

Gönül Bakay

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Education

Istanbul University- Ph.D in English Literature,1992
University of London- B.A in English Literature, 1980
American College for Girls Istanbul- Lycee,1964

Phd. Thesis: Women in the Eighteenth Century

Supervisor:- Prof.Dr. Nebile Direkçigil

Academic Positions

Lecturer, Women's Studies Department Istanbul University	1994-2003
Lecturer, English Language and Literature, Beykent University	1999-2000
Assistant Professor of English Language and Literature, Beykent University	2000-2006
Assistant Professor of American Language and Literature, Bahçeşehir University	2006- 2011
Associate professor of American Language and Literature , Bahçeşehir University	2011-2017
Professor of American Language and Literature, Bahçeşehir University	2017-

Supervisor of Master Thesis

- Esra Güzelyazıcı. "Womanism vs. Feminism" 2004-2005. Beykent University
- Özge Altay. "Racial Opression in the Novels of Toni Morrison: *Sula* and *Beloved*" 2006-2007. Beykent University
- Görkem Kulluk. "An Analysis of Thomas Hardy's *Tess of D' Urbervilles* and *Jude the Obscure* in the Light of Feminist Criticism" 2007-2008. Beykent University
- Aylin Ecderoğlu "A Psychoanalytic Approach to the Female Selfhood and the Male Gaze in *Jane Eyre* and *Wide Sargasso Sea*." 2007-2008. Beykent University
- Emine Korkmaz "Oedipus Complex in D.H.Lawrence's *Sons and Lovers* and Virginia Woolf's *To The Lighthouse*" 2007-2008. Beykent University
- Fatih Yücel "A Pyschoanalytic Approach to the Lonely Men of Shakespeare : Hamlet, Lear and Prospero". 2007-2008.Beykent University

Organizer in International Conferences

General secretary in the first and second Balkan conferences 2001– 2004 Beykent University

Memberships

- Member of Women’s Studies Association of Istanbul University
- Member of Melus Europe
- Member of BSECS (British Society of Eighteenth Society)
- Member of Directing Comitee of Cultural Studies of Turkey

Honors

Mediterranean Women’s Symposium Prize 1998

Teaching (last 3 years only)

2012- 2013 Fall	Intr. to the Novel
2012-2013 Fall	Feminist Studies
2013-2013 Spring	World Literature
2013-2013 Spring	Women in Literature
2013- 2014 Fall	Intr. to the Novel-3
2013-2014 Fall	Feminist Studies
2014-2014 Spring	Ethnic Literature
2014-2014 Spring	Gothic Novel
2014-2015 Fall	Feminist Studies
2014- 2015 Fall	Intr. to the Novel
2015 –2015 Spring	Ethnic Literature
2015 -2015 Spring	World Literature
2015- 2016 Fall	Feminist Studies
2015- 2016 Fall	Intr. To the Novel

Articles Published in Refereed Journals

- “Alice Walker as a Narrative Strategist” *University of Bucharest Review: A Journal of Literary and Cultural Studies Vol IV*, no: 34. 235-A (2002).
- “Walker’s M’Lissa versus Dickens’ Mrs Gamp” *Seria Filologia* (1st)vol. xvi18-27,2002.
- “Mary Shelley’s Frankenstein: Secret Dreams and Their Monstrous Embodiment” *University of Bucharest Review: A Journal of Literary and Cultural Studies* . Vol: V No:5-6. (2005).
- “Orient in Johnson’ Rasellas and Beckford’s ‘s Vathec” *Universitatis Bolyoi Philologia* ,vol 3 87-96.,2005.
- “Defoe’s *Journal of the Plague Year*” *Studia- Universitatis Babeş – Bolyai* 2005
- “The Female Image in Lady Mary Wortley Montague’s Turkish Embassy Letters: Fact or Fiction?”. *Dialog- An interdisciplinary Journal* . 2006.
- “A Twenty First Century Reading of the Image of the Turk in English Renaissance Literature”- Oxford 2002.)”. *Turkish Area Studies*. No:10 2007.

