbul, Bahçeşehir Üniversitesi Yayınları, 2011, ISBN 978-605-5461-14-0

7.7.4 S.Kültür, M. Dündar, Archi-Cultural Interactions through the Silkroad/ Post-Conference Book, İstanbul, BAU Publications, 2021, ISBN 978-605-71038-0-2

7.8. Uluslararası atıflar

7.8.1. Atıf 1: German cities and bourgeois modernism, 1890-1924. Yazar: Maiken Umbach. Sayfa 162. Oxford University Press, 2009. ISBN: 019955739X, 9780199557394

Atıf yapılan yayın: DUNDAR, M.,”The Concept of Glass Architecture in Bruno Taut’s Thought, ” Journal of Architecture and Planning (Nihon Kenchiku Gakkai Keikakukei ronbon hokoku shu), Architectural Institute of Japan, No.596, 199-205, Oct., 2005.

7.8.2. Atıf 2: Eileen Gray’s Architecture of Relationship: Materiality and Spatial Layering, Yazar: Serafina Amoroso, Women Designers, Craftswomen, Architects and Engineers between 1918 and 1945. Sf. 352-370, –

doi: 10.3986/momowo2013420208.

Atf yapılan yayın: Dündar, Murat.(2011). A Comparative Study on Conceptual Similarity and Differences between Traditional Houses of Japan and Turkey, Intercultural Understanding, 2011, volume 1, pages 17-23.

7.8.3. Atf 3: Kentsel doku, geleneksel yerel ve kültürel özelliklerin turizm mekanına ve türüne etkileri Ayvalık örneği [Urban frame, effects of traditional, local and cultural features on tourism environment and types the sample of Ayvalık], Yüksek Lisans Tezi, sf 126. Yazar: Alev Doğan, Yıldız Teknik Üniversitesi Fen Bilimleri Enstitüsü, 2006.

Atf yapılan yayın: DUNDAR, M (2001). “Yerel – Geleneksel Değerlerin Yorumlanması ve Turizm Mimarisi”, YTÜ, İstanbul.

7.8.4. Atf 4: 2000-2008 YILLARI ARASI ULUSAL VE BÖLGESEL MİMARLIK YARIŞMALARINA YÖNELİK BİR PROFİL BELİRLEME DENEMESİ, YÜKSEK LİSANS TEZİ, MİMARLIK ANABİLİM DALI, GAZİ ÜNİVERSİTESİ, FEN BİLİMLERİ ENSTİTÜSÜ, EKİM 2009, ANKARA. Yazar Adı: NOUSHIN RASHEDI ZAHRA,

Atf yapılan eser: ”Kayseri İç Kalesi'nin Korunarak Kültür ve Sanat Ortamına Dönüştürülmesi için İki Kademe Ulusal Mimarlık Yarışması.” 2.Kademe, Ekim 2008, MANSİYON ÖDÜLÜ

7.8.5. Atf 5: INTERNATIONAL EXCHANGE PROGRAMS IN ARCHITECTURAL EDUCATION: INTERCULTURAL STUDY OF ARCHITECTURE (ICSA), Yazar Adı: Sinem Kültür. Archi-Cultural Interactions through the Silk Road 4th International Conference, Mukogawa Women's Univ., Nishinomiya, Japan, July 16-18,2016, Proceedings.

Atf yapılan yayın: DUNDAR M, KULTUR S. ”The Role of International Exchange Programs in Design Education: A Case Study of an Architectural Design Course in Japan.” Archnet-IJAR, International Journal of Architectural Research, Volume 4 - Issues 2-3 - July and November 2010 - (443-457), ISSN - International (Online) 1994-6961.

7.8.6. Atf 6: Study on Architectural Characteristic and Natural Environment Control System of Japanese Traditional House: Case Study Traditional Houses in Kitakyushu City, Japan. Dian Sekartaji, Bart Dewancker, Jurnal Arsitektur Universitas Bandar Lampung, Juni 2013.

Atf yapılan yayın: Dündar, Murat.(2011). A Comparative Study on Conceptual Similarity and Differences between Traditional Houses of Japan and Turkey, Intercultural Understanding, 2011, volume 1, pages 17-23.

7.8.7. Atf 7: Röportaj, Bahçeşehir Koleji ile Eğitimde Ufuk Turu, Ayrıntı Dergisi, Göller Bölgesi Aylık Hakemli Ekonomi ve Kültür Dergisi, sf. 23-29, cilt 3, sayı 36, ISSN: 2147-771X, 2016.

Atf yapılan eser: Dündar, Murat.(2014). Burdur Bahçeşehir Koleji.