- "Back to The Caribbean: V.S.Naipaul's Portrayal of Colonial Trauma in *The Middle Passage* and *A House for Mr. Biswas*". *East- West Cultural Passage*. 2008.
- "Portia and Cordelia". *Shakespeareanscene* . vol 3 , 60-67, Summer 2009 .
- "Sane or Insane" Paper presented Manchester University will be published in *Journal of Modern Education Review*.2016.
- "A feminist reading of autobiography:Is it possible to be White, Black and Jewish and Have a unified Concept of Self?"in "East- West Cultural Passage" , volume 13, issue 2, December2013.pp144-160.
- "Images of Masculinity in Lord Byron's Turkish Tales"BAS British and American Studies 2015 pp17-24.
- "Virginia Woolf's Gendered Language"JILL,International journal of Literture andLaguages, 2015 vol,1, No.2pp142-148
- "Sane or Insane" Paper presented Manchester University, will be published in *Journal of Education Review*,2016
- "A feminist reading of autobiography:Is it possible to be White, Black and Jewish and Have a unified Concept of Self?"in "East- West Cultural Passage" , volume 13, issue 2, December2013.pp144-160.
- "Images of Masculinity in Lord Byron's Turkish Tales"BAS British and American Studies 2015 pp17-24.
- "Virginia Woolf's Gendered Language"JILL,International journal of Literture andLaguages, 2015 vol,1, No.2pp142-148
- "Powerfuland/or Deceitful? Potrayal of women in Thousand and One Nights"Interdisciinary Press,2013.
- "Examining Female Madness in Atwood's *Surfacing*: Madness or Awakening?"And Then the Monsters Come Out" Inter-Disciplinary Press,2014
- -"Maggie Gee's *My Cleaner* :*Crossing the Racial and Cultural Divide*"*Encompassing Passing* de Romanyada yayinlandi2016.
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- -" *The Influence of Water Pater!s Theory Of Aesthetics on Joyce's A Portrait of the Artist as A young Man and Wilde's The Picture of Dorian Gray*"Kasim 2016 da *Cosmetic, Aesthetic prophetic* adi altinda Interdisciplinary press tarafindan basildi
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- -"Colonial Space inWilson Harris's *Black Marsden and Jonestown*"2016 da *East -West Cultural Passage* de yayinlandi.
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- -"The Fascinating Language of Socs and Kilims"Aralik 2016 da *Philology* dergisinde *Annals of the University* de yayinlandi.
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Papers Published in Proceedings of International Conferences

- "Cultural encounters between the East and West " Conference _ " The Turk in English Renaissance Literature" London University, Published online on Open Democracy 14.02.2003.
- "Stereotypes and Cultures" Conference_ " Stereotypes and Cultures" booklet" Turks or Jews?"; 46-51-Baku 21-22 November 2008.

- “Time and Space” Conference_ “ Occidental time, Oriental space: Defoe’s continuation of letters writ by a Turkish Spy” Oxford University 2010.
- “Women in a Virtual Prison Castle of Otranto,”3-5 January 2007 Paper presented in St. Hugh’s College , published online .
- “ Is it possible to have Freedom in a Prison?” 2010 paper presented in Austrian Consulate Published by Michael Huttel in 2015 in Don Juan Archive.
- “Powerful and /or Deceitful ?Portrayal of Women in ‘Thousand and One Nights’ Published on *Story:Reflections on Narrative* 2013 Salzburg

Chapters in Internationally Published Books

- Michael Hüttler, Emily M.N. Kugler,Hans Ernst Weidinger – *Ottoman Empire and European Theater III* ,Hollitzer, 2015.pp201-214.
- “ Mary Wollstonecraft: A Libertine or a Liberator of Women?” *Mary Wollstonecraft: Reflections and Interpretations*, ed. Michaela Mudure published in 2014.pp15-27.
- Rehilya Geybulleyava, Peter Orte, *Stereotypes in Literatures and Cultures* “Turks or Jews” published in May 2012.pp13-17
- Şebnem Toplu, Hubert Zapf. *Redefining Modernism and Postmodernism*,” How do we seize the past? In search of lost history in Flaubert’s Parrot and A History of the World in 10/2 Chapters”England: Cambridge Scholars publishers, published in September 2010 .pp239-251.

Articles Published in National Journals

- “ Austen, Bronte and Eliot on Women’s Issues”, Women’s Studies Journal , March 1995
- “New Approaches to D.H.Lawrence” “, Women’s Studies Journal , April, 1996.
- “Yeni Fransız Feminist Akımı” , *Kuram Journal*, September, 1997
- “Afro American Feminizm ve Alice Walker”, *Kuram journal*, May 1998
- “Sephardic and Ashkenazi Jews:Turkey and the U.S. as Sites of Ethnicity “, *New Approaches: Culture, Language, Literature* 2003.
- “Feminist Literature Criticism ” *Varlık*, April 2003 “
- “*Turkish Images in English Literature* “ *Adam Sanat*, October, 2004.
- “ Female Image in Lady Mary Wortley Montagu’s Turkish Embassy letters: Fact or Fiction?” *Adam Sanat*, November,literature Criticism 2004.
- “ Occidental Time, Oriental Space:Daniel Defoe’s*Continuation of Lettres Writ by a Turkish Spy*”*Interactions* 2012.
- “Two postmodern Perspectives on the Rosenberg Case” *Interactions*, 2013.
- “Unity in to the Lighthouse” *Notos* October,- November 2013.
- “Psychological problems Lawrence’s Sons and Lovers proceedings” *Novel Characters July* 2014.

Papers Presented in National Conferences and Published in Proceedings

- “Orwell’s 1984: Work of a Pessimist or a Visionary?” Orta Doğu University, Ankara, October, 2001.*George Orwell and His Work* published in proceedings.
- “Barbara Smith and Bell Hooks Ask: Racism, is it a White Issue?” Boğaziçi University, 27 February 2002. *African-American Studies:Interdisciplinary Perspectives* published in proceedings.
- “Evil in Henry James’ The Turn of The Screw and The Beast in the Jungle, *Shadows that Stalk*, Hacettepe University, 23-25 October,2002.
- “Bloomsbury Esthetics and two artist sisters: Virginia Woolf and Vanessa Bell” *Pushed in the book: Interdisciplinary union in women’s Studies*. Yeditepe University, 1-4 March 2004.

- “Portia and Cordelia: Shakespeare’s Powerful Women Subverting the Male Order” Boğaziçi University Shakespeare conference, 13-15 May Published in 2004 in Proceedings of *Rereading Shakespeare in text and Performance* .
- “The Other in Christopher Marlowe’s Plays : Ottoman Jews and Turks.” Culture and identity Conference 14-16 June -2005. Published in Proceedings in November 2009 entitled *The identities*.
- “To Destroy or Preserve?: The Postcolonial City of Trinidad in Naipaul’s *A House for Mr. Biswas* and *the Middle Passage*” November 16-18 2005. Engendered Planet conference- Doğuş University . Published online.
- June 2009 da Boğaziçi University *From Past To Future Multiculturalism: İstanbul and her sister cities Pecs, Ruhr, Essen* published in proceedings entitled “İstanbul in Western Literature”.
- “Reconsidering postmodernist fiction: In Search of Lost History in *Flaubert’s Parrot* and *A History of the World in 10/2 Chapters*” Published in proceedings 2010 September.
- “Ishiguro’s *The Unconsoled*: Emotional Estrangement ad The Plight of the Modern Man” Proceedings of the 19th Metu British Novelist’s Conference, 12-13 December 2011.
- “Power of Humor in in Malcolm Bradbury’s *Rates Of Exchange*” proceedings of the 3rd international conference Humour in Literature 11-12 October 2012.
- “The Bronte Sisters and Their Work” Proceedings of the Metu British Novelists Conference 12-13 December 2013
- “The industrial City in Charles’ Dickens’ *Hard Times* and Elizabeth Gaskell’s *Mary Barton*” proceedings, *Images of the City*, Vienna Berlin 2014.
- “Venice as a “Sinister City” in two contemporary novels: Jeanette Winterson’s *The Passion* and Ian Mc Ewan’s *The Comfort of Strangers* proceedings, Vienna, Zurich, 2015.

- **T.V PROGRAMS**

Successful women of Turkey interview on Turkish T.V following the publication of “Success Stories by contemporary Turkish Women 2005

What is success? Turkish T.V. 2007 . Program on women’s day
Atatürk’s importance. 2014. Program in Turkish T.V. on the 10 of November.

Program on Simone de Beauvoir “Aujourd’hui La Turquie” French T.V. 13 March 2014.

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- **Other Works**

Books and Parts of Books Published in Turkey and Abroad

- “*Memories of the Republic*” *Cumhuriyet* , Republic publishing 1998 (Chapter in a book)
- *The Changing Image of Women from Chaucer to Browning*, Say publishers 2001.
- *Feminist Literary Criticism* (Editor and translator), Say Publishers 2002.
- *Virginia Woolf and Communication*, Say publishers-2003.
- *Literary Kaleidoscope of the English Speaking World*- collection of articles, Bucharest 2005.
- *Success Stories by Contemporary Turkish Women*, Remzi Publishers, 8 March 2006
- *Women and Space*, Turkuaz publishers , February 2010.(One of the editors)
- *Memories of Atatürk*. published in Red Cat publishers in 2010. (co editor)
- *Simone de Beauvoir: her life, her philosophy and her Works* published Bahcesehir University publishers in February 2014.

- *Trading Women, Traded Women: A Historical Scrutiny of Gendered Trading* Peter Lang.2017.
- *Memories of Atatürk-Peter Lang* 2017November.