7.8.8. Atf 8: Röportaj, Bahçeşehir Koleji, Ayrıntı Dergisi, Göller Bölgesi Aylık Hakemli Ekonomi ve Kültür Dergisi, sf. 23-28, cilt 4, sayı 46, ISSN: 2147-771X, 2017.

Atf yapılan eser: Dündar, Murat.(2014). Burdur Bahçeşehir Koleji.

7.8.9. Atf 9: The Influence of Socialistic Ideology on Modern Architecture- Case Study of Bruno Taut. Yazar Adı: Kim, Doo-Soon, Jung, Jae-Won. Journal of Architectural History, Vol.22, No.2, 07-19, 2013, ISSN 1598-1142(Print).

Atf yapılan yayın: DUNDAR, M., “The concept of Social-life in Architecture,“ Annual meeting of AIJ (Architectural Institute of Japan), 769-770, Hokkaido, 2004, Japan.

7.8.10. Atf 10: Theories and Methods of Urban Development Programming: “Identifying Urban Development Programming Methodologies.” Yazar Adı: Safiullah Rohani, Wenjun Ma, Current Urban Studies, 2018, 6, 532-558, <http://www.scirp.org/journal/cus>, ISSN Online: 2328-4919, ISSN Print: 2328-4900.

Atf yapılan yayın: Dündar, M. (2016). Post-Occupancy Evaluations in Architectural Programming Process; a Case Study of Educational Buildings. Nishinomiya: Bahcesehir University, Mukogawa Women's University.

7.8.11. Atf 11: Cultural Influences on Architecture, Yazar Adı: Gülşah Koç, Marie-Therese Claes, Bryan Christiansen. Published in USA by IGI Global. 2017.

Atf yapılan yayın: Dündar, Murat.(2011). A Comparative Study on Conceptual Similarity and Differences between Traditional Houses of Japan and Turkey, Intercultural Understanding, 2011, volume 1, pages 17-23.

8. Ulusal & Uluslararası Projeler

9. İdari Görevler

- Dekan 2019-
- Dekan Yardımcısı 2008-2019
- Fakülte Erasmus Koordinatörü 2007-2011
- Fakülte Farabi Koordinatörü 2009-2011
- Fakülte Senato Üyesi 2014-devam ediyor
- Fakülte Kurulu Üyesi 2016-devam ediyor
- BUSAR Arama-Kurtarma Birimi Akademik Dnş. 2014-devam ediyor

10. Bilimsel ve Mesleki Kuruluşlara Üyelikler

- Member of the Research Team at Institute of Turkish Culture Studies, Mukogawa Women's University, Japan
- Member of Scientific Committee, "Intercultural Understanding," edited by the Institute of Turkish Culture Studies (ITCS) is an international, multidisciplinary, annual publication, which comprises refereed articles.
- İstanbul Mimarlar Odası Üyeliği, 1999'dan beri. (Üye no: 26913)

11. Ödüller

- Ulusal Mimari Proje Yarışmasında Eşdeğer Ödül
"Kayseri İç Kalesi'nin Korunarak Kültür ve Sanat Ortamına Dönüştürülmesi için İki Kademeli Ulusal Mimarlık Yarışması." 1.Kademe, EŞDEĞER ÖDÜL, Nisan 2008.
- Ulusal Mimari Proje Yarışmasında Mansiyon Ödülü
"Kayseri İç Kalesi'nin Korunarak Kültür ve Sanat Ortamına Dönüştürülmesi için İki Kademeli Ulusal Mimarlık Yarışması." 2.Kademe, MANSİYON ÖDÜLÜ, Ekim 2008.

12. Son iki yılda verdiğiniz lisans ve lisansüstü düzeydeki dersler için aşağıdaki tabloyu doldurunuz.

Akademik Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2021-2022	Güz	ARC4001-ARC4002 Architectural Design V-VI	2	6	16
		ARC5888-2 Yüksek Lisans Tezi			1
		ARD6900-4 Doktora Tezi			1
	Bahar	ARC4001-ARC4002 Architectural Design V-VI	2	6	16
		ARC5887-Seminer			1
		ARC5888-1 Yüksek Lisans Tezi			1
		ARD6900-4 Doktora Tezi			1
	2020-2021	Güz	ARC4001-ARC4002 Architectural Design V-VI	2	6
ARC5888-2 Yüksek Lisans Tezi					1
ARD6900-4 Doktora Tezi					1
Bahar		ARC4001-ARC4002 Architectural Design V-VI	2	6	18
		ARC5887-Seminer			1
		ARC5888-1 Yüksek Lisans Tezi			1
		ARD6900-4 Doktora Tezi			